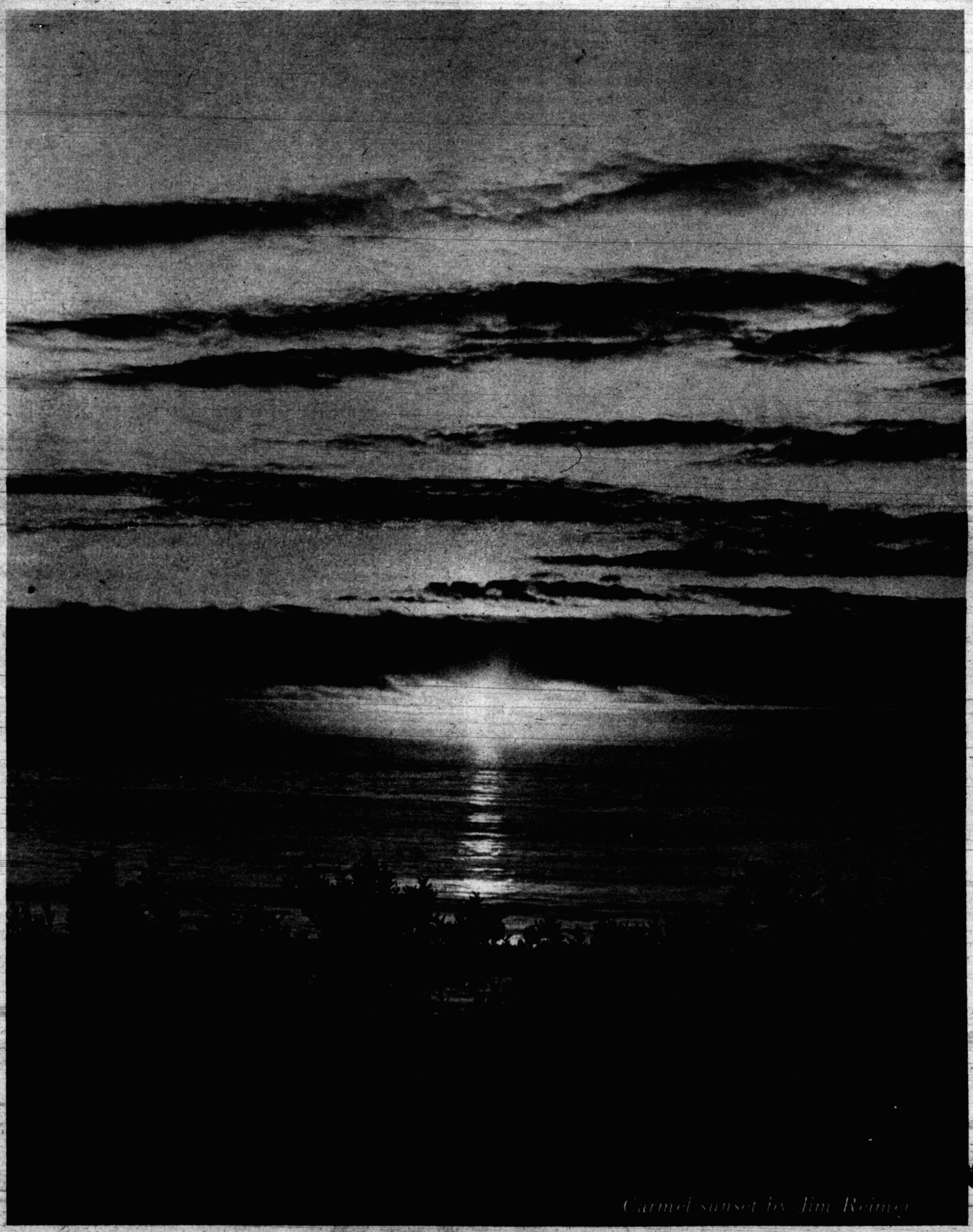
The Carmel Pine Cone

Weekly 15¢ March 6, 1975



Carmel sunset by Jim Reimer

Editorial

Red Cross

In conjunction with National Red Cross Month in March, the Carmel chapter of the Red Cross is mounting its annual fund drive.

This year the Carmel chapter hopes to obtain $39,022 in order to support programs currently in existence. We urge Carmelites to help perpetuate the tradition of the Red Cross and the services it provides.

Carmel has been blessed with an outstanding and unique chapter of the Red Cross since 1916. The services provided here have aided many Carmelites and non-Carmelites throughout the years. The Carmel chapter maintains an effective blood bank program in cooperation with Community Hospital. First aid and swimming courses, emergency relief and a loan closet of sickroom equipment are among other services provided. The high degree of volunteer interest in the local chapter testifies even further to its effectiveness.

The Carmel chapter also sponsors a unique, free, emergency ambulance service to the residents of Carmel, Carmel Valley and the Big Sur area, with three ambulances and a host of volunteers, the Carmel chapter provides an exceptional service to the area.

Carmel has benefitted greatly from the activities of its local chapter. Now is the time to repay, somewhat, the efforts of our volunteers.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Post office

Dear Editor:

Clearly, many residents of Carmel wish the Post Office to stay where it is. This preference is apparent from your correspondents; by conversations; and from sentiments widely expressed at the Carmel Citizens Committee meeting. Many, too, dislike turning Sunset from Cultural Center - maybe its only ethical use - to parking lot.

I suggest there is another alternative: building a new 2-story Post Office on the present Post Office **parking lot**, and acquiring or leasing facing lots for customer parking. Such a building could entirely conform to beautiful Carmel styles, with height no greater than 30 feet - much less than the South West corner of Carmel Plaza.

This lot, of 8,000 square feet, could provide as much customer and workspace as the Post Office authorities request and project for the new 3-story Sunset plan; the land is owned by the city, and is zoned "commercial"; the facing land is zoned "residential" and therefore can be used for parking, and might be somewhat less expensive to lease or purchase; a groundfloor would give more than the PO requested customer counter and floor box space; an upper floor would give the requested work area, with a fortunate possibility of truck entry at rear upper level from the setback courtyard on 5th Northside and parking might be possible on an open roof via an automobile elevator.

Some comparisons are interesting, and tend to show that the Sunset proposal is for substantially no increase in workspace, but great increase in parking.

The present post office site has 6,600 sq. ft. in area for customers and boxes, back and front; the proposed Sunset site, 7,400; the possible parking lot site, 7,500. In work area the present site has maybe 5,000 sq. ft.; the Sunset site, 7,400; and the parking lot site maybe 7,500. The number of employees at the present site is 42; at the Sunset site, 50; and at the parking lot site 50. The number of employee parking spaces at the current site, 0; at the Sunset site, 50; and at the parking lot site maybe 20 on the roof. The number of customer parking spaces at the current site is 15; at the Sunset site, 38; and at the parking lot site maybe 15. General public parking at the current site, ?; at the Sunset site, 105; and at the parking lot site, ?.

To me it seems clear that siting a new Post Office involves, once again, Carmel's greatest problem - parking, especially "on street" parking. Really we should solve this problem separately, and first.

Herbert McClean
Carmel

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Preserve coastline

Dear Editor:

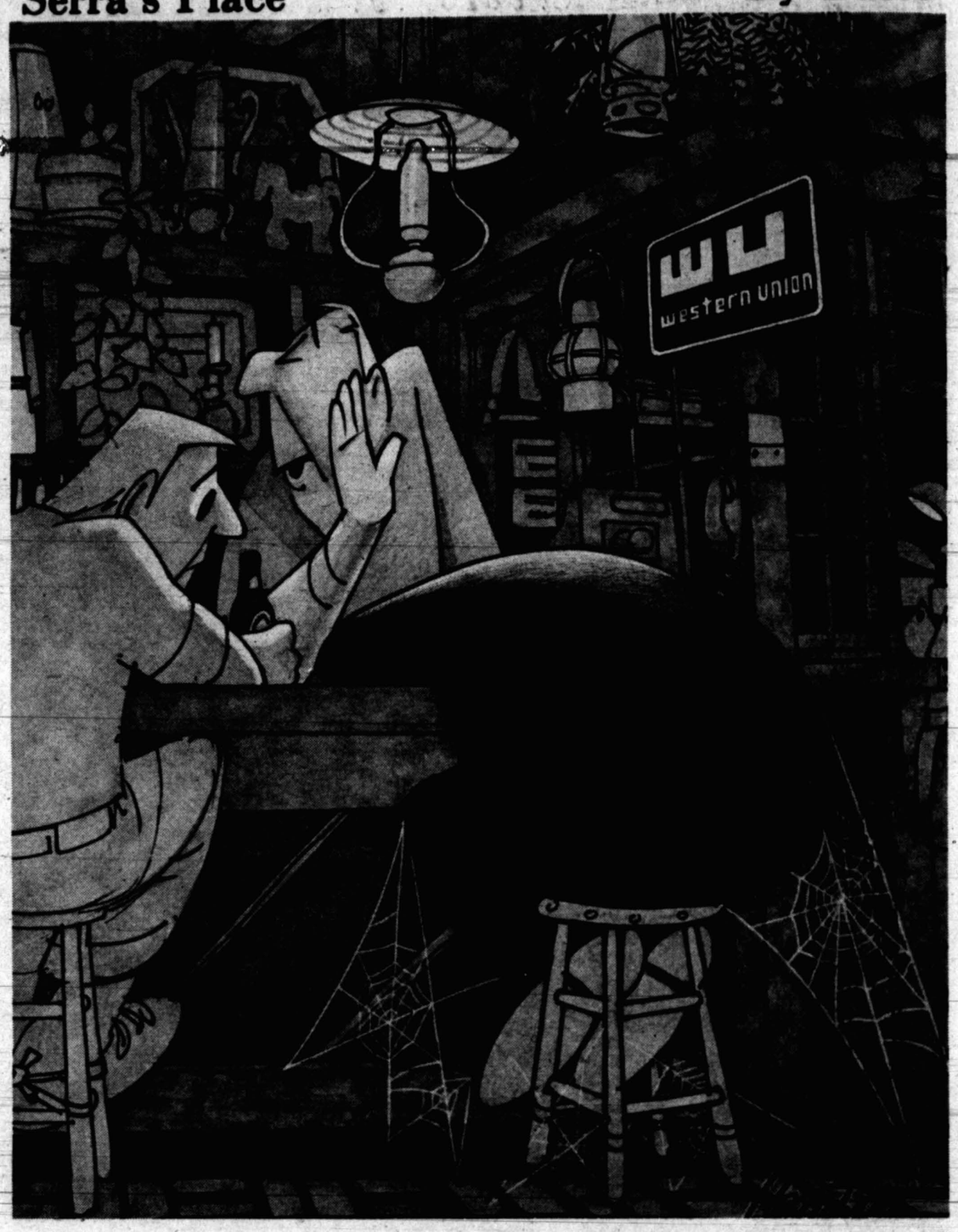
Hooray for Mayor Anderson! The "Mayor's Report" printed in the **Carmel Pine Cone** on February 20th is a fine example of real statesmanship. How fortunate we are to have a leader with such wisdom and courage.

I was very impressed with the clarity in which Maoyor Anderson covered several knotty problem areas and in the straightforward manner in which he stated his position. One facet of his report I would like to emphasize and offer comment. Indeed, it is about time that more people recognize that the preservation of our coastline, this "one-of-a-kind" resource, cannot be entrusted to the pressures and whims of every local government fronting the Pacific Ocean. The **people** of the state did in fact give recognition to the need for better control over the coastal areas by their vote on Proposition 20. Now, it is high time that more local and county governmental officials follow Mayor Anderson's lead. With their support, the Coastal Zone Act can be implemented with greater ease and in keeping with the desires and best interests of the people who voted for it.

Mayor Anderson, your report is inspirational.

Vernon L. Mead
Carmel

Serra's Place **By Bates**



"He's still waiting for his money order."

Preserve Carmel

Editor's Note: Following is a portion of a portion of a letter written to former Carmel mayor Herb Blanks by his 11-year-old granddaughter.

Dear Gramps and Grams,

Is Carmel "growing up" still? It really is terrible. Carmel is a wonderful town and I hate to see it ruined by a bunch of "insane" people who believe in huge apartments, parking lots, department stores, etc! I really mean it. Don't let it go too far. Kick out the **idiots** who want to make Carmel into a Tacoma or Seattle! (Please excuse me but I'm pretty mad.) If Grampa was mayor, he wouldn't let Carmel go **too** far, would you? Please tell Carmel that I love it just the way it is! (Please!) It doesn't need to change. What you **should** do, is make a petition to keep Carmel from ruining. Carmel officials might think that the tourists would like to see buildings, but most people like the quaint side of town (like me!).

Debbie Blanks
Tacoma, Washington

Traffic jam

Dear Editor:

Crossing or entering Ocean Avenue by car in the business district has become as frustrating on weekends as it is every day during the summer. The throngs of tourists ambling endlessly in four directions across the four main intersections keep Ocean choked with traffic. The cross streets, meanwhile, stack up for a block or more on both sides. All these idling motors pour out a choking miasma of pollution equalled in intensity only by the collective blood pressure of their spleenetic drivers.

Viewed from above, this mindless, aimless, formless blob of steel and humanity on our streets must resemble an ant colony having a riot drill in slow motion. Activity seems to peak between four and six in the afternoon, about the time day visitors are starting to pack it in and local shoppers and employees begin heading for home. At these times, two or three of Carmel's finest, stationed at Ocean Avenue intersections, could greatly expedite the flow of traffic, both wheeled and legged variety. Please give it a try, Chief!

LaVonne Cubbison
Carmel

March 6 meeting called

Bay School fate postponed again

By MICHAEL BUTOWITSCH

The fate of Bay School has been postponed once again by the Carmel district's school board.

After two hours of explanations, debate and emotional arguments the motion to award a contract for reconstruction of the "little red schoolhouse" was tabled until a special adjourned meeting called for March 6 at 7:30 p.m. in the Carmel Middle School library.

The fate of Bay School, currently used as a pre-school facility by a group of parents formed into a cooperative, has been hanging on a string for a number of years. The old school building does not meet earthquake safety standards as mandated by the state under the Field Act. In order to allow the continuance of the pre-school program at that site, the building must be brought up to standards by July 1 of this year.

The district has earmarked $74,000 in funds for the reconstruction project. A permissive tax override accounted for $64,500 of the total, with the Bay School Parents Club donating an additional $9,500. Actual cost of the project will be $91,134.35, including the low construction bid of $66,961, a contingency fund of $5,000 and attendant architectural, engineering and inspection fees.

Due to the $17,000 difference between district funds available and actual cost of the project, the board was hesitant to award the contract at its Feb. 12 meeting. At that time Thomas Hudson, a Monterey attorney and Bay School alumnus proposed that the board delay any decision for two weeks in order to allow him time to attempt to raise the difference through private sources.

At the last board meeting (Feb. 26) Hudson, after indicating that he had raised $10-12,000 but not the full total of $17,000, said he could not commit any funds to the reconstruction project because it would mean the total destruction and rebuilding of the Bay School facility. At one point Hudson declared, "Some people don't want to see that building torn down and frankly I'm one of them."

Hudson then proposed that some alternative plan be explored which would maintain the old Bay School building with some necessary repair work done and build an additional structure to house the pre-school program.

Hudsone explained that he was not "backing away from our commitment" to keep the pre-school program at the Bay School site, but he had not realized at previous school board meetings that complete destruction of the old building was necessary for reconstruction.

Stressing the financial burden the school board faced, Hudson asked for an extension of one week to ten days to see if some solution could be negotiated. When asked specifically what that solution might be, Hudson again broached the subject of an alternative plan and suggested that if he were to meet with Bay School alumni, parents involved in the cooperative pre-school program and other concerned parties, something "might be worked out."

Legally, the construction bids called for by the school board had to be acted upon by the following day, (Feb. 27) but David Hoover of David Hoover Construction, the low bidder, said he would be willing to hold his bid for an additional two weeks.

Throughout the two-hour discussion, Hudson and Cole Weston, also a Bay School alumnus, emphasized the historical significance of the old schoolhouse building. Hudson, who also owns property near the school site, said, "Our family is committing ourselves to saving Bay School...but we don't want to write a check if you're going to tear down the whole thing...(and) only leave the original sign."

Several alternatives were discussed by the board and members of the audience, including Bay School parents.

Dr. Charles Snorf, president of the board, suggested that leasing the school site to the Bay School parents for use as a pre-school facility would solve the question of the district's liability and keep Bay School in operation without a large expenditure of funds. Connie Dulay, treasurer of the Parents Club, answered that such an arrangement would make costs prohibitive for the parents and destroy the financial advantage of the cooperative.

Putting some form of pre-fabricated building on the Bay School site to be used by the parents for their pre-school program was suggested by Hudson, and discussed in some depth by the board.

Board member Frances Gaver said that though she thought it was "really dumb to talk about tearing a building completely down to rebuild it," costs for an additional building, necessary repairs on the Bay School building and the amount of money already committed to the project would amount to approximately the same as the cost of reconstruction.

Board member Pamela Smith asked about the feasibility of sealing off the old Bay School building and expanding a newer wing to accomodate the pre-school program. In this way, she suggested, costs would not be as high and the pre-school program could be saved as well as saving the old building.

In putting forth the original motion to accept the low bid for construction, board member Richard Wilsdon said, "We should do something now that should have been done years ago." He indicated that previous boards had made "representations" that the school would be kept open and that both public opinion and the demonstration of dedication by the Bay School parents commanded respect and appropriate action.

Wilsdon also emphasized the fact that if an alternative plan is decided upon, that plan would have to go through all the concept and design requirements, including application for permits from the coastal commission. All of the preliminary stages, he said, would cause a great setback in time and would necessarily mean that the Field Act deadline of June 30,1975 could not be met.

Mrs. Gaver, in seconding Wilsdon's motion, praised the existing pre-school program and maintained that it is important to "use the property for what it's been used for, for 100 years...and that's to have children there." She acknowledged the school building's historical significance, but indicated "it is important to preserve the idea and function...not old boards of wood."

The Bay School parents present at the meeting expressed a strong desire to help the district accomplish the project financially. Connie Dulay said the parnts group was willing to "pay back" funds over a number of years in order to see completion of the project.

The question of Bay School reconstruction will be the only item on the agenda for the board's adjourned meeting March 6. At that time the board will have to decide either to accept the low construction bid, devise some alternative plan or reject the entire matter.

City government pt. 6

Library board serves dual public

By TOM LUECK

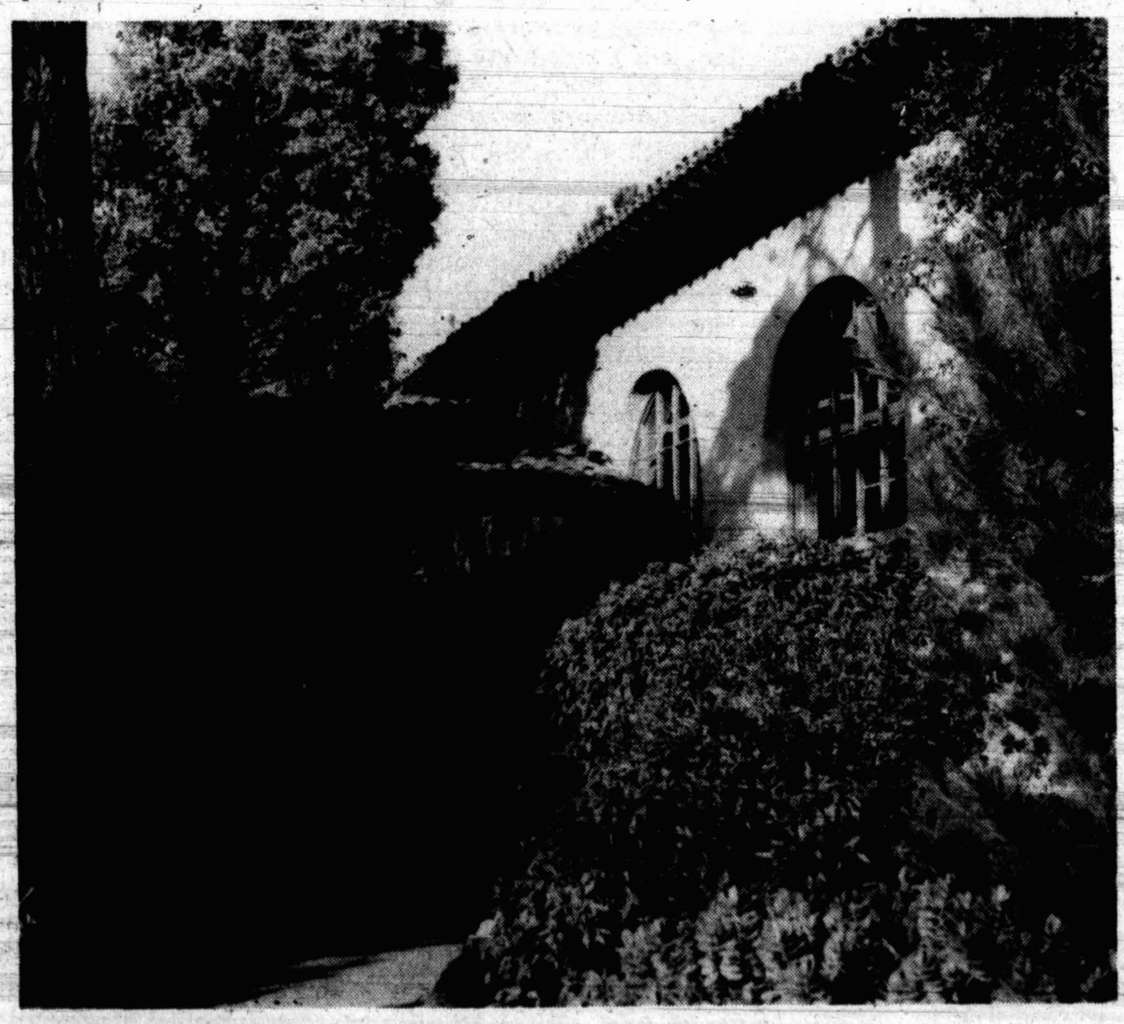
The Harrison Memorial Library Board is unlike other Carmel agencies which take a subordinant seat to the city council in managing municipal departments, structures, and payrolls.

To a large degree, the library board is an autonomous body. It exercises direct control over the operation of Carmel's historic library.

The board is also unique among local governmental bodies in that it directs an operation which serves a county-wide constituency. While board members are appointed by the Carmel City Council, well over half the funds spent annually in library operation are generated by the county. The majority of books shelved in Carmel's 48-year-old library building are circulated to library card holders throughout the county.

Library board autonomy is mandated by state codes. Like many small cities in California, Carmel is registered on the state books as a "general law" city. Municipal functions must conform to general restrictions outlined in state legislation. Most larger communities in the state (including Monterey, Seaside, and Pacific Grove) are "charter" cities -- a designation which allows a central governing body almost complete control over the operation of all municipal functions.

Under state law, municipal libraries in general law cities fall under state education codes -- and direct control of library operation by a City Council would be illegal.



Currently, the powers of the library board are exercised in regular monthly meetings held on the second Thursday of each month. Along with the head librarian Vicki Jones, the five members of the board meet in council chambers to administer a wide range of managerial functions.

For example, the board has complete power in hiring, firing, and setting salaries for the library staff. While the eight full time and nine part time library employees under Mrs. Jones belong to the Carmel city employees association -- an organization which gives collective bargaining powers to all municipal employees -- they must deal directly with the library board. Librarian Jones is the only department head on the city roster who was not hired by the city council.

In addition to paid employees, the board oversees the the activities of 10 volunteer library workers. Working in book binding and other clerical job, each of the volunteers put in an average of four hours at the library each week. Another large volunteer group -- aids the board and the library staff in sponsoring annual book sales.

One of the most vital responsibilities of the board is managing library reserves which have been accumulated through private donations over the years. At the moment, library accounts amount to roughly

Continued on page 7

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

"CARMEL -- The 5,000 residents of Carmel take pride in the fact that their town is different from the usual seaside resort.

"There are no neon signs, none of the honkytonk of amusement zones, no sprawling chain-operated motels. An air of sophistication pervades the mile-square village, where the tallest building is three stories and the main street is lined with chic shops and art galleries.

"Cutting down a pine involves arduous red tape, and -- on residential streets, motorists frequently have to maneuver around a tree in the middle of the road.

"Occupied mainly by artists, writers, and musicians, Carmel traces its history back to Father Serra, who in 1771 established Mission San Carlos Borromeo del Rio Carmel at the mouth of the Carmel River...."

Readers might be disposed to think that words like these would have been most likely to have been written by me. But -- not so. They actually appeared in the **New York TIMES** one day last month (Feb. 16th), and they were written by one of that paper's staffmen, Everett R. Holles, as part of a descriptive article about this part of the California coast.

The particular words in this quoted excerpt from the **New York TIMES**, to which I would like readers here to give special attention, appear in the first sentence of the second paragraph. The words mention with laudatory intent that Carmel has "...no sprawling chain-operated motels..."

It is my hope that "sprawling, chain-operated motels" will always be kept out of Carmel, but I believe -- as I have said many times in the past fifteen years -- that additional and more stringent rules and regulations governing motels and motel construction, must be enacted if those "sprawling, chain-operated motels" are to be kept out of Carmel in the future.

Some curbing and controlling legislation has, of course, been enacted, and one regulation which I proposed back in 1958 did win city council approval and still stands in city law. This was the requirement that no more than one motel unit -- usually meaning a room with bath -- could be built per-thousand-square-feet in any proposed motel property. Last year a new regulation placing a 32,000-square-foot limit on the maximum allowable site-size for any single commercial development, set up a new hedge against what otherwise could become a "sprawling, chain-operated motel."

But, in my view, these and other existing control mechanisms will not be enough to hold out indefinitely the big "chain-operated" hotels and motels even if that 32,000-square-foot-site-size maximum were to prove to be a somewhat discouraging or inconvenient restriction.

The further controls or restrictions which I have proposed, are quite simple, but no Carmel city council has yet been willing to put them into city law.

In one proposal, I suggest that no motel -- or "multiple dwelling" -- be allowed to be built within one block, or 500 feet, whichever is further, from an already existing "multiple dwelling." When I first proposed this restriction -- around the year 1960 -- it was unlikely that any new motel could have been built anywhere in the commercial zone of Carmel if that simple restriction had been passed into law. Similarly this would now also be likely to be the case, if such a limiting mechanism were now to be put into city law.

With more than a half a-hundred hotels or motels within the city of Carmel, and with more than a thousand guest rooms, it is surely time to begin to draw the line against any more. It must be remembered that there are no more than 5,000 permanent residents in the City of Carmel -- and probably fewer than that -- while there is theoretically room for some 2,000 tourists or transients. Certainly this is a far larger proportion of transients-to-permanent-residents than would be encountered anywhere else in the state, and possibly in the country.

It should therefore be perfectly reasonable for Carmel's city government to try to make laws which would, at least in some minimum way, make it possible in the future for the city's permanent residents to insure their own definite place in the city's life.

If the so-called "density mechanism" to which I have just referred -- the one which would require spacing-out of motels -- should not be acceptable to the Carmel city council, I have proposed one to which there should be no reasonable objection, because it would simply buttress an already existing restriction.

This has to do with the requirement that no more than one motel unit -- usually a room with bath -- be allowed to be built for each 1,000 square feet of ground area included in any proposed motel development. My proposal with regard to this requirement, is that the number-of-square-feet-per unit be increased from 1,000 square feet to 2,000 square feet. This would simply have the effect of reducing the number of units that could be put on any specific area to be used for motel construction. The way the law now stands, there could, for example, be 32 motel units on a 32,000-square-foot site. If the 2,000-square-feet-per-unit were to be substituted for the 1,000-square foot formula, there could be only 16 motel units on such a 32,000-square-foot site.

Finally -- as readers may recall -- I have for many years tried to persuade the Carmel City Council to cut down the size of the maximum allowable business-building site, far below that 32,000-square-foot maximum which was legislated just last year. As the late Admiral C. W. Fisher, long--time president of the Carmel Citizens' Committee, originally proposed, I have also urged that the maximum business-building site be limited to an area of 8,000 square feet, and that no more than 70 per cent of such an area be occupied by commercial structures.

Such a restriction would definitely prevent what -- in last month's **New York TIMES** article -- was described as "sprawling, chain-operated motels" in the future.

As I have many times pointed out, there is plenty of state-delegated authority to permit the City of Carmel to enact any, or all, of the planning-and-zoning restrictions I have here proposed.

If you agree with me about the need for such regulations, you should make your views known to the members of the Carmel City Council.

The mayor's report

By BERNARD ANDERSON

It just had to come! Assembly Bill 470 just introduced in the State Legislature provides for the designation of places for smoking in public places where smoking has been prohibited. Carmel's City Council is one year ahead of this legislation.

Two years ago I proposed that smoking, which is offensive to some people, should be prohibited in the council chambers, but was voted down to the accompaniment of some hilarity. My proposal was motivated by the desire to increase attendance by the public at our august deliberations. Some people intimated that my proposal was a result of the fumes generated by the rags smoldering in the peace pipe of former Mayor Laiolo during his days on the City Council.

Others claim the proposal emanated from the incense burner of the **Pine Cone** editor, Al Eisner, who attended Council meetings in the same era. Al is now undoubtedly in turmoil with his compatriots in the CVPOA of which he is president.

It is with some satisfaction that I laid the groundwork for the successful motion made by Councilman Brown a year ago to confine smoking to the entrance lobby of City Hall.

Feature writer Tom Lueck's article in the February 27th **Pine Cone** was a fine tribute to the members of Carmel's Forestry Commission which functions under the able leadership of Dr. Raymond Taylor. Did you know that the United Nations some years ago sent Dr. Taylor to Iceland to assist those rugged arctic dwellers how to grow forests on tundra and icebergs?

But getting closer to home, a local citizen had the opportunity the other day to observe at first hand exactly how the city's tree protectors operate.

A big truck parking in front of the Spinning Wheel Restaurant tore a twenty year old oak exactly in half. Twenty minutes later, Greg D'Ambrosio's boys were on hand to decide what could be done to save it. Being curious myself, I inspected the tree the following day. It's worth your while to stroll by and observe the beautiful job of "plastic surgery" the boys have accomplished. A bolt through the trunk, three turn buckles, some arboreal cement and the arterial veins of this particular quercus are back once again functioning normally.

This has been a busy week for Cultural Director Frank Riley and his Sunset Center Staff. Also a red letter week for Carmel. A year ago, Riley invited the International Association of Auditorium Managers to hold their 1975 Meeting in Carmel. Since we are rather small potatoes in this prestigious group, no one thought they would accept. But Carmel's charm seemed to be as well known to the individual auditorium managers as we have come to believe, and they accepted the invitation. Representatives from California, Arizona, Nevada, Hawaii and New York spent Monday through Wednesday in their business sessions here -- while their wives toured the Peninsula and visited Carmel's shops.

When Riley told me he had invited a group of promotion managers to Carmel in February, our rainiest month of the year, I thought he had slipped a cog or two to put it mildly. But we can't beat that Irishman for luck -- the sun shone beautifully the full three days of their sojourn. In fact they left with such high compliments for Carmel, I feel certain we'll see a further influx of tourists of a magnitude as to vitiate all the gains we have made in the last three years in solving our parking problem.

Well, as former City Clerk Art Plaxton remarked, "Carmel doesn't have a parking problem. "It's just that some people have a problem in parking."

Ask your Congressman

By BURT L. TALCOTT
12th District Congressman

Over a year ago when the Administration was considering implementing a gasoline rationing program to alleviate the oil shortage engendered by the Middle East embargo, Congress wisely denied President Nixon the rationing option. The Congress agreed that it would be inequitable, corruptive, expensive and largely ineffective -- even as a short term measure.

President Ford recently expressed his opposition to gasoline rationing and has explained that such a stopgap program will not solve the long-term problem of energy shortfalls. This Nation must concentrate its effort on energy conservation as well as alternate energy resource development rather than diverting attention to halfway measures. Rationing will only inconvenience consumers without offering a workable solution.

The public should be aware that rationing would

...create an artificial shortage inciting people to beat the system rather than to conserve fuel.

...require a complex, expensive, and at best a short term solution necessitating 4-6 months to implement, about 15 to 25,000 full-time people and $2 billion in Federal costs, using 40,000 Post Offices for distribution and requiring 3,000 state and local boards to handle "exceptions."

...require gasoline stations to maintain limited service hours because the proprietors will only have limited quantities of fuel to sell.

In spite of valid arguments against rationing, the leadership of Congress (the same people who originally denied the validity of rationing) is now favoring this approach. "Frustration politics" are obviously being exercised to prevent Congressional approval of President Ford's energy programs. I had hoped that adversary politics would be foresaken by the 94th Congress in the interests of resolving our current difficulties and long-range problems. It is essential that we unite to meet the challenges. A political reversal by the Majority leadership and the implementation of rationing will be self-defeating in the long term.

The 16th Congressional District would be especially hard hit by a rationing program. Our people in every occupation must travel long distances; we need fuel reserves to operate our farm machinery, for fertilizer, for heating in the floriculture industry, and our tourist business and utilities are also dependent upon petroleum products. Rationing would unfairly hinder mobility and would force gasoline users to bear the whole burden of the energy shortfall.

A program of gasoline rationing would be harmful for the country and especially detrimental in our area. I opposed rationing when it was first proposed during the oil embargo, and I do now. The better answer to the energy shortfall lies in conservation of resources not limited allocation of those available. Congress must also encourage the development of alternate domestic sources rather than focus attention solely on the distribution of fossil fuels.

Perfect POURtraits in La Taberna...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

THE PEPPERCORN

The new Peppercorn Loft will emphasize casual kitchenware, warm colors, earthenware. Yes, different than Peppercorn's I & II.

Three Stores in Carmel

I - Dolores & Fifth
II - Ocean Ave., Doud Arcade
III - The Loft at David's, Ocean Ave. at Dolores

Talcott deplores destruction of fishbeds

Pine Cone
Washington Bureau

Picturing "Russian wheat deals" and "Japanese lumber buys" as minor complaints when compared with the "serious theft and malicious destruction" of fish beds off the coasts of the United States, U.S. Rep. Burt Talcott urged the House of Representatives to act against the "looting of this vital natural resource."

In an address to the members of the House he cited repeated Japanese and Russian fishing expeditions into waters 12 miles and less from the West coast as evidence of his contentions.

"Our fish and other ocean food and chemical resources may soon be critical to American and world food requirements," Talcott told the congressmen. "The ocean, and the ocean beds, could supply most of our nutritional needs in the not-too-distant future."

Talcott claimed that lumber purchased by the Japanese and wheat by the Russians can be replaced and, "At the very least, we do control the sale of these products."

The California Republican warned, "fish and marine food resources could be permanently depleated."

"I have yet to hear or see those who make such complaints (about wheat and lumber deals) "...oppose or condemn the dredging and confiscation of our fish resources by other nations without any payment whatsoever and without any effort on their part to utilize conservation techniques," Talcott added.

Carmel schools impact aid cut proposed by president

Pine Cone
Washington Bureau

A Ford administration plan to cut all of Carmel school district's approximately $74,500 in impact aid funds in fiscal 1976 has been opposed by the area's Congressional delegation.

The Carmel school district would lose an estimated $74,500 from its total fiscal 1975 budget of $4.9 million.

Two of three other districts in the Carmel area would also have their impact aid funds wiped out, according to the U.S. Office of Education.

Democratic Senators John Tunney and Alan Cranston and Republican Representative Burt Talcott are opposed to any plan to cut impact aid to area school districts.

The federal government provides impact aid to school districts with students living on non-taxable federal property.

The North Monterey school district would have approximately $31,000 trimmed from its total 1975 budget of $930,000 and Monterey Peninsula Junior College would suffer a $30,000 loss in impact funds from its total fiscal 1975 budget of $.9 million, according to Office of Education figures.

Approximately $900,000 would be cut from the Monterey Peninsula school district budget. Under the administration plan, the district's impact aid would go from an estimated $3.4 million in fiscal 1975 to $2.5 million in fiscal 1976. The Monterey Peninsula school budget totalled nearly $18 million in fiscal 1975, according to the Office of Education.

Tunney and Cranston favor a restoration of impact funds to at least the 1975 level.

Talcott favors a modification of the entire impact aid program so as to insure equitable funding to deserving school districts.

He feels the presence of Ft. Ord, the Defense Language Institute and Fleet Numerical Weather Central more than qualify the Carmel-Monterey area for impact aid.

To eliminate "marginal" districts receiving impact aid, the administration proposes to cut the aid by five percent of each district's total budget. With this formula, a district's budget which receives five percent or less of its funds from impact aid (some 3,500 districts) will be dropped from the program.

Funding will be reduced in approximately 900 other districts.

Tunney said any cut in impact aid could have "a devastating effect" on California school districts. He said rising inflation and increased costs could literally close down some schools because they would be unable to absorb the five percent reduction.

School costs have reportedly risen over 140 percent over the past 10 years.

Chances for the slightest cut in impact aid funds appear to be slim, however and sources on Capitol Hill say the White House is having trouble rounding up support.

Women's day planned

A county-wide observance of International Women's Day will be celebrated at Monterey Peninsula College Saturday, March 8 in a program co-sponsored by MPC and local women's organizations. The program will feature an array of events focusing upon the opportunities for learning and growth available to women.

Dr. Sharon Coniglio, chairperson of the MPC Women's Studies Committee, and program coordinator, said the international observance will start at 10 a.m. in the MPC Music Hall with short talks by three prominent women speaking on the status of women today.

Ms. Pearl Ross, a writer and a member of the United Nations Association, president of the American Humanist Association of Monterey County, and member of the National Organization of Women's committee for the international feminist movement, will survey international trends in the women's movement.

Ms. Karin Strasser-Kauffman, a Ph.D. candidate in political science and a California consultant on Affirmative Action, and an instructor at MPC, will speak on the national trends of the women's movement.

Ms. Donna Elder, newly elected chairman of the Monterey County Commission on the Status of Women, will discuss local issues that effect women. Local developments will be further explored in a taped slide presentation titled "Local Women -- Their Potential and their Problems."

Among the organizations sponsoring the observance are the American Association League of Women Voters, Women's International League for Peace and Freedom, and the UNA.

Free child care for children between the age of two and five will be available in the MPC Child Study Center upon advance request and supervised recreational activities are being planned for children age six to 12 in Physical Eduecation Building, room 102, said Dr. Coniglio.

For more information on reservations and child care services call Dr. Coniglio at 649-1150, ext. 200.

RLS student in award finals

Bank of America's 1975 Achievement Awards program, now heading into its opening round, will have one senior from Robert Louis Stevenson School competing for cash awards ranging up to $1,000, Headmaster Gordon D. Davis announced.

The top ranking student and his study field is Steven Lee Pucci, science and mathematics.

In addition, six other seniors received certificates of merit for superior performance in specific study fields. They are: Paul McClaren Dini, Art; Donnan Call Jeffers, English; Paul Downing Ahrens, Social Studies; Jacques Passerat Lord, Laboratory Science; Brett Kendall Carver, Mathematics; and Lee Edward Ohanian, Business.

A bit of Carmel in your mailbox

...The Carmel Pine Cone

FIRST FEDERAL SAVINGS
and Loan Association · Carmel-By-The-Sea

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Carmel Rancho Shopping Center — Junipero and Sixth

In California it's Safeway

100% Wheat Bread
Skylark 1-lb. Loaf **37¢**

Pizza Mix
Appian Way 12½-oz. SS **2 for 89¢**

Sunshine Cookies
Chip-A-Roos—11-oz. (Oatmeal 12½-oz.) SS **2 $1 for**

Lucerne Ice Milk
½ Gallon **89¢**

Lucerne Butter
Grade AA, Cubes 1-lb. **84¢**

Soft Margarine
Coldbrook Tub—1-lb. **65¢**

Large Grade AA Eggs
Lucerne Dozen **67¢**

Pound Cake
Sara Lee 11½-oz. or 10¾-oz. SS **95¢**

Chunk Light Tuna
Star Kist—6½-oz. SS **49¢**

Grapefruit Juice
Treesweet—46-oz. SS **49¢**

Paper Towels
Viva (Fiesta)—Roll SS **47¢**

Trac II Cartridges
Gillette—9 Count SS **$1.29**

Safeway Coffee
Preground **2 Lb. Bag $1.77**

Del Monte Spinach
15-oz. SS **4 for 88¢**

Liquid Detergent
EXTRA VALUE Su-purb—22-oz. **59¢**

Skippy Dog Food
EXTRA VALUE Regular, Chicken or Liver 15-oz. **6 $1 for**

WAFFLES
Bel-air, Round Frozen—12-oz. EXTRA VALUE **49¢**

LITTLE LUNCH
Del Monte 8-oz. SS **3 for 89¢**

SPAGHETTI
Franco-American 15-oz. SS **24¢**

Beef Round Steak
Full Cut Bone In USDA Choice Lb. **$1.16**

Shoulder Roast
Beef Chuck (Formerly Crossrib) USDA Choice Grade Beef Lb. **$1.29**

Whole Fryers
Manor House, Frozen, U.S. Gov't Grade A Lb. **41¢**

Beef Chuck Roast
Blade Cut USDA Choice Lb. **65¢**

Smoked Ham
Pieces for Baking 100% Hickory Smoked Lb. **99¢**

Hen Turkeys
Manor House Frozen—10 to 12 Lb. Sizes Lb. **59¢**

MOP & GLO
Beacon—1 Quart SS **$1.39**

COOKIES
Busy Baker Big Family Assortment 1½-lb. EXTRA VALUE **99¢**

Pillsbury Easy Idea BAKE-OFF

- SS Pillsbury Flour 5-lb. **89¢**
  "SOUR CREAM APPLE SQUARES" WINNING RECIPE
- SS Hot Roll Mix Pillsbury—13¾-oz. **55¢**
  "HARDY WHEAT ROLLS" WINNING RECIPE
- SS Pancake Mix Hungry Jack Buttermilk—2-lb. **73¢**
  "MEXI-CASSEROLE" WINNING RECIPE
- SS Crescent Dinner Rolls Pillsbury 8-oz. **59¢**
  (In The Dairy Case)
  "EASY CRESCENT DANISH ROLLS" WINNING RECIPE

THE PERFECT HOST

Charles Krug Burgundy, 5th

Whether you serve the chuck roast or the smoked ham that is featured this week, a bottle of Charles Krug Burgundy would be an excellent wine choice to serve with these entrees.

This medium bodied, dry red wine has been made from grapes grown exclusively in the Napa Valley, California's foremost wine-growing region.

Room temperature is the recommended serving temperature for the wine. The price is $2.25 a fifth.

Beef Liver Frozen Fresh Thawed, Sliced, Skinned and Deveined—Lb. (10-lb. Case $7.90 . . . Save 90c When You Purchase A Full Case) **88¢**

Drumsticks Turkey, Louis Rich, Frozen 1½ to 2½ Pounds—Lb. **39¢**

Sliced Bacon Safeway Smok-A-Roma—Lb. (Thick Sliced 2-lb. $2.29) **$1.15**

Pork Sausage Whole Hog, Safeway Mild, Medium or Hot 12-oz.—Each **88¢**

Fish Sticks Safeway Precooked—Lb. **88¢**

Sole Fillets Lb. **$1.59**

Beef Plus T.M. Reg., A Blend of Ground Beef and Hydrated Textured Vegetable Protein—Lb. **59¢**

Ground Turkey Fresh—Lb. **89¢**

Assorted Chops ¼ Pork Loin Cut Into Chops—Lb. **$1.29**

USDA CHOICE BONELESS STEAKS

TOP SIRLOIN STEAK Boneless Beef Loin Lb. **$1.88**

Strip Steak	Boneless Beef Loin Formerly New York—Lb.	$2.49
Rib Eye Steak	Beef Formerly Market Steak—Lb.	$2.09
Filet Mignon Steak	Boneless Beef Loin—Lb.	$2.69
Bottom Round Steak	Boneless Beef—Lb.	$1.39
Tip Steak	Beef Round, Full Cut—Lb.	$1.77
Beef Cubed Steak	Lb.	$1.88

Pork Butts Smoked Dubuque Dainty's Smoked Boneless 2-lb. Sizes, Slice and Fry or Bake, So Good—Each **$2.88**

Oxtails Frozen Fresh Thawed—Lb. **79¢**

Beef Franks Safeway Skinless—12-oz. **59¢**

Rabbits Cut-Up—Lb. **$1.49**

Chuck Roast 7-Bone, USDA Choice Grade Beef—Lb. **85¢**

Frozen Foods

Captains Choice Dinner	Sole—10-oz.	83¢
Lemon Juice	Minute Maid, Full Strength 100% Pure—7½-oz.	56¢
Grapefruit Juice	Treesweet, Unsweetened Concentrate—6-oz.	30¢
Creamed Spinach	Seabrook Farms—9-oz.	47¢
C&W Green Peas	Petite—10-oz. (Swiss Chard—12-oz. 33c)	45¢
Celeste Sausage Pizza	23-oz.	$1.95
Almond Coffee Ring	Sara Lee—10-oz.	$1.19

Del Monte Favorites

Tomato Catsup	Del Monte—20-oz.	53¢
Sweet Pickle Relish	Del Monte—12-oz.	51¢
Green Beans	Del Monte, French Style—16-oz. (French Seasoned—16-oz. 37c)	35¢
Whole New Potatoes	Del Monte—16-oz. (Cut Zucchini—4-oz. 25c)	29¢
Del Monte Sardines	In Tomato Sauce—15-oz.	71¢
Pineapple-Grapefruit	Del Monte Juice Drink—6½-oz.	76¢
Fruits for Salad	Del Monte—17-oz. (Tropical Fruit Salad—16-oz. 49c)	59¢

Everyday Needs

Kal Kan Mealtime, for Dogs	10-lb.	$2.61
Kal Kan Cat Food	Tuna and Chicken—6½-oz.	25¢
Kibbled Dog Food	Walter Kendall—20-lb.	$4.89
Diet Sodas	Shasta—12-oz. Can	16¢
Borden Cremora	Instant Coffee Creamer—22-oz.	$1.69
Egg Substitute	Second Nature In the Dairy Case—1 Pint	97¢
Imperial Margarine	Cubes—1-lb.	79¢
Sourdough Bread	Skylark—1½-lb.	47¢

U. S. No. 1
RUSSET POTATOES
10 Lb. Bag 59¢

"BIG BAG SALE"

White Grapefruit		8 Lb. Bag 89¢
Navel Oranges	Sweet 'n Juicy	7 Lb. Bag 99¢
Winesap Apples	Extra Fancy	3 Lb. Bag 69¢
Pippin Apples	California Grown	4 Lb. Bag 98¢
Mandarins	(Oranges) Royal Variety	3 Lb. Bag 59¢
Yel. Onions	U.S. No. 1 Mediums	3 Lb. Bag 39¢
Cello Carrots	Clip Tops	2 Lb. Bag 39¢

ASPARAGUS
Large Size Spears Pound **69¢**

Safeway Flower Show

SNAIL PELLETS
Safeway or Best Covers 800 to 1500 Sq. Ft. 2½-lb. Box **49¢**

BEDDING PLANTS
Such as Petunias, Begonias, Marigolds, Broccoli, etc.
6 Plants per Pony Pack (10 Pony Packs $3.29) **3 Pony Packs $1**

Household Helpers

Miracle White	Laundry Soil and Stain Remover—16-oz.	$1.03
Scotts Liquid Gold	16-oz. (Aerosol—14-oz. $1.85)	$1.85
Drain Power	Glamorene, Aerosol—7-oz.	$1.99
Zee Bath Tissue	Nice 'N Soft—4 Roll	75¢
Lysol Disinfectant	Liquid—12-oz.	85¢
Lysol Cleaner	Toilet Bowl—16-oz. (Basin-Tub-Tile—17-oz. 95c)	55¢
Pine Sol Liquid	28-oz.	$1.29

Wine & Liquor

German May Wine	Karl Manheim—23-oz.	$1.69
Cabernet Sauvignon	Barossa Valley Imported—24-oz.	$2.49
Mt. Nectar Vin Rose	Almaden—5th	$1.89
White Chablis Wine	La Meso—½ Gallon	$1.58
Smirnoff Vodka	80 Proof—5th (Kaviana, 80 Proof—5th $3.19)	$5.35
Bacardi Rum	80 Proof—5th (St. Elma Rum, 80 Proof—5th $3.69)	$5.35
Scotch	Cutty Sark, 86 Proof—5th (Tartan Royal Scotch, 80 Proof—5th $4.69)	$8.39

Tea & Coffee

Lipton Tea	Black, Bags—100 Count	$1.53
Kava Instant Coffee	8-oz.	$2.35
Sanka Coffee	Instant—8-oz.	$2.69
Instant Coffee	Safeway—10-oz. (4-oz. $1.44)	$1.89
Whole Bean Coffee	Nob Hill Bag—1-lb.	$1.09
Edwards Coffee	Ground—2-lb. (3-lb. $2.81)	$1.89
Hills Bros. Coffee	Ground—2-lb. (1-lb. $1.34)	$2.09

Items and prices in this ad are available March 5, 1975 thru March 11, 1975 in all Safeway Stores listed below:
(L) These Safeway stores have liquor licenses (B) In store bakeshop at the store

WE WELCOME FOOD STAMP SHOPPERS

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

More library

Continued from page 3

$420,000.

While that money has been earmarked for improvements of library facilities, it must be invested and managed by the board -- without the aid of professional city administrators. Board treasurer Peter Dyer takes chief responsibility for handling library reserves, while consulting the board as a whole regularly.

The agenda at monthly library board meetings usually includes acceptance of a voluminous list of free books to the library from patrons.

All improvements on the Harrison Memorial Library building, while normally funded by the city, are handled by the board. Extensive renovation on the building undertaken last year was handled, in large part, by the board. It contracted the necessary architectural, electric, and carpentry services, approved the design of interior fixtures, and worked with Mrs. Jones in adjusting library hours to allow for the necessary work.

Thus, in searching out the source of control over operation of the Harrison Memorial Library, one normally needs to look no further than the library board. One other important factor needs to be taken into account– fiscal budgeting. A somewhat complicated arrangement, the budget is set by both the City Council and the county board of supervisors.

The library board's affiliation with the county is as old as the Harrison Memorial building. When the building was raised in 1927, Carmel taxpayers began paying a county library tax.

For nearly five decades, those library tax revenues accrued by the county from Carmel property owners have been returned to the library in the form of books and operational funds. County patrons have been granted full library privileges.

In the last ten years, the board's relationship with the county has become mor intimate. Currently, that relationship is cemented by two contracts beyond basic tax dollar affiliation.

One of the contracts falls under the heading of the Monterey Bay Area Cooperative library system (MOBAC). A federally funded and state directed program, it provides for circulation of books between participating county libraries. Anyone holding a library card from the Salinas library, for example, can withdraw a book in Monterey, Pacific Grove, or Carmel, and return it to his local library.

Another contract established with the county six years ago provides for a significant fiscal subsidy to the library -- over and above funds generated locally through the county library tax.

City figures indicate that $144,000 has been budgeted for the operation of the library this year. Of that figure $57,500 has been raised through the city's 17.7 cents per $100 library tax, and $86,500 has been generated by the county's 16.2 cents per $100 library tax plus a county subsidy.

Under the joint funding arrangement, and serving both city and county patrons, the board is held accountable to both the City Council and the county board of supervisors when annual budget sessions are held.

Board Chairwoman Pat Sippel acknowledges that meeting the demands of both the county and the city is not a simple task. But she expresses a view shared by all five board members that county affiliation is to the advantage of both the city and the operation of the library.

"There are some people in Carmel who would like to see the library just for Carmel residents. They would like to see us drop out of the county affiliation altogether. "But without the county money coming in each year we wouldn't be able to maintain anywhere near the level of service we do."

With regards to "accountability" to Carmel city officials, she states "technically, we are not obligated to request council approval in any operational question. But, practically speaking, we work very closely with them. We can't really do anything that they object to because they control a big part of our budget each year."

"And as far as the county is concerned," she continues, "they couldn't afford to provide the same level of service to their people if they built a separate county branch. The arrangement works to the advantage of both the city and the county."

The board is now composed of five Carmel residents who come to their posts with diverse and distinguished backgrounds.

Chairwoman Sippel, a Carmel native, is a retired business education instructor at Carmel High. Treasurer Dyer, is the chief accountant at Holman's Department Store in Pacific Grove.

Also serving a three-year appointive term is Herb Blanks, a former Carmel mayor, councilman, planning commisioner and a charter member of the forestry commission. He is joined by Elizabeth Nowell, an author and educational consultant, and Elise de Celles Beaton, a local artist and retired Latin instructor at the high school.

LIBRARY BOARD MEMBERS from left to right are, Pat Sippel, Elise de Celles Beaton, Herb Blanks and Peter Dyer.

Government releases more sewage funds

WASHINGTON -- As a result of a recent Supreme Court decision, the Environmental Protection Agency has released to California another $553 million in impounded sewage treatment plant construction funds less than three weeks after releasing $392.7 million to the state.

The funds are part of $9 billion impounded by President Nixon during fiscal 1973-75. Earlier this month President Ford directed the EPA to release $4 billion of that money to the states -- California was allotted $392.7 million. The $553 million is in addition to that.

The state has already been allotted $457.4 million in non-impounded funds for sewage plant construction in fiscal 1975, according to EPA.

Congress had originally authorized $18 billion in 1972 for use by the states through fiscal 1975.

The Supreme Court ruled on Feb. 18 that the $9 billion impounded by Nixon must be made available to the states.

The additional allotments were made based on the estimated building cost of treatment projects in each state as compared to cost estimates in other states at the time of impoundment.

California will receive funds based on fiscal 1973, '74 and '75 cost estimates.

States will have until Sept. 30, 1977 to use their allotments.

In a related announcement, the EPA has granted California $2.3 million to manage water pollution control programs. The grant will match $8.7 million in state funds for use in fiscal 1975.

The annual grants are based on the size of the state's pollution problem, according to EPA.

They are used for the issuance of permits, basin and areawide planning, construction grant management, monitoring of pollution trends, legal enforcement, and training of treatment plant operators.

About $40 million in federal funds will be allotted during fiscal 1975, with state and interstate expenditures totalling $124,5 million, according to EPA.

A MOST UNIQUE SHOP WITH EVERYTHING FOR:

• STITCHERY • RUGS
NEEDLEPOINT • EMBROIDERY

FADS... YARNS

BANKAMERICARD MASTER CHARGE

720 DEL MONTE SHOPPING CENTER
(across from Saks)
MONTEREY
375-3550

Chris Comments

Q What role does nutrition play in the maintenance of healthy hair and skin?

Grace W.
Carmel, Calif.

A Nutrition is probably the most important factor in keeping your skin and hair healthy. Healthy bodies have healthy hair and skin.

Proper eating is vitally important. A well-balanced diet which is not comprised basically of non-nutritive, pre-packaged, vitamin depleted foods is essential. Far too much emphasis is placed on sugared and salted foods in our society, which immediately cause flaking of the skin and scalp, not to mention more serious internal problems.

Unfortunately, unless you live in the country and can grow your own food, the foods we buy in supermarkets is generally doctored with presevatives, which contain formaldehyde and other poisons, or sugared and floured with white bleached sugar and flour, which has been bleached with poisonous chlorine preparations. These poisons diminish the vitamins in our systems, as does drinking and smoking, or even inhaling someone else's smoke.

All of these factors make vitamin supplements advisable, especially B complex, which plays a very important part in the loss of hair, greying and sheen. Vitamins C and E also help the body resist disease and infection and improve circulation, which ultimately affect hair and skin.

Being concerned about hair and skin problems, which are very noticeable and obvious, should also bring awareness of other not so obvious internal problems that we incur in our bodies daily with improper nutrition.

Next week we will cover a few of the major causes of dry or flaking scalp

Thanks for reading,

Chris

REDKEN®

Write your questions to
CHRIS OF CARMEL
Box 5112,
Carmel, Ca.
or phone - 624-9469

Three Children's Shops
in a convenient location
Lincoln Lane - Lincoln Street
Between 5th & 6th Carmel

BELLES and BEAUS
4 to 6X Shop
For Boys & Girls

BELLES and BEAUS
7 to 14 Shop
For Boys & Girls

&

The Crib Set
For Infants & Toddlers

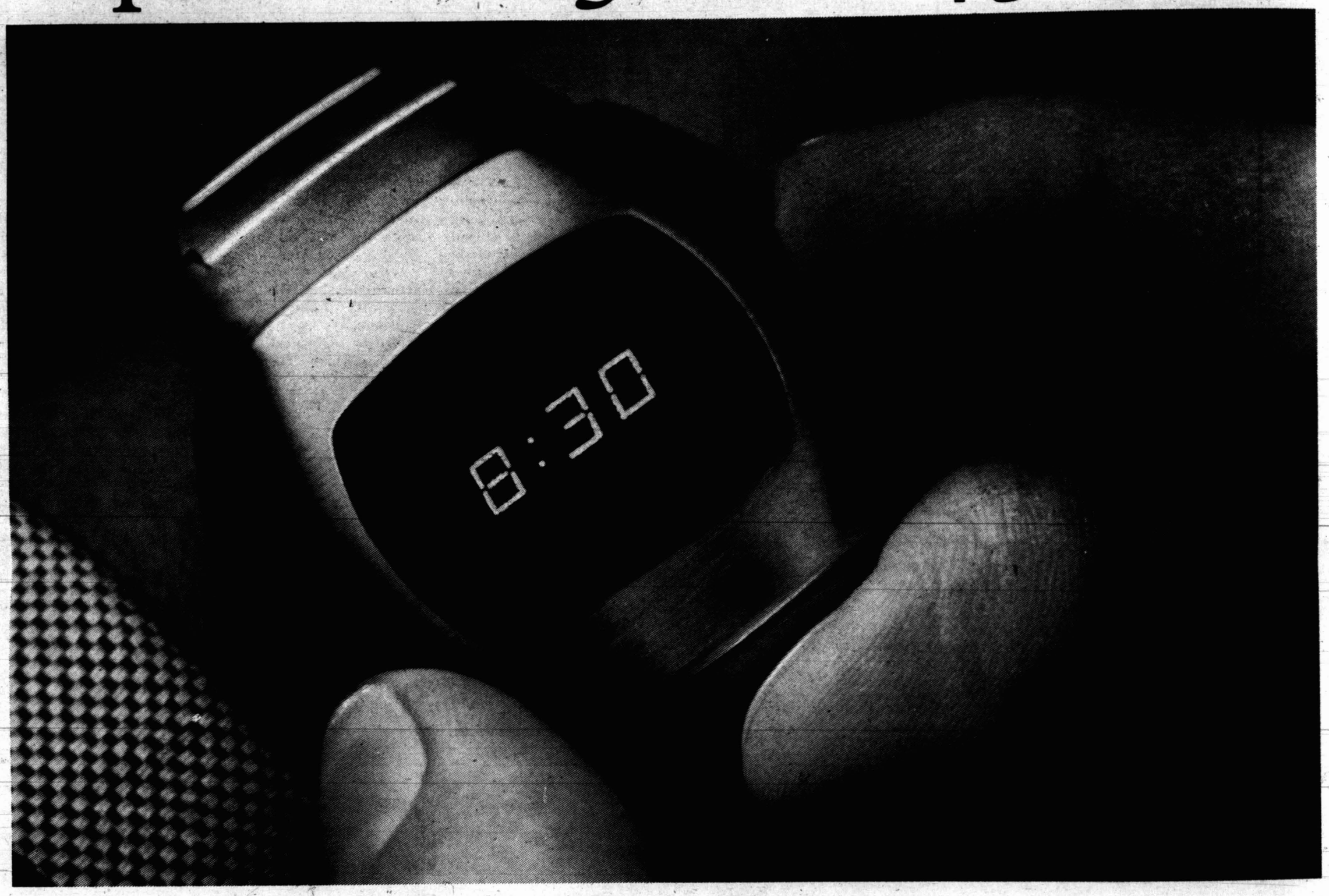
EASTER COATS AND
DRESSES HAVE ARRIVED

our confined lines
Florence Eiseman, Piccolino, Sylvia Whyte
Crystal Sunflowers, IZOD & Lilly Pulitzer

Beautiful gift wrapping without charge
Mailing all over the world!

Corinne Swalwell - owner

Starting March 10th we'll be open from 8:30 am to 4:30 pm.



Crocker's changing banking.

Crocker proudly announces the beginning of the end of "Bankers' Hours."

For years, banks have been run just one way, the bank's way. And, they didn't seem to be changing, until now.

Starting March 10th, we'll be open from 8:30 a.m. until 4:30 in the afternoon. And on Fridays until 6.

It's one of the things you've been wanting. And just one of the ways we're changing to fit your needs.

There's a lot more to come. More answers to those banking problems that bother you most.

So stop in at Crocker, before or after hours, and try banking your way for a change.

People's hours. Not bankers' hours.
Crocker's changing banking.

Focus

on the arts and entertainment

"The Barrier" by Miguel Dominguez

Miguel Dominguez

'There's really no beginning in becoming an artist'

By CHRIS KELLER

"I was one of those lucky kids who always knew what I wanted to do. There's really no beginning in becoming an artist, it's just something that develops at some stage in your life and you recognize that you have this talent."

Miguel Dominguez is a Carmel artist whose painting "The Barrier" was awarded First Prize by jurors for the Beacon House Art Auction. The painting of a lonely precipice with wild, scraggly trees and bushes, has been on display at the Carmel branch Bank of America for the past two weeks, but will be auctioned off to the highest bidder March 8 at the Beacon House Art Auction.

Like most of Miguel's paints "The Barrier" is rendered in ink, pen and dry brush. The lines of "The Barrier" are delicate and precise, yet slightly more impressionistic than some of his older paintings.

The self-taught artist has an air of gentleness about him. He is not one to talk in abstract terms about his style or art in general.

"I can't expound on art. It's mostly a feeling I have and it out in my work," he explains.

Originally from El Paso, Miguel claims Gonzales as his home. His wife's family lives there as well as his own. He became an

Continued on page 11

MIGUEL DOMINGUEZ WITH his son Miguelin.

THE BUCKEYE RESTAURANT

In The Sunny Village
Carmel Valley, California
408 - 659-4888

PALATE TEASERS

Skewered and Wrapped Livers
Fresh Monterey Bay Shrimp
(in season)
Marinated or Sauteed Mushrooms
Smoked Trout
Buckeye's Own Soup
and
Crisp Salad Greens
with Blue Cheese, Oil & Vinegar, or Creamed Onion
or
Castroville 'Choke
with Rancho Mallacomas Mayonnaise or Herbed Butter
Spud with the Bark on or Herbed rice

HOME COOKED VITTLES

The Great Pacific's Bounty
The Finest and Freshest Fish of the Day
Delectables from the Depths of the Bay
Fresh Whole Monterey Shrimp
Los Padres Prime Rib
Prime Choice Beef Cooked to Perfection
Robles del Rio Filet
14 oz.
Princess Camp Filet
9 oz.
Rana Creek Steak
Ground Chuck
Cachagua Game Hen
Perfectly Seasoned Delight
The Farm Center Hen
Real Crispy Fried Chicken
Pig's Vest with Buttons
Husky Chop Chucked Full of Savory Dressing
The Crackerbarrel Special
It's Not by Rosie but by Rosie "It's Good"
to vary
The Tassajara Platter
Vegetarian Delight
The Buckeye Ridge Feast
Fresh Monterey Shrimp with Filet
Jamesburg Grub Plate
One-half Game Hen with Filet
Mt. Toro Feast
Prime Rib with Fresh Shrimp
Flapboard Plate
Prime Rib & Fried Chicken
and Coffee

The Buckeye is the First Native Tree to Blossom in Spring

The Sea Gull of Capri

will be opening soon in Carmel
with beautiful things from Italy

Be sure to see what Fielding's Shopping Guide to Europe says about the Sea Gull.

Via Roma 25
Capri, Italy

San Carlos & 6th
McFarland Court
Carmel 625-2515

Helen and Antonio Stefano

ON STAGE!

The High Flying Comedy

BOEING BOEING

Rod Allison • Lee Brady • Susan Aronson • Harvey Traster
Michelle Nichols • Sandie Garris

Thru March 22

"The modern F... by M...

"Boeing-B... the...

SOLD OUT SAT., MARCH 15
HELD OVER!
BY POPULAR DEMAND
Extended thru Fri., Sat., Mar. 21-22

...Pine Cone
...t delightful evening
...Monterey Peninsula Review

...ain 8:30 • Sunday One Hour Earlier

	Friday	Saturday	Sunday
Dinner & Show	$8.50	$9.50	$7.50
Show Only	$3.50	$4.00	$3.00

The Studio Theatre Restaurant

Dolores btwn. Ocean & 7th
Carmel-by-the-Sea
Reservations: 624-1661

Romania next Explorama feature

In Romania today the Iron Curtain is badly rusted, according to travel-adventure film producer Jonathan Hagar, who takes a look at the Soviet Union's rebellious satellite in his new feature-length film "ROMANCE OF ROMANIA."

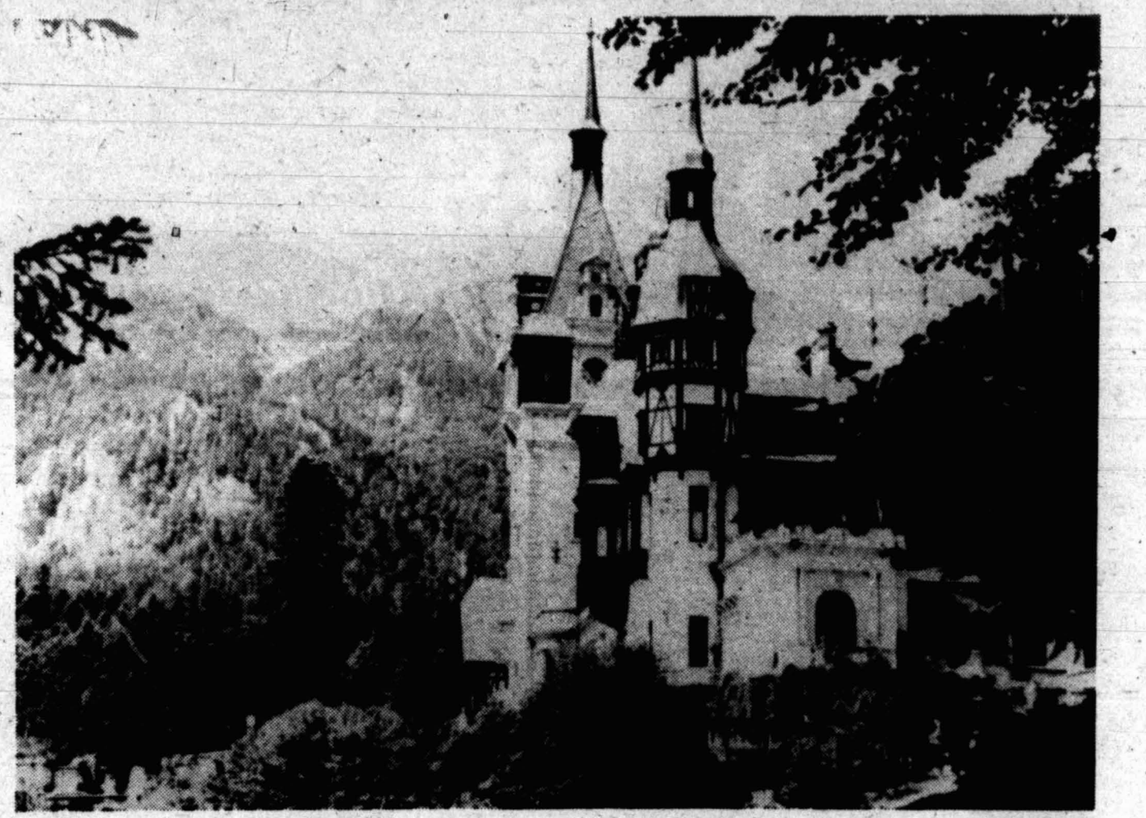
The film, the first of its kind to be produced in Romania since the late 50s, will be presented under the auspices of Explorama at 8:15 p.m. on Friday, March 14 at the Sunset Cultural Center Auditorium.

Hagar and his wife, both former journalists, spent three months in Romania during the production of the film, and traveled from the Yugoslavian frontier to the Black Sea coast and north through Romanian Moldavia to the Soviet border. They were free to go where they wished and film whatever interested them.

They were assisted while in Romania by Nicolae Padurau of the Romanian National Tourist Office, who speaks perfect English. He helped them in making arrangements to photograph such varied happenings as a colorful peasant wedding in Bukovina, a remote region in northern Moldavia where the elaborate customs of a bygone age linger on; an interview with Dr. Ana Aslan at her famed geriatrics clinic; a look at the inside of Peles Palace, former summer residence of King Carol; and the picturesque villages and countryside of Transylvania.

After telling the press director that his previous films of England included scenes of the Queen and his film of Portugal had a sequence on Salazar, Hagar was presented with an invitation to a meeting of the State Council (Romania's equivalent of the Presidum), so he was allowed to film not only the President but all the top government leaders at the same time.

Hagar also reports that he found the country with a rapid pace of industrialization. They can make in 23 days what it took a year to produce before the War.



PELES, ONCE A royal summer palace is shown in 'Romance of Romania' the upcoming Explorama feature at Sunset Center.

Limericks

A young man so puffed up with pride,
He grew to be seven feet wide!
At this awful juncture
They used acupuncture,
And let what was inside outside.

L.C.B.

Long, Reade exhibit set at Gallery Six

The March exhibit at Gallery Six will feature the works of Phyllis Reade and Susan Long. The gallery is open each day from 11 to 5 except Tuesday.

Susan Long has entitled her group of paintings "Faces of the American Revolution" showing figures in oil of that period. She has shown in the Monterey Museum of Art competition and has earned awards at the Monterey County Fair. She has studied at Mills College, Arizona State University and with Keith Lindberg in Carmel.

Phyllis Reade majored in oil painting at Stanford and studied at the California School of Fine Arts in San Francisco. Later, in the Pacific Islands, she began to show the sense of color that now appears in her local landscapes. She has studied locally with Keith Lindberg and Reed Farrington.

She will show florals and landscapes. Her work, which is warm and rich in color, is in contrast to that of Susan Long, whose paintings are strongly stylized.

Book spot

By PAULA MELLUZZO
The Tides Bookstore

How to Say No to a Rapist -- And Survive. Frederic Storaska. Random House. $7.95.

The founder and executive director of the National Organization for the Prevention of Rape and Assault (NOPRA) offers us an invaluable handbook in "How to Say No to a Rapist -- And Survive." He tells us how not to react, how the responses which would be the most automatic for us may be just the ones that would further antagonize the assailant and result in even more serious bodily harm.

According to Storaska, a woman who has prepared herself psychologically for her own defense is more able to deal with her attacker in such a way as to avoid the feared rape, as well as mutilation or even murder. He points out that if a woman responds to the attack with violence, her only chance of surviving is to be better at the violent action than the rapist. But that's not to say that Storaska recommends yielding to the attacker's demands.

A woman's best weapons are her imagination, her ability to remain calm even if fearful so she can take effective action [illegible] rapist, and finally, her knowledge of several powerful defense techniques that, if used at the right moment and when all else has failed, will incapacitate and perhaps even maim her attacker.

Storaska's approach to the problem of attack and rape is direct, all encompassing and convincing. He's an expert in one field of rape prevention, and that's an area with which most of us are all to unfamiliar.

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More Miguel Dominguez

Continued from page 9

artist "full-time" so to speak just five years ago. Before that he had worked for several years in Oakland as a cartographer.

"I drew maps for the forestry department, the city, we drafted the whole city of Piedmont and the entire UC campus."

During the same time period, however, his paintings began to sell. He was soon able to leave cartography and devote all his time to his art, examples of which may be seen at a Morro Bay Gallery, galleries in Phoenix and Fresno, and at Village Artistry in Carmel. Miguel annually has a one-man show in Carmel which will take place in May this year.

Miguel doesn't believe his style has changed much but his technique, he hopes, is constantly improving.

Miguel usually paints either portraits or landscapes and he seems to be particularly drawn toward American Indian subjects. Many of his paintings now at the Village Artistry on Dolores reflect this interest. He has done a numer of paintings of Indian teepees as well as portaits of Indians.

Miguel's paintings begin in the top left corner of the canvas and grow downward. Even as be begins the portrait or landscape he pays attention to the minute details -- so that the picture is complete by the time he reaches that bottom corner.

"Being right handed I work from left top right. This way I stay away from completed areas that would smudge," he explained.

"In a portait I take great pains to do the eyes correctly -- that's where all the character comes out."

Most of the landscapes Miguel paints he does from imagination and photographs. Most of the scenes are local ones of the Valley or Point Lobos.

"To be able to come up with your own compositions you have to have done it quite a few times and to have seen it in the past," he explains.

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Montoya concert planned

Carlos Montoya, popular Flamenco guitarist, will be on the Peninsula for a one-night performace in the Monterey Peninsula College Gymnasium on Sunday, March 9 at 8 p.m.

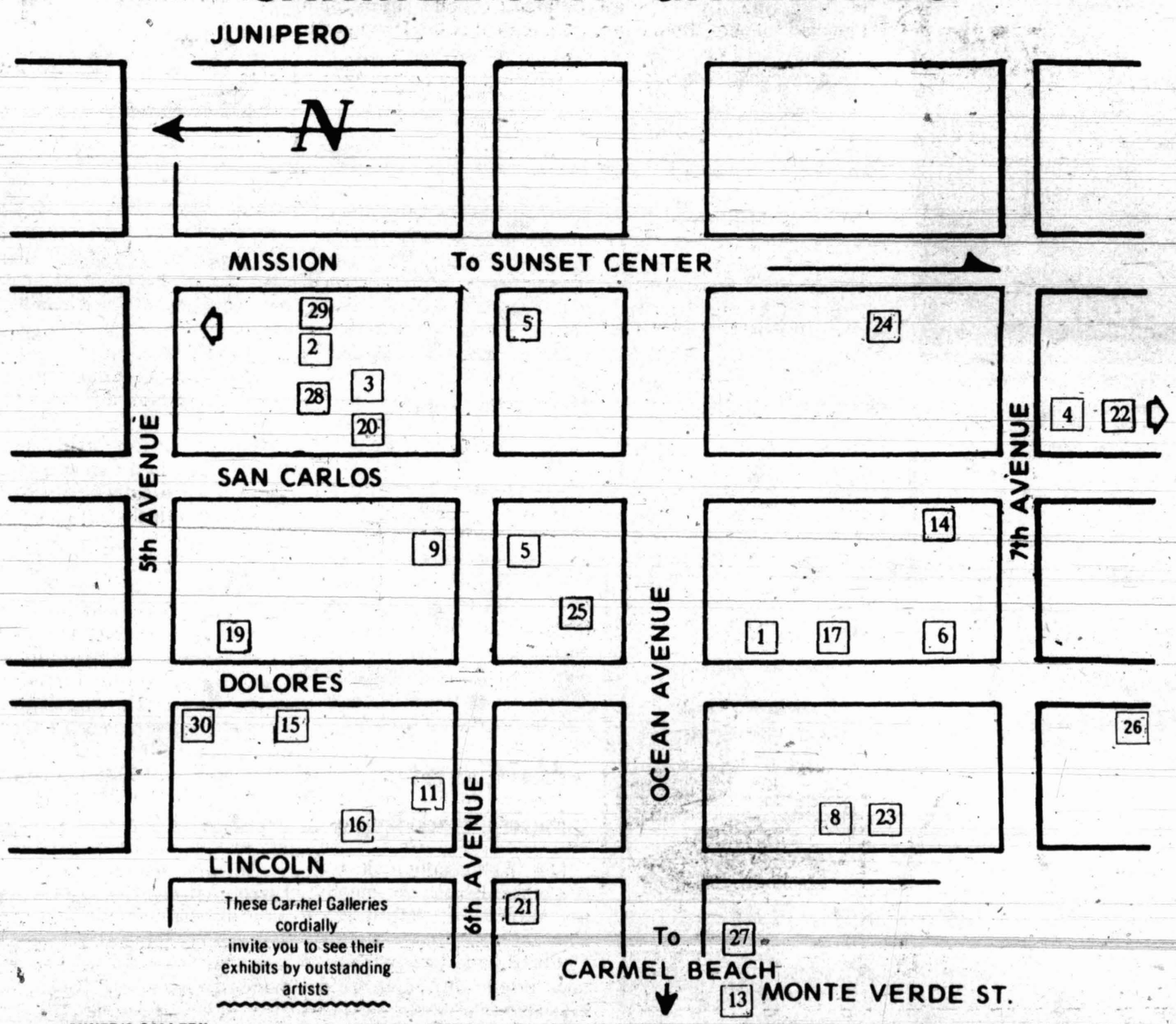
Montoya has made several appearances in the area including an MPC performance in October 1973. His concerts in the United States, Canada, Europe and the Orient have been enthusiastically recieved by critics and audiences alike.

Montoya's full concert recitals of flamenco guitar music are based on the Spanish gypsy tradition, but with his own arrangements and original compositions.

Admission will be $4 and $5. For tickets or more information, contact the MPC Community Services Office at 373-5522.

Carlos Montoya

CARMEL ART GALLERIES



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CHS to present 'Hound'

The Carmel High School drama department will be staging a British comedy "The Real Inspector Hound" on March 6, 7, 8, 13, 14, and 15, after a two-year wait for the stage rights. "Inspector Hound," under the direction of Diana Hardy and Lisa Burroughs, will be presented with an assortment of other one act plays.

"Hound" is a new play. The production follows a "play-within-a-play" format, and will be premiered for the first time on the Monterey Peninsula as a special student showing on March 6 at 7:30.

"Hound" was first performed in London in 1968. It is a satire described as "a marriage between the play of ideas and farce."

The plot of the play is complex. Two critics watch a standard whounnit and become involved in the play itself. The play takes a cut at critics. It is the devise of the play-within-a-play for the lines to be clichés or puns on critical reviews. "Hound" uses a similar exaggerated form to that used in Sleuth to satirize the mystery genre.

Tom Stoppard's other major plays include Rosencrantz and Guildenstern Are Dead, and Jumpers, which is currently showing in San Francisco.

The high school cast for "The Real Inspector Hound" includes Martin Schmidt and Robert Drye as Moon, Ken Conklin as Birdboat, Laura Shook as Mrs. Drudge, Mark Grauer as Simon, Maureen Horan as Felicity, Sarah Strum as Cynthia, Don Pendlay as Magnus, and Martin Schmidt and Robert Drye as Inspector Hound. Hound and Moon are both double cast, and the performers will be alternated for each performance.

Some of the other one act plays are a set of vignettes on the stages of marriage and a two person show about actors. The one acts range from drama to farce, and are mainly releases by British playwrights. Plays will be shown on a rotating basis. Two or three out of the five will be shown each night.

Curtain time is 7:30 p.m. in the Pawnshop Theatre of Carmel High School each performance.

DON PENDLAY AND Jane Porter are shown rehearsing a scene from the next drama production at Carmel High School.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

Ordinarily I try to tell you what's ahead when I write this column, but so many great things have happened in the week just passed that I can't help taking at lease some of the space to look back and enjoy again many of the exciting rewarding, and enjoyable happenings. There was, for example, the Russian-made Third Thursday movie, "Grand Concert," about which so many of you spoke to me expressing pleasure at the singing and dancing sequences. And, of course, we could not overlook our sold-out house for the unusual Jacques D'Amboise's "Ballet Encounter" program.

If anyone had any doubts about the significance of the word "Encounter" in the show's title, it was surely cleared up by the format presented by the dancers. It was truly an in-depth encounter with the art of ballet. This was followed almost immediately by another sold-out house for the magnificent piano-flute concert by Rampal and Veyron-Lacroix presented by the Carmel Music Society. Unnumbered comments about both programs came to us by personal contacts, letters, and phone calls. And, still there was more, for on the following night almost 500 persons came to Sunset Center to enjoy the filmed Hamburg Opera Company's production of "The Marriage of Figaro" by Mozart.

During this same period, the Sunset Center staff members were hosts to the regional conference of the International Association of Auditorium Managers which came to Carmel 150 strong for four days of workshop sessions. When they visited Sunset Center and saw our schedule and the calibre of our events, the managers of such buildings as the new Sacramento Center, the Los Angeles Music Center, the Tuscon Arizona Center, and others of equal size, expressed both surprise and admiration for the number of events and their quality -- our size does not even begin to compare with theirs but it seems that on a quality basis and on a community involvement basis we can stand comparison with many of the biggest buildings. And, I might add as a personal observation that in many cases the "big" operators are just that -- buildings, whereas here in Carmel, Sunset Center has become an integral part of the community.

So much for past history.

Come to Sunset Center on Saturday evening at 8 p.m. for Robert Brandon's guitar concert in the theatre. On Sunday, audition for a part in "The Taming of the Shrew" at the Forest Theater, 11 a.m. to 3 p.m. Tuesday offers three short films free in Room no. 20 at noon (you may bring your lunch if you wish) and at 8 p.m. in the Sunset Center Theatre see the filmed Hamburg Opera Company production of "Die Zauberflote" or "The Magic Flute" by Mozart. Both these film programs are free and open to the public.

On Thursday, Mr. Avila and the Music Department of the Carmel High School will be presenting concerts at 2 p.m. and at 8 p.m. in the theatre. And, to finish up the week, Explorama will be presenting Jonathan Hagar with his newest adventure-travel film, "Romance of Romania."

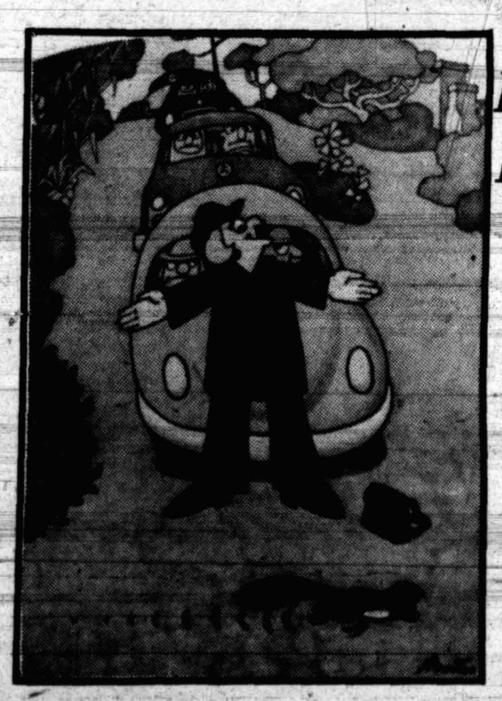
So again, we are off to a notable week at Sunset, Carmel's Cultural Center, the place where it happens.

MPC sets 2 photo exhibits

Two photography exhibits are scheduled for the month of March at Monterey Peninsula College. Roger Fremier, photography department chairman said the exhibits would be located in the Learning Center Gallery in the Library Building.

The first exhibit will feature the work of students in a photography class held at the Carmel Foundation. Fremier said most of the photographs were done by older adults in a beginning photography class taught by George Short. The exhibit will be open to the public through March 13.

The second exhibit will feature the winning prints from an all-campus photography contest and will be open to the public through March 31, Femier said.



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THE Music CORNER

By IRVING W. GREENBERG

AN OUTSTANDING SONATA RECITAL

Jean-Pierre Rampal, world-renowned flautist, and Robert Veyron-Lacroix, equally well-known keyboard artist, gave a phenomenal sonata recital for flute and piano that will long linger in the memory of the Peninsula concert goers.

With the opening notes of the Andante of J.S. Bach's Sonata in B minor, these two soloists immediately established with great effectiveness the various marked motives of this movement, one of the masterworks of the Baroque art. With clarity and conviction, the superb assertion of the first progressive contrapuntal theme, alternating with a second capricious, chromatic one, resulted in a canonic dialogue between the flute and the piano that had immense perspective and dimension. The luxuriance of its melodic line and the richness of its thematic content were displayed with an unerring simplicity and ingenious diversity. The warm Largo, the lovely three-voiced fugue, and the vaulting, syncopated Presto, all added up to a performance of grace, charm, and ebbulience.

The two early Mozart sonatas, K.14 and K.15, which the eight-year old Mozart dedicated to the Queen of England in 1764, are not only interesting, because of the creative ability of a child, but are also identifiable as Mozart's first steps towards the classical piano trio. Although the performance of these two works purely as sonatas for flute and piano is viable and legitimate, they seem to have a greater attraction as a trio, with the cello as the third voice. Be that as it may, Mr. Rampal and Mr. Veyron-Lacroix are such masters on their respective instruments that the aural effect was overwhelming. Playing with astounding breath control and with hardly perceptible fingering, Mr. Rampal managed to convey the stylistically precious thematic material and the rich fantasy in these two works. Equally forceful and compelling was the integrated playing of Mr. Veyron-Lacroix, in a demonstration of tonal distinction. The simple harmonies of the thematic invention and development, as well as the secure sense of rhythm were stated with excellent definition, as well as conceptual clarity. Ascending and descending passages were breathtaking; arpeggi and trills were rendered with subtlety and grace. The cantilena line of the minuet, especially, was carried out with a lilting refinement; and the totality of the performance was most beautiful.

The Beethoven Duo Serenade in D major, Op. 41, is not an original work, but a transcription of the composer's Serenade for Flute, Violin and Viola, Op.25. The opening Entrata is in march form in which the two soloists joined in a performance of tonal brilliance. The Tempo ordinario d'un Minuetto, fairly slow and in the spirit of Haydn, was conceived in the contrasting tonalities of the piano vis-a-vis the flute, with an exceptional demonstration of virtuosity by Mr. Rampal. The feeling here was subjective, with the fast runs in wonderful nuances. In the Allegro molto, the dialogue between the flute and the piano was projected in a most responsive manner, with good intonation and fine accentuation. The Andante con Variazioni, a simple theme followed by three variations and a coda, came through with elegance and melodic utterance. The spontaneity of the Allegro scherzando e vivace, performed in an integrated and oriented manner, showed off to full effect the gay, dotted rhythms with aplomb. The sonorous Adagio, evoking a horn, and leading to the final Allegro vivace disinvolto had lucidity of expressiveness, its rondo construction being aurally conceived in the most receptive manner.

The Donizetti Sonata in C, in just two movements, was written by the composer at Bergamo, Italy, in 1819, and was dedicated to Signora Marianna Pezzoli-Grattarolli, in recognition of her successful efforts to keep the composer out of the servitude of the Austrian Army. It is a work of romantic invention, and its melodic material was a perfect vehicle for the luscious sustained legato line of the flute. It sparkled and its exposition was rich in melodic and lyric inventiveness. Mr. Veyron-Lacroix also shared in this lovely sonata performance with his exquisite pianistic effects.

The Prokofieff Sonata in D major, Op.94, is the original version for the flute and piano, which Prokofieff later transcribed for violin and piano at the instigation of the late, brilliant violinist, David Oistrakh. It shows the composer in continued reverence for his musical past -- not only in the slow-fast-slow fast ordering of the movements -- but also in the grave, almost Handelian eloquence that dominates most of the opening movement. This section showed Mr. Rampal at his finest, with the timbre of his instrument at its most provocative. The lyricism and the bright ornamentation, with its shifting harmonic coloration, was conveyed most exquisitely. The ensuing Scherzo was delineated with bucolic charm and with brilliance by both the soloists. The molodic gypsy-like middle section was especially compelling. The Andante, in a serene and introspective mood, was stated with tenderness and lyric involvement. The Finale (Allegro con brio) was displayed with poetic and passionate expressiveness, in an intense and luxurious tonal coloration. The piano tone was also prominent in its rich variety of its full panoply of sound.

With true Gallic graciousness, they gave three encores: The Siciliana from J.S Bach's E flat Sonata; the Entracte of Jacques Ibert (composed for flute and harp); and Maurice Ravel's Piece en forme de Habanera (for Violin and Piano, originally). All these three pieces were played with that inestimable charm, grace and lyrical connotation that had characterized their program. It was an evening of stunning music making, with the audience in a joyous, responsive mood, as was clearly evidenced by the many plaudits and recalls of the two artists.

Continued on page 15

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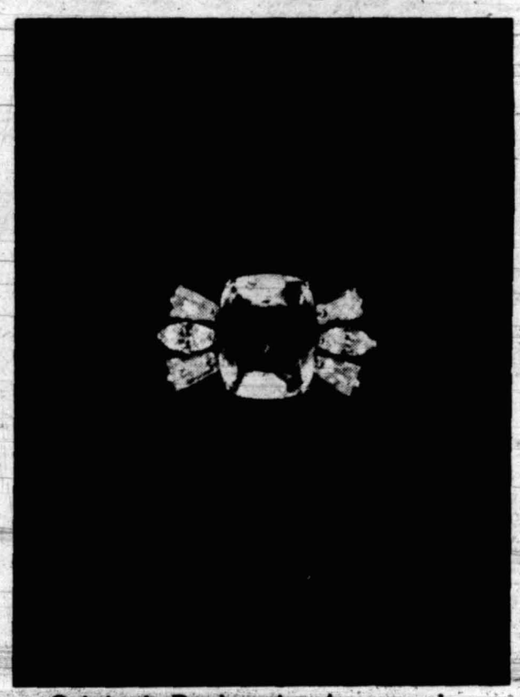
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Painting by Dick Crispo

CAA opens Crispo show

The Carmel Art Association announces a one-man show in the Beardsley Room of recent works by Dick Crispo from March 6 through April 2. Color and black line play an important role in the paintings and drawings illustrating this artist's positive or negative feelings of right and wrong, good and evil.

Crispo, winner of numerous awards, was educated in California and Arizona and resides in Monterey. He is internationally recognized with works represented in many permanent public and private collections. While approaching all media, including woodblock, with enthusiasm, humor and excitement, he often relates to folk art, but does not consider himself a folk artist. He is concerned with man and his destiny and uses his art to participate in current social causes.

Crispo says, "Contemporary art should be as varied and stimulating as our contemporary world. By contstantly changing material and media, I try to mirror the vital interactions of our challenging times." A preview party will be hosted by the artist on Friday, March 7 from 5:30 to 8:00 p.m. The Carmel Art Association galleries, located on Dolores St. between 5th and 6th, are open daily from 1 a.m. to 5 p.m.

Suggestions for Dining Out

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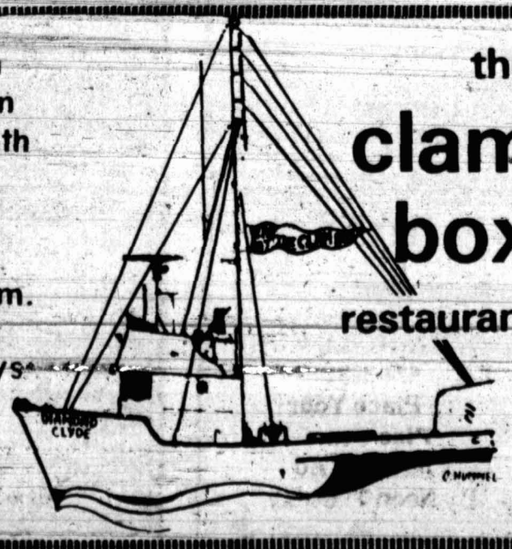
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More Music Corner

Continued from page 13

AN EXCELLENT ORCHESTRAL CONCERT

The Monterey County Symphony Orchestra was led in its fourth series of concerts last weekend by its musical director and conductor, Haymo Taeuber, in a program consisting of works by Purcell, Marcello, Sibelius, Ibert and Beethoven. Harvey Pittel, was the guest soloist, performing the Marcello Concerto on the Soprano Saxophone and the Ibert Concertino da Camera on the Alto Saxophone.

Unquestionably, the outstanding performance of the evening was a taut, lean and sparse reading of Beethoven's Symphony No. 5 in C minor, probably the greatest symphony ever written, and certainly one of the most popular.

This was basic essential Beethoven unobscured by any sentimental or romantic conceptions. In announcing the four portentous opening notes in the significant and rhythmic pattern in which they have been symbolically conceived as Man's struggle with Fate and his ultimate victory, there already appeared the unity of this movement. This prolific idea, repeated any number of times at various levels of pitch, within the boundaries of the first statement, and its extension, was highly extroverted in its rendition and most lyrically projected by the sonorous and suave playing of the strings. With the horns announcing a change in mood, the complacency of the development, again with the Fate motif predominating, there were inspired passages by the horn, a most entrancing interlude by the oboe, and a codal effect in a variegated form. In the second movement, the lovely sustained melody by the violas and the cellos in unison over a plucked bass, was maintained by the orchestra in peaceful serenity. The series of variations on this two-part melody becoming more elaborate each time, instrumental timbres in the clarinet, bassoon and flute resulted in a fascinating interweaving of melodic interest. Especially significant was the "blue" twist of the bassoon over a flippantly rhythmic bass figure, producing an effect of unique interest. In the third movement, the lyric utterance arose most effectively from the very depths of the orchestra.

There was a conflict between the two themes, with the strings playing superbly against each other, led by the double basses, which for the first time, assumed a predominating role in symphonic literature. Because of this, an inevitable thrilling effect resulted, mainly because of the fine definition of the chord and scale tones. In the Finale, the Fate motif returned, with the rhythmic pattern in a soft and dulcet mood. All thematic material was recapitulated, the final passages entirely filled with alternating chords and harmonies at various levels. By emphasizing the major tonality of the work, a most satisfying finish was achieved. Maestro Taeuber kept the orchestra well paced, and his conception of this great work resulted in a performance of rare beauty and vivacity.

The Purcell: Amphytrion, Suite for Strings, is the incidental music (in six distinct sections) to John Dryden's play (with some indebtedness to Plautus and Moliere). In the London Theatre of the late Seventeenth Century, it was not uncommon and certainly not considered undignified or demeaning for a church musician of standing, such as Purcell, to write music for the theatre and the opera. The melodic inspiration and the delightful and charming airs were played by the strings of the orchestra with an abundance of vivacity and with a graceful and romantic orientation. Maestro Taeuber kept the orchestral strings in strict accord with his incisive and vivid direction.

The Sibelius Romance in C major, Op. 42 is a short work of romantic inspiration, and it has become one of the most familiar of the composer's small instrumental ensemble compositions. It was played with resourceful variety and with expressive emphasis on the brooding sentimentality of its baroque lyric conception.

The Concerto in C minor for Soprano Saxophone and Orchestra by Benedetto Marcello, with Harvey Pittel as the soloist, is really this composer's (or his brother's, Allessandro) oboe concerto in the same key. It is very fine music in its conciseness, its melodic inventiveness, and in the clarity of its architectual design. Mr. Pittel performed the first movement in a serene and lofty manner, in the true baroque style of solo "concertino" against the "ripieno" of the orchestra. The sequential modulations were most clearly delineated by the darker-hued timbre of the saxophone vis-a-vis the oboe. The second movement, in songful serenity, was played with a pulsating effect, and the melodic ornamentation exposed in an affecting and compelling manner. The transparency of the finale was stated with aristocratic flourishes by the soloist, the orchestra accompanying him with complete and harmonious accord.

The Ibert Concertino da Camera for Alto Saxophone and Elen Other Instruments was conceived and executed by Mr. Pittel within the genre of the effectiveness of a soloist against a small group of instruments. Mr. Pittel showed impeccable taste, succinct expression, and brilliant discourse in negotiating the modern, but not contemporary, idiom of this composer.

Again, although this work is miniature in its proportions, it still exhibits all the elements of the formal concerto in its three movements, in which the soloist encompassed the tension and the resolution, the lyricism and the technical virtuosity that is associated normally with larger works of this type. There resulted a performance of tasteful exhibition by both the soloist and the orchestra.

Altogether, this was another concert by this orchestra and its conductor of interesting programmatic diversity, as well as finely-balanced proportions.

NEW RECORDING

CHOPIN: THE FOUR SCHERZOS-FANTASIA IN F MINOR (Garrick Ohlsson, pianist-Angel S-37017).

Why Chopin chose the name "Scherzos" in this instance is a moot point. Clearly, these scherzos have nothing to do with Beethoven's movement, so titled. Nor do they in any way reflect the Mendelssohnian prototype.

Rather, Chopin simply chose a title vaguely generic and, to his mind, nonconstricting, to identify a group of works, written according to his own patterns of presentation, variation, expansion and development. Each of the scherzi is an important work: each treats virtuoso performance techniques as legitimate thematic materials: each is set in a free sort of sonata-allegro structure. Difficult to perform, exciting to listen to, the scherzi are among Chopin's most dramatic and most deeply-felt works.

The Fantasia in F minor, Op. 49, is structurally an elaboration of a ternary design, although the original tune is not recapitulated. The first idea, a syncopated figure in the piano's alto register, has a faintly menacing character, but quickly gives way to a lovely melody. Then comes a return to sternness, a chromatically falling theme. The first of these two ideas, together with another slow melody, provide the material for the Fantasia's middle section. These return thereafter to form the third and recapitulating section, with a telling reference in the final coda.

Garrick Ohlsson, since winning the prestigious Chopin International Competition in Warsaw in 1970, has gone ahead in developing his pianistic style until today he stands out as one of the most accomplished of the younger, vital keyboard artists. His conception and grasp of the Chopin idiom is in the range of technical and interpretive mastery. In the First Scherzo, he exposes the dramatic cry of the work in passionate chords and octaves, with the lyrical section coming through in a beautiful harmonic conception.

In the Second Scherzo, he impressively contrasts the apprehension and the dramatic utterance with the songful material. In the Third Scherzo, he exhibits the thundering octave passages of the opening theme with expert technical dynamics. He performed the Fourth Scherzo with stylized subtlety and with a full realization of the multiplicity of the ideas contained therein, with a relaxed and logical ease.

The Fantasia was also satisfactorily and competently performed, the improvisatory nature of the work being relegated to the background, while giving free rein to the ideal material.

The surfaces are flawless; the piano sound is vibrant, true and resonant. This disc, although running up against competition by almost every pianist of any note, is still recommended for its honest validity.

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice--gift wrapped for any occasion.
CARMEL MUSIC Dolores & 6th 624-9695

Seaside opens Oehler show

The March exhibit at the Seaside City Hall will be a one-woman show of oils and watercolors by Helen Gapen Oehler with crafts by Girl Scout Troop 2082 in the cases. The hours are 8 to 5, Monday through Friday, from March 3 until the 31st.

Helen Oehler, now a Carmel resident, was an honor graduate of the Chicago Art Institute, studied for many years in New York, Provincetown, Cape Code and elsewhere. She ie a member of, and has exhibited with American Artists Professional League, American Watercolor Society, Allied Artists of America, Audubon Artist, New Jersey Watercolor Society, Painters and Sculptors Society of New Jersey, Ridgewood Art Association, National League of American Penwomen, Asbury Park Society of Fine Arts, National Association of Women Artists, the Provincetown Art Association, Art Associates, Mill Valley, California, Society of Western Artists, etc.

She has exhibited at the National Academy of Design, N.Y.; Salon D'Automne, Paris; High Museum, Atlanta, Georgia; Dayton, Ohio, Art Institute; Findley Galleries, Chicago; Contemporary Art World's Fair; rotating and traveling shows including Federation of Arts, Washington, D.C.; Paintings of The Year; museums in Virginia, Georgia, South Carolina, Kentucky, and many others.

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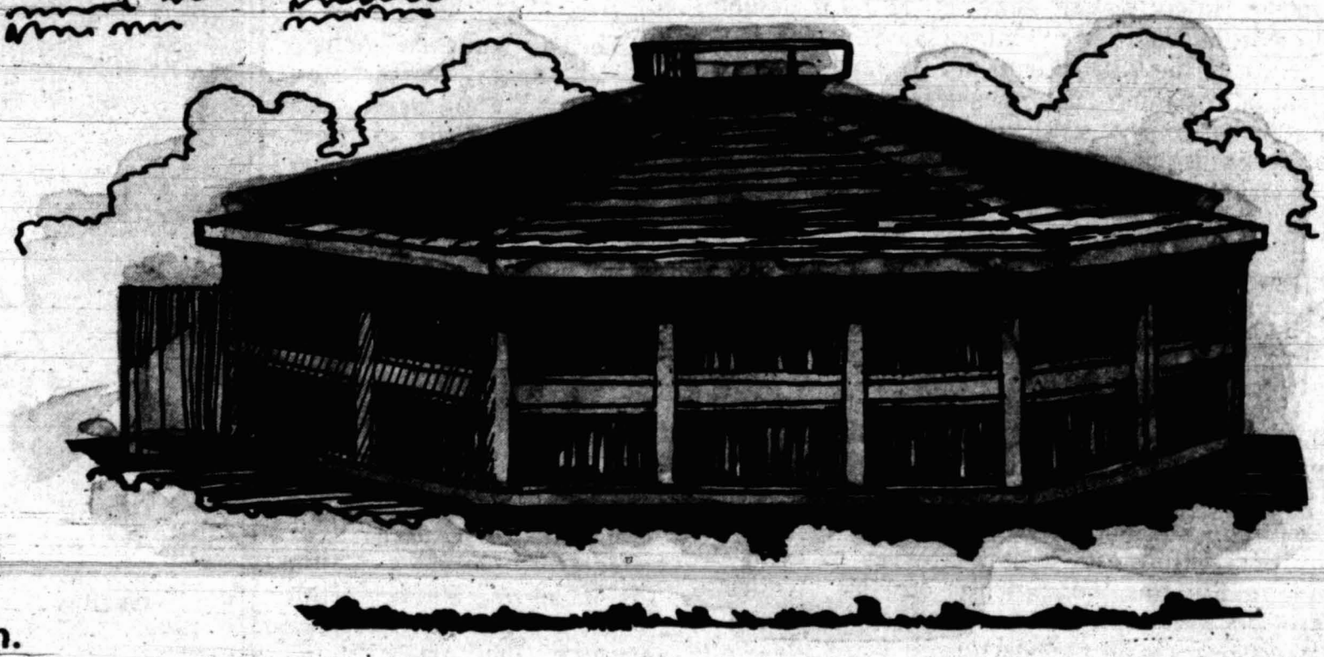
Ron Hunter
Vice President,
Carmel Valley Manager



All of us at Monterey Savings & Loan Association are proud to announce the Grand Opening of our new permanent office, located in the Mid Valley Shopping Center in beautiful Carmel Valley. Marti Gottfried, Mary Yohman and I invite you to be with us for the three week house warming festivities Monday through Friday from 9:00 a.m. until 4:00 p.m. each day. Monterey Savings is not a newcomer to the Valley. For years we have helped Valley residents save money and own homes of their own. In September, 1973, we opened temporary quarters next to the site of our new building and now we ask you to join in the joy of our new home. Our celebration just won't be the same without you.

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NEWLY APPOINTED CHAIRMAN of the planning commission, Robert Evans is shown at a recent session of the group with past chairman Dorthea Roberts.

Bell, Smith, Wilsdon elected

Pamela Smith, Richard Wilsdon and Elizabeth Bell were elected to seats on the Carmel Unified School District board according to an unofficial tally of votes released Wednesday by the County Registrar of Voters.

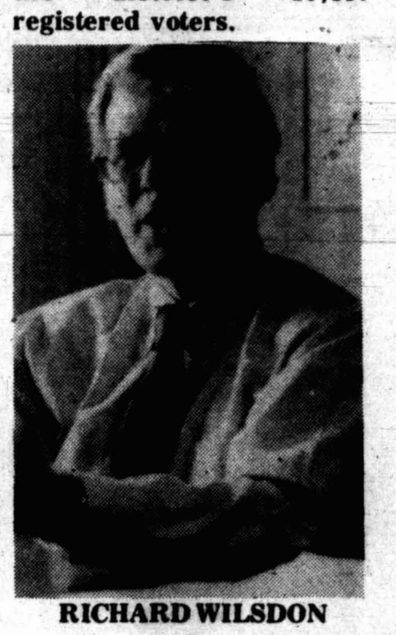
Mrs. Smith was the top choice of voters, polling 2,277 votes. Mrs. Bell was second with 2,037 votes and Wilsdon received 1,919 votes. Mrs. Smith and Wilsdon are incumbents. Of the other three candidates in the race, Mrs. Charlie Knight received the highest number of votes with 1,579. Claudia Daniels received 1,111 votes and Ed Daily polled 873 votes.

The newly elected school board members will legally hold office as of April 1. The first regularly scheduled meeting of the school board is set for April 9, at which time the members will formally take their seats and new officers for the board will be chosen.

The total vote of 3,694 represents 35.4 per cent of the district's 10,447 registered voters.

ELIZABETH BELL

PAMELA SMITH



RICHARD WILSDON

Planners tell All Saints', neighbors to settle dispute

The Carmel Planning Commission has instructed those concerned about noise and traffic congestion generated by community activities at All Saints' Episcopal Church to direct their complaints to representatives of the church.

Last Wednesday's vote followed a report by Building Inspector Fred Cunningham that neighbors of the church had voiced concern about the frequency of activities being conducted in the church.

Mrs. Helen Bradey, who resides across from the church at 9th and Lincoln, told the commission at its Feb. 19 meeting that many of the activities presently taking place in the church would be more appropriate for city owned facilities in Sunset Center.

ALL SAINTS' CHURCH and neighboring residents have recently been directed by the planning commission to work out their differences over non-church activities held in church facilities.

Former Carmel Mayor Eben Whittlesley, who now serves as chairman of the cultural commission, concurred with the view of Mrs. Bradey that it would be better to hold community activities in city facilities. He explained that currently there is no room in the cultural center appropriate for groups too small to fill the 700 seat auditorium and those too large for other rooms with maximum occupancy of less than 100.

"We hope Sunset will be a better place for these functions – if the council sees fit to make improvements on the structure," said Whittlesley, referring to a renovation project for the old school's gymnasium which has been proposed by the cultural commission.

Charles Stacy, assistant pastor at All Saints', told the commission that the church's parish hall is "ideally suited for groups between 50 and 250 people." The Rev. Stacy is in charge of youth groups, and other regular activities held in church facilities each week, and he said he receives many referrals from groups requesting use of the parish hall.

Among the groups which have used the church facilities for evening meetings have been Alcoholics Anonymous, Cub Scouts, Sierra Club, the Monterey Peninsula Symphony Guild and the Carmel Foundation, he said.

While Mrs. Bradey had criticized the practice of youth groups sleeping overnight in sleeping bags in the parish hall, Stacey said "the practice is an old one, the kids are chaperoned, and we've never received a complaint before."

"We are not out to be unneighborly, and I'm surprised this came up," said the assistant pastor.

Another neighbor of the church, Jean Perry, appeared in support of the church activities. "There have been some noise problems, but in those cases we've contacted Father Stacey and he has always taken care of it."

In voting to direct the concerned neighbors to address their complaints to church representatives, members of the commission concurred with the view of Robert Evans that activities being conducted in the church are "not unusual," and "the only basis for consideration is whether a nuisance is being created."

"We might urge Father Stacey to be more zealous in abating any nuisance there might be," concluded Evans.

Addressing the prospect of developing a facility for large meetings on city property, Commissioner David Hughes stated "the (Sunset Center) gym will make an excellent room for these functions, but until the project is funded there will be no appropriate room available."

Commissioner Henry Hill remarked that there is presently "no real master plan for development of Sunset."

In other action last Wednesday Robert Evans was chosen, by a unanimous vote, to serve as chairman of the commission.

Evans, a retired business executive who has lived in Carmel for nine years, has served on the commission for three years. Prior to his appointment to the planning commission, he served on the cultural commission for five years.

His appointment to commission chairman is for one year, and he succeeds Carmel gallery owner Dorthea Roberts in the post. Members of the commission praised Mrs. Roberts' service during the past year, and expressed agreement with a comment from Commissioner Hill that she has "made a most significant contribution to all of us in the area of communication and coordination with the council and other bodies."

Library expansion plans to be presented at meeting

Architectural drawings and cost estimates for expanded library facilities will be revealed to the Harrison Memorial Library Board next week. At the board's regular monthly meeting -- scheduled for 7:30 p.m. March 13 in City Council chambers -- local architect Fred Keeble will present the findings of a ten-week study of alternative expansion projects.

The architecutral study was commissioned by the library board in late December. The board voted to fund preliminary studies in the wake of controversy over the adequacy of existing facilities in serving the library's county-wide patronage.

While the county board of supervisors has approved continuance of the county subsidy to the library for the 1974-1975 fiscal year -- a sum that will amount to nearly half the board's operating budget – city officials have acknowledged that this may be the last year for the subsidy if expanded facilities are not developed.

Library board Chairwoman Pat Sippel has stated that the board "feels strongly that we've got to expand."

Several proposals have been presented by city officals, and have been under preliminary investigation by the architect. One proposal would have the new building erected on the present site of the library parking lot – kitty-corner from the Harrison Memorial building at 6th and Lincoln -- and connected to the basement of the existing library by a tunnel.

The prospect of increased library parking has been discussed in connection with the proposal. One or two lots contiguous to the present library parking lot could be purchased and used for parking, or a parking ramp could be built beneath the new structure.

Another proposal discussed in December meetings of the board was development of an underground addition to the Harrison Memorial building. Such an addition might be built beneath city right of ways on Lincoln Street and 6th Avenue. A more recent proposal has been acquisition of property east of the present library building on 6th Street and expansion in that direction.

While the library board has not yet been confronted with any cost estimates, Mrs. Sippel stated this week that Keeble's preliminary studies should bring the feasibility of the various proposals into perspective.

She said she does not expect the board to take any final action on any of the proposals next week, but stressed that the board would like to see "as many interested citizens as possible at the meeting."

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular monthly meeting – City Hall Chambers – 8 p.m. April 1

PLANNING COMMISSION (624-8335)
First regular bi-monthly meeting – City Hall Chambers – 4 p.m. March 19

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regularly monthly meeting – City Hall Chambers – 7:30 p.m. March 13

CULTURAL COMMISSION (624-3996)
Regular monthly meeting – Bingham Room, Sunset Center – 7:30 p.m. March 6

FORESTRY COMMISSION (624-3849)
Regular monthly meeting – City Hall Chambers – 2 p.m. March 11

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Special meeting to deal with efforts to reconstruct Bay School – Middle School Library – 7:30 p.m. March 6

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting – Community Room, United California Bank (Rancho Boulevard) – 7:30 p.m. March 10

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Carmel life

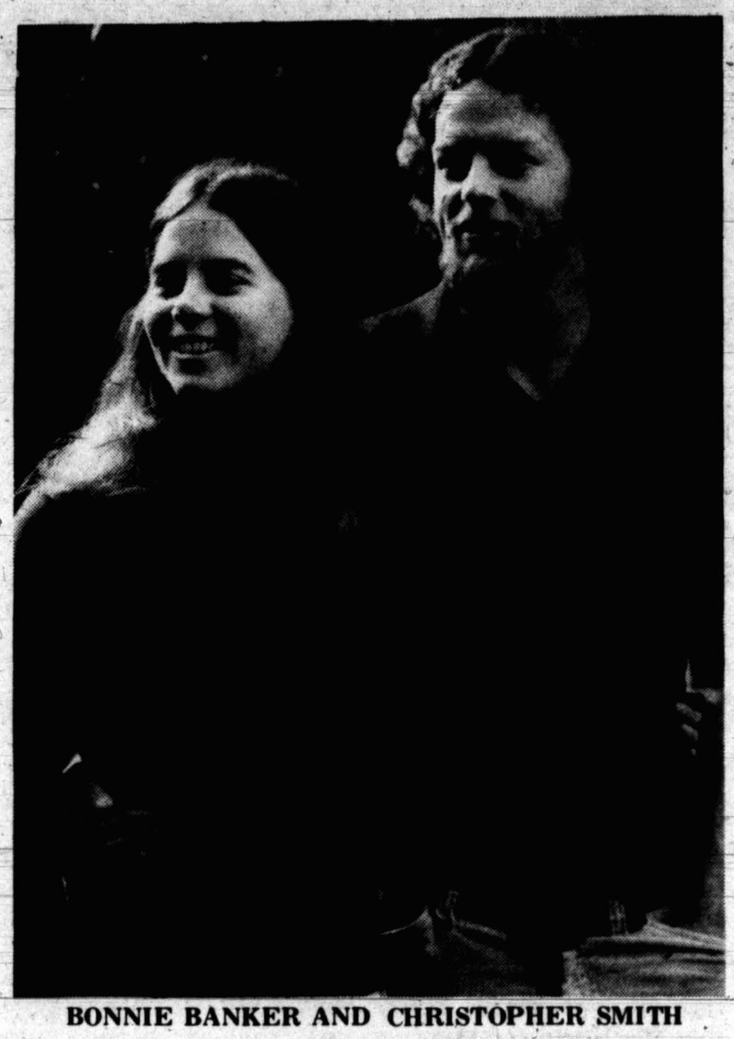
Chris Keller, editor

Banker-Smith to wed

A early May wedding at St. Philip's Lutheran Church in Carmel Valley is planned by Bonnie Mae Banker and Christoper August Smith, both of Carmel.

Bonnie is the daughter of Mrs. Martha Banker of Carmel, and Paul Banker of Los Angeles. She is a graduate of Carmel High School and MPC where she majored in business. She is presently employed at Derek Rayne, Ltd.

Christopher is the son of Mrs. Hertha Smith and the late Hiram Smith of Gig Harbor, Washington. He is also a graduate of Carmel High School. He attended MPC and Southern Oregon College and is now employed by the California Division of Forestry.



BONNIE BANKER AND CHRISTOPHER SMITH

Beacon House art auction set Saturday

Preparations are in the final stages for the Beacon House Art Auction to be held at Rancho Canada Country Club March 8.

Following dinner the art auction will begin featuring works by local artists as well as artists from other parts of the state. Winner of the grand award was Miguel Dominguez of Carmel. He also won first prize in the water color division.

Jurors who awarded the prizes were Joseph Henninger of the Los Angeles Art Center at Pacific Palisades, H. J. Weekes, co-editor of "Art-Week" magazine, and Mrs. Stephanie Stockton, an artist and art teacher from Bakersfield. Other local artists who placed included John La Pierre and Mrs. Ellis Hopkins.

Preceding the art auction will be the silent auction and a steak dinner. Thousands of dollars worth of merchandise have been donated by Monterey Peninsula merchants to benefit the Beacon House, a non-profit center for alcoholics.

LYNN DAVIS, right, vice president of the Monterey Bay Area Council, Boy Scouts of America, presented a trophy to Alfred Gawthrop, President of Del Monte Properties company, at the Scout Executive Board meeting held recently. The plaque was given to Del Monte Properties in appreciation of the many services they have performed for scouting.

Romanian educator stresses importance of women's role

Elena Bira, international fellow, educator and translator from Romania, addressed almost two hundred members of the American Association of University Women at their annual Tri-County Fellowships Luncheon held in Monterey. Her primary topic was "The Role of Women in Romania Today."

Describing Romania as a socialist republic, Miss Bira asserted that the Romanian Constitution guarantees equal rights and opportunities to all citizens regardless of race, sex or religion. "Of course, sex is what interests us most," she continued before realizing the double entendre implied and joining her audience in laughter.

Romanian women enjoy full educational opportunities, gain the right to vote at age eighteen, and may be elected to any branch of the government at age twenty-three, the speaker said. Although the universities hold severe entrance examinations, there is no tuition and, in some schools, women represent between 85 percent and 95 percent of the enrollment. Upon graduation they are offered jobs by a State Commission in accordance with the academic record they have achieved.

Miss Bira, who is currently pursuing a Ph.D. in Applied Linguistics at the University of California at Berkeley, named many of her countrywomen who have achieved high professional honors in science, architecture and theatre, but also paid tribute to the anonymous women who contribute to their nation's cultural heritage through their skill and talent in needlework, weaving and artcrafts.

Non-professional Romanian women work in building trades, farm cooperatives and do most of the labor in the fields, she said, adding that their special needs are protected, and pregnant women work shorter hours and cannot be assigned tasks which might jeapodize their health. Free medical care is available and child care centers help mother and offspring alike to enjoy a fuller scope of activities.

Miss Bira acknowledged that American women enjoy a great many more labor-saving devices than do the women of her country, especially mentioning personal cars and electrical appliances. America offers far wider choices in consumer goods, she noted.

"While women everywhere should continue to strive for equal rights and opportunities," she counselled, "it is important that women retain their femininity and their unique capacity for compassion."

Carmel charivari

By PAUL SIDONE

Mr. Pine Cone 1975

Not many tourists know how Carmel celebrates its traditional **Pine Cone Carnival**,. an event which has become a regular Walpurgis Night, a saturnalia to remember, and, as a consequence, a tourist attraction to which not even Pacific Grove's 'Feast of Lanterns' can hold a candle.

The **Mr. Pine Cone** Award is regarded by the citizenry of Carmel as the highlight of the celebrations. This platinum **Pine Cone** Statuette is awarded to the male, whose looks and charms most impress the distaff committee, chosen to best represent the local community; two Pebble Beach divorcees, two hippy Valley queens, two Carmel meter maids, and one near Miz. The lucky recipient of this award becomes famous overnight and proposals for deoderants, dog food, and of marriage, flow in from all parts of the country. Why he can hardly walk down Ocean Avenue without stilling the waves.

You might say that the holder of the Carmel **Mrs. Pine Cone Award** is the sex symbol of the Peninsula.

The presentation of the awards is followed by a procession of finalists, bearing their pine cones, to Devendorf Park and laying them at the feet of Saint Sexburga, the founder of the Carmel Shopping Center and other lost causes, and patroness of little boys and giant burgers.

It's all straight forward and good clean fun, with none of the skullduggery which so mars lesser pageants like the Mr. Universe and Mr. World contests.

Let us look at some of the past winners of the crown from the romantic era of the Hollywood heroes.

They say that all Howard Hughes has left today are his memories, his hearing aid and his **Pine Cone Award.**

It was no secret that Clark Gable was known as King Cone of the movie industry.

Errol Flynn gave his to his favorite charity, the Society for Unwed Mothers.

Mickey Rooney's is alas, no more. It was shattered when his sixth wife learned that there was to be a seventh.

Other winners were: an Israeli Prime Minister, Isaac Cone; an Italian opera star, I.C. Crema Cone; an astronaut, Nose Cone; a Scottish Haggis, Agnus McCone; and one in error, a dancer who turned out to be a trasvestite go-go-girl named Silicone.

The new contenders are a different breed however.

Now it's the body beautiful and plenty of it, as exemplified by Mr. Burt Reynolds. These husky hunks are long on Kung Fu and martial arts and short on style and charm; so perhaps we should keep these specimens where they belong-pickled nude between the pages of an Esquire center-fold.

Then there are those who fancy themselves in the James Bond image, for love of whom, girls leap into bed or bush with much speed and little complication. Remember how Bond used to have one every evening with a bottle of Dom Perignon. However there are not many embryonic 007's around as we are somewhat short of 'femme fatales' in Carmel at the moment. You can guess to what charges by these ladies such a statement will leave me open, though I am given to understand that THEIR charges are excessive.

Then we have the tippy anti-hero of the 'now' generation, seeking the **Pine Cone** crown. He is usually sad-eyed, long but thinning haired, bejeaned and bewildered, whose siren guitar lulls him to a Lotus Land where life is slinky and kinky and sex is scrambled with pot and pills.

Indeed one of this beavered brood, who fell into the sea off Point Lobos, was heard on good authority to holler, "Throw me a buoy!"

So you see, we judges have a problem. Whom do we choose from the hundreds of applicants to go into the finals from this cornucopia of contenders? How do se go about it?

Well, we use **Miss Pine Cone of 1975** for the selection process. This year, the current beauty queen is Miss Chocolate Carmel, a real Sunday dish. Armed with a pine cone and a ladder and dressed in the traditional swim suit, she will proceed through Carmel at dawn to inform the dozen finalists, selected the night before, that they are the critics' choice. At the designated house, she will place a ladder against the bedroom window, mount, rap the glass smartly, awaken the lucky fellow with the good news, a kiss, and pine cone.

I remember when last year's beauty queen, Hot Pants Lulu, gave the good news to one poor chappie. He was badly burned when the pine cone, awarded to him by the incandescent donor, burst into flames.

Of course, it's not always as simple as that; sometimes in the misty mornings **Miss Pine Cone** gets things mixed up.

The 1953 **Miss Pine Cone** went to the wrong house and woke up the minister, who, when he saw the scantily clad beauty tapping at his window, succumbed to temptation, opened it and was kissed lustily. He enjoyed the experience so much that he felt unworth of his calling so he fled to Togoland where he became the professional at the Black Bwana's Tennis Club.

The 1964 beauty queen, with more than careless abandon, woke up a retired U.S. Marine Corps Colonel, who, assuming that the noise outside his window was that of a midnight robber, peppered her bottom with buckshot, before she fled, leaving part of her bikini and most of her dignity behind. Fortunately 1964 was a leap year and she was able to negotiate the surrounding walls and fences with success.

So gentlemen of Carmel, if you hear a ladder being placed outside your window on an early spring morn, don't panic and phone the police. It might be Miss Chocolate Carmel about to kiss you awake with the exciting news that you are **Mr. Pine Cone of 1975.**

I can tell you chaps, I'm all prepared for her. When she climbs through my window, I'll be waiting for Miss Chocolate Carmel-with a spoon.

And when she proffers me the **Pine Cone**, I'll be ready--with fifteen cents for my copy.

Santa Catalina plans benefit fashion show

Modeling rehearsals, costume fittings and dance routines are in full swing on the Santa Catalina School campus as students and their mothers prepare for the annual benefit dessert-fashion show to be given on Friday, March 14, at 1:30 p.m. and again at 7:30 p.m.

Under the co-chairmanship of Mrs. Eugene Swett and Mrs. D. L. Dormer with Mrs. Richard Murtland as advisor, this year's show celebrates the 25th anniversary of the school in its present location.

Mothers serving on the models committee are Mmes: Alexander Heid, Harrington E. Drake, Harry Holmes, Foxley Radford, Charles E. Lord, Rabun Thompson, D. Kirk Erskine, Edward B. Dalton and Willard Branson.

Music is being arranged by Mike Marotta and dance numbers are under the direction of Mrs. Dudley Nix.

Proceeds from the fashion show and donations from patrons will be directed to the Santa Catalina School Foundation for the proposed performing arts center.

In addition, there will be a champagne boutique which will be open before and after each performance in the school dining room.

Mothers and students and friends of the school haye made or donated gifts which will be on sale at this time. Special attractions will be home baked gourmet delights, hand-made children's clothes, long Thai-silk skirts and a large assortment of pillows and spring hats.

Mrs. Daniel McDonald is chairman and proceeds from the boutique will be given to the schools scholarship fund.

Further information concerning the show may be obtained by contacting Santa Catalina School.

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2 Scandinavian films set

The Monterey Chapter of the American-Scandinavian Foundation will present a program of two Scandinavian films Sunday evening, March 9 at 7:30 p.m. at St. Timothy's Lutheran Church, Monterey. There is no charge and guests are welcome.

The first film, entitled "Ombudsman" covers the role of the "citizens' advocate," a system begun in Sweden in 1809 and since then adopted by many other parts of the world. The Ombudsman's duty has been to institute proceedings before competent courts against officials who have either committed unlawful acts or neglected to perform their official duties properly.

The second film "Reindeer Herders" is a documentary of the Laplanders

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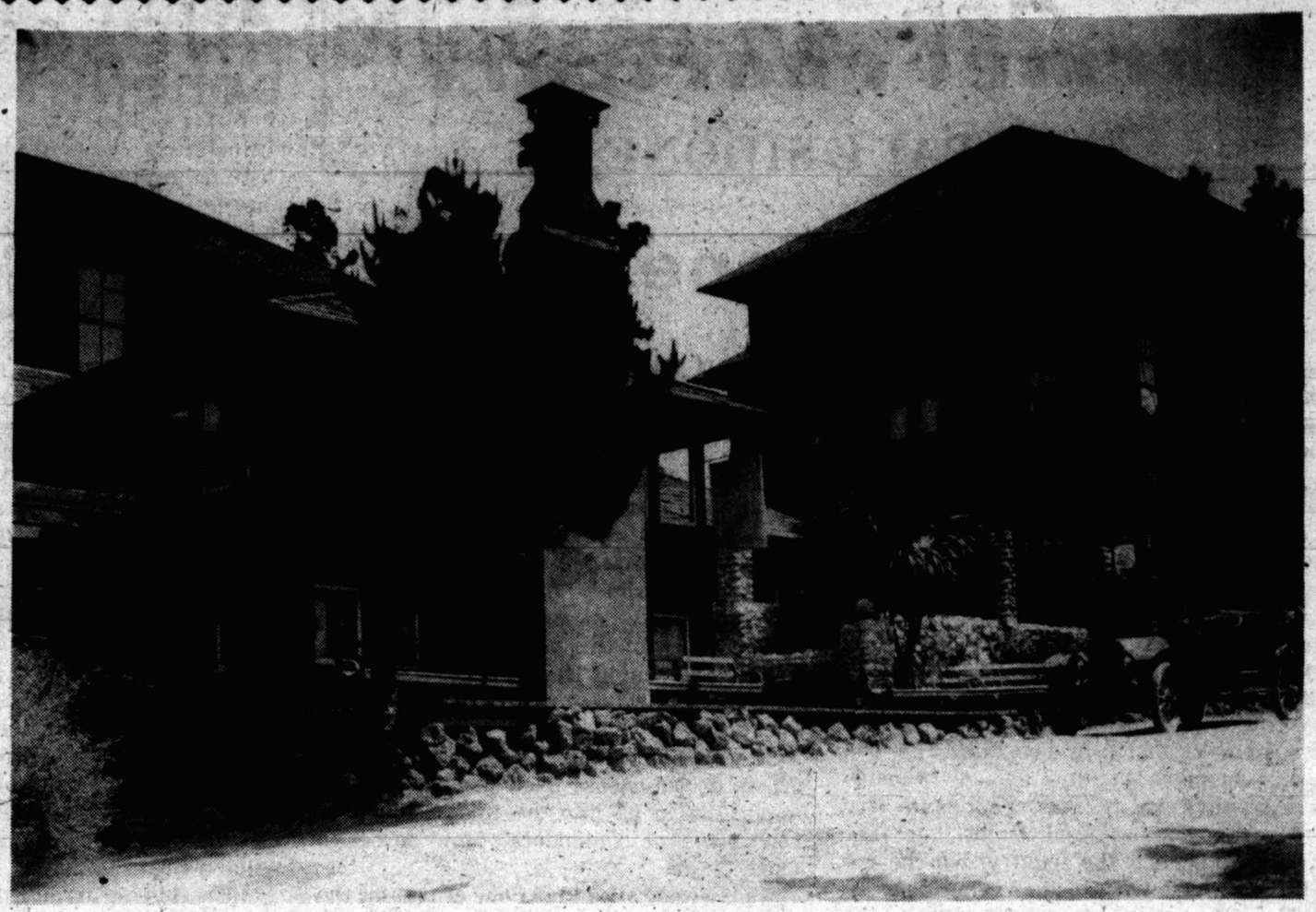

THE PINE INN in Carmel circa 1915. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
March 21, 1925

"Little old Carmel is rapidly reaching out," says Col. Clair Foster, our most energetic and enthusiastic radio fan. Last Sunday, with his wonderful apparatus, he got Australia. He said, "I know they can hear us."

More wonderful still, Monday morning, Foster got station ANE, Dutch government radio laboratory on the island of Java, on the strength of their 80 meter waves. It was quite a long message in English.

Last Monday at about noon the L.A. Nares home at Pebble Beach was almost destroyed by fire. The loss is estimated at $40,000. Persistent efforts were made to induce the Carmel fire department with its equipment to assit in extinquishing the flame, but Fire Commissioner H.P. Lawrence would not permit it. All Carmel is a fire hazard, and they did not wish to assume the responsibility of leaving the town without protection. A number of men, however, speeded over and assisted in saving property.

The March number of The Lariat, a unique poetry magazine published by Col. E. Hofer at Portland, Oregon, contains two poems of decided Carmel atmosphere -- "Camino Real," by Ernest Everhard Baker, and "A Poet of the Dykes," by Mary Agnes Kelly.

25 YEARS AGO:

From the Pine Cone
March 10, 1950

Mrs. Joseph Stilwell, artist Howard Smith and the Carmel Art Association will welcome General Stilwell's friends, who comprise all Monterey Peninsula residents and visitors, to the Carmel Art Gallery on March 18 and 19 from 2 to 5 o'clock.

The late general's recently completed portrait by Howard Smith will be on exhibit during two days prior to its shipment to West Point where it becomes property of the U.S. government and posterity.

George M. Whitcomb, one of Carmel's best known building contratctors, left here Wednesday morning and is on his way to Arabia, where he will be engaged in the construction of a 1,000 mile pipe line across the desert. The past month he has been a target for every shot known to man against Eastern fevers and diseases, has been polishing up his Arabic vocabulary and packing his cold weather clothes in moth balls.

George Whitcomb has been building houses in Carmel for 26 years with time out only during the war. He went to Honolulu after the Pearl Harbor disaster where he was engaged in reconstruction and, later, with Miles Bain, of Carmel, went to the Persian Gulf area where he did construction work for the Bechtel Oil Co. He learned enough of the language to be able to talk to the natives and his sympathy and understanding of the people were valuable assets in his work.

10 YEARS AGO:

From the Pine Cone
March 11, 1965

A tiny ray of light penetrated the gloomy prospect for a new police station for Carmel last night when the city council unanimously authorized a civic center site development plan for municipal land on Junipero Street, and added that, if financially feasible, a police station should be built on this property.

This action came after two and a half hours of discussion on the need for a new police station and corporation yard.

Police Commissioner James Buffington and Street Commissioner Stephen Grant, as members of the lands and improvements committee of the council, presented the needed for both facilities in a report which gained unanimous approval.

The city council took no action last night on a request for permission to hold a surfing contest at the foot of Ocean Avenue on March 20. The request came from two members of the Monterey Peninsula Surfing Society, John Davidson and Michael O'Malley, who stated that no more than 100 participants will take part.

CPR--an essential lifesaving tool

By CHRIS KELLER

You are hiking with your husband in Big Sur. He complained earlier of indigestion and took a couple of Rolaids. Now he asks you to carry the picnic basket because he thinks it may be causing the slight pain he is experiencing in his left shoulder and arm. Suddenly he topples over. His breathing has stopped and his heart is not beating.

What are you going to do?

Your husband, has probably just suffered a heart attack. If you do not begin cardiopulmonary resuscitation (CPR) within four to six minutes he (or she) may die.

Last week 11 women from Carmel and the peninsula met at the Carmel Fire Station to learn CPR, or basic life support. Teaching the two three-hour sessions was Capt. Ron Zeise, head of the Pacific Grove rescue squad and chairman of the Mission Trails Heart Association CPR Committee.

"To do effective CPR it is not necessary to have a medical background. It is a fairly basic mechanical procedure," he told the wives. But to be effective it is necessary to act quickly.

The symptoms of a heart attack are chest pains, shortness of breath, pain in the neck, jaw, shoulder or arm, nausea, and a sense of anxiety.

"This frightening, scary feeling is something that definitely accompanies a heart attack. Somehow a person senses he might be dying," said Capt. Zeise.

Often these symptoms precede an actual cardiac arrest by more than two hours, but many men in the 45 to 55 age group refuse to admit they may be suffering the early effects of a heart attack.

"They'll say to themselves, even though I'm vomiting and have chest pains I'll take a Rolaid," said Zeise. "Sixty percent that have heart attacks die within the first two hours. They die because they don't pay attention to the symptoms."

Although heart problems are the number one cause of death in America, poisoning, drowning, suffocation, choking, electrocution and smoke inhalation also cause sudden death. In any of these cases, properly administered CPR can prolong life until additional medical help arrives.

The first step in CPR is to open the air passage. This means tilting the head back and lifting the neck so the mouth is open and the shoulder of the tongue is not obstructing the air passage. Then, Zeise explained, if the diaphragm of the victim is not moving and no breathing is detectable, you must pinch the nose, seal your mouth around his mouth, and blow four times. Your breath contains adequate oxygen to supply both of you. You should blow hard enough to see the diaphragm rise.

After four breaths, move your hands to the carotid pulse–located on either side of the adams apple. This is preferable to checking a wrist pulse, explained Zeise, because it is stronger and is a more vital blood passage. A carotid pulse indicates that the heart is pumping blood to the brain.

However, if there is no pulse, you must immediately begin heart compressions. Women participating in the two-day instruction session, found this was not as easy as it appears to be in first aid films.

The victim must be lying flat on a firm surface. The rescuer then positions himself on one side of the victim and begins pushing the area above the heart. The correct spot is about an inch and a half above the pointed tip of the sternum. To be effective, to actually compress the heart between the breastbone and the back of the rib cage, requires quite a bit of pressure. The sternum should be depressed at least an inch and a half on an adult.

Under Zeise's instruction the women took turns working on human-like mannequins. The mannequins are wired to gauges which measure the amount of pressure the heart is receiving. Almost without exception, none of the women were able to move the dial high enough to save a life the first day.

However, by the second day most of the women were able to deliver the correct amount of pressure.

In a situation where the rescuer is alone, he or she must immediately compress the heart fifteen times after the initial four quick breaths. Thereafter, the rescuer must alternate fifteen compressions to two breaths.

In cases where there are two rescuers using CPR techniques, one person blows into the victims' mouth every fifth compression.

In both cases, the rescuer, or rescuers, must not give up for an hour and a half or until medical help arrives.

"Many times we'll end up doing this for forty-five minutes. If you do it right you'll last an hour and a half," explained Zeise. "In an emergency you'll get your adrenalin pumping and you can last a lot longer than you think."

How do you know that what you are doing is having any effect?

Most importantly, the carotid pulse should be felt. That is an indication that your compressions are pushing the blood to the brain, the most vital part of the body.

In addition, victim's color must improve and the pupils of his eyes should constrict.

In the past CPR has been taught only to professional groups; firemen, policemen and those in the medical profession. Obviously, with the time element so critical, laymen should know these basic skills.

"In 1967 there were 125 people trained in CPR throughout the tri-county area. In 1971 that went up to 312. This year we expect to train over 5,000," commented Zeise.

"I would like to see every student trained in CPR, down to the eighth grade," he added (Students younger than 13 are probably not strong enough to exert the amount of pressure necessary.)

Last week's classes were organized by Janet Gaasch of Carmel. "I wanted to take the class because both my husband and my father died of heart attacks," she said.

Mrs. Gaasch arranged the program with the Central Mission Trails Heart Association and then assembled ten wives, personal friends, she thought might want to participate.

At the end of the second day all the women were tested. The first part of the test was written, the second part was a practical examination on the mannequins.

Although the women do not yet know whether they have passed, it is likely that most if not all will receive their official CPR cards.

The card carries its responsibilities. As Capt. Zeise committed. You can't morally turn your back on someone or walk away."

Anyone desiring more information on CPR instruction should contact the Mission Trails Heart Association in Salinas.

LORRAINE VEATCH (L) AND Gloria Russell nervously await the call to the examination room where they must correctly demonstrate CPR. Plastic bags and sterilized face masks for the mannequins protect CPR students from germs while learning basic mouth-to-mouth resuscitation.

CAPTAIN RON ZEISE of the Pacific Grove Rescue Squad instructs Gloria Russell (middle) and Peggy Dyer (right) the correct method of delivering cardiopulmonary resuscitation (CPR). The course, which was organized by Janet Gaasch of Carmel, was given to eleven women and a man last week at the Carmel Fire House.

JANET GAASCH INFLATES the lungs of the "victim" one time to every five heart compressions delivered by Janet Keene (R) during the two day cardiopulmonary resuscitation workshop at the Carmel Fire House.

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Padres baseball forecast

By Doug Thompson

That time of the year is here again. It is when balls are thrown, bats are swung, chalk lines blow, dust flies, and umpires bellow. The nation's favorite pastime, baseball, has arrived on the scene at Carmel High.

Baseball to Carmel High is a lot more than the aforementioned, however. It is the time when players go into training nearly a month before the season starts, to try and keep a fantastic string of winning seasons intact. In the last four years of Carmel High Varsity baseball, the Padres have accumulated a spectacular 48-4 league record.

Much of the credit for the success has to go to their hard-working manager, Monty Feekes. Since Feekes arrived at Carmel High ten years ago, he has had only one losing season, and that was his first year.

Improving on last year's 12-0 league record will be an impossible task for the Padres, but a league title is still very much a possibility.

Feekes lost six key figures from last year's team. They were infielders Brian Hare and Mike Salerno, outfielder Dave Hunter, and pitchers Tom O'Campo, Chuck Calcagno and Ken Copsey. O'Campo, a four-year varsity veteran, and a superlative pitcher will be sorely missed this season.

This year's pitching staff for the Padres, is an unproven but talented group. Senior righthanders Bob Egli, Stuart Ross and Tim Wood, along with junior southpaw Pete O'Brien will make up the staff. Feekes feels Wood and O'Brien will be working mostly out of the bullpen, providing the manager with an uncommon high school luxury, a righthander and a lefthander in the bullpen.

Carmel will have five returning lettermen on the team. They are Joe Gimbel and Mike Busick who started last year, and Jim Giordano, Chris Erdle and Egli.

Coach Feekes says of this year's club, "Unlike the last four years when positions were pretty much set, they are wide open this year." Feekes continued on to say that there are many interesting battles shaping up.

One of the most entertaining battles is the catching spot, where last year's all-league catcher, Mike Busick, is receiving quite a challenge from Tom Smith whose biggest asset is his very strong throwing arm.

At first base, there are three challengers for the job. The leading candidate is junior Mike Criscola, but he is being pressed by seniors Jeff Ryan and Jim Copsey.

Senior Jim Giordano with his fine defensive abilities seems to have the second base job nailed down.

Chris Erdle and sophomore Dan Sturges are the prime candidates for the third base job. But at shortstop, two good ballplayers, Mark Nichols and Dave Hare are waging a good battle. They way it looks now, both of them will be in the lineup, Hare at short and Nichols at third.

In the outfield, the only player with a definite job is center fielder Joe Gimbel. Joe, who played rightfield last year and was all-league at that position, is being shifted to center because Feekes feels he can cover more ground with his speed, and can still utilize his very strong arm out there. The other two outfield positions are currently open, but senior Steve Rilling and junior Jim Marsh look like the best bets to make the starting lineup.

A pleasant surprise to Feekes is the emergence of sophomore Guy Dubets, who is hitting very well. Feekes only wishes the Mission Trail Athletic League would adopt the designated hitter rule, because he feels Dubets would fit the role perfectly. "But the D.H. rule might come into effect next year," says Feekes.

Carmel's main competition this season will come from arch-rival Pacific Grove. A great deal of P.G.'s success hinges on whether or not their fine junior pitcher Bobby Pappas can recover from an operation on his back, which he is to have in the next couple of weeks.

Also, Hollister and Gonzales will be strong and could vie for the title. Feekes thinks if anybody else from the league challenges they will have to be considered a surprise. The way the league shapes up, P.G. is the favorite to win the title, with Carmel tabbed for second place.

First Game Win

On the strength of three homeruns, two by third baseman Mark Nichols and one by pitcher Bob Egli, the Carmel Padres defeated Aptos High in their first game of the year. The game was the first round of the Aptos Tournament, which concludes this Saturday.

Egli got the Padres on the scoreboard first as he belted a three-run homer in the second inning. After Aptos scored four times in the second inning, Nichols' two-run homer in the third inning placed the Padres out in front 5-4. But Aptos scored a single run in the third inning to knot the score.

Nichols' second homer, a solo shot in the fifth, put the Padres on top 6-5. But once again Aptos tied the score with a single run in their half of the fifth.

In the sixth inning, Jim Giordano led off with a walk, and Joe Gimbel was hit by a pitch. Tom Smith then walked to load the bases. Nichols collected his fourth run batted in, as his infield hit plated Giordano. Dave Hare then attempted a squeeze bunt, and missed the pitch, but the ball eluded the Aptos catcher enabling Gimbel to score what proved to be the winning run.

Tim Wood, the third Carmel pitcher, picked up the win and Pete O'Brien chalked up a save as he pitched the final inning.

Manager Monty Feekes was very pleased with his team's hitting in the game, but was unhappy with the leaky Padres defense which commited five errors, three of which were by second baseman Giordano. Feekes feels defense is his team's forte, and will have to improve.

Carmel's next action will be tomorrow at the Carmel High field with the Padres hosting Salinas at 3:45 p.m.

Briefs

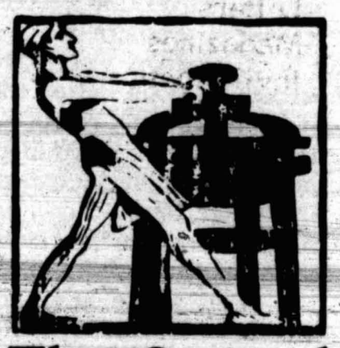
Back to basketball for a while, okay? Carmel's fine center, Tom Sandman was named the league's Most Valuable Player last week. Kim Cater, the Padres talented forward, was second in the voting. Both Sandman and Cater were named to the all-league first team...

The final MTAL basketball statistics show Sandman with a 16.3 scoring average, which tied him for first place with Hollister's Terry Schmidt. Cater was eighth in the league in scoring with a 12.1 average, and Carmel forward Jim Weller was 16th in the league with 9.2 points a game. Other Carmel scorers throughout the year include: Dan Sturges - 5.4, and Jeff Vandervort at 4.2. ...

Something to think about: Carmel outscored their opponents on the average, by 9.42 points a game, whereas league champion Gonzales outscored their foes by only 5.34 a game. Also, the Padres had the league high for points in a game when they totaled 81 against King City. Carmel also had the two best defensive efforts, holding Palma to 29 points and Hollister to 32 points...

Yes indeed, the Monterey High Toreadores varsity basketball team proved that they are the best in the area with a 71-53 thrashing of Gonzales, a team that beat Carmel twice...

SPORTS



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PARTY PLANS

Good Romanian recipes

By PHYLLIS JERVEY

"Romance of Romania" is such an intriguing title that we would attend the next Explorama feature on March 14 just for this reason. On Friday at 8 p.m. in the Sunset Cultural Center, Carmel, you will be enchanted to know "winds of change are blowing rapidly across Romania as the country seeks to modernize but clings desperately to age-old tradition," Mr. Jonathan Hager informs us. This travel-adventure film producer takes a fresh and penetrating look at the Soviet Union's rebellious satellite. Hager and his wife, both former journalists, spent three months in Romania traveling from the Yugoslavian frontier to the Black Sea coast. They were free to go where they wished and photograph what interested them.

Certain things in every country are off limits for cameramen and when Hager asked the press director at the Foreign Ministry what the ground rules were he was told "You can't film our ICBMS because we don't have any." As another Bucharest official put it, "We're proud of our progress even of our air pollution."

These Romanians are terribly anxious to reestablish their historic links with the West. "As an island of Latin culture in a Slavic sea, Romania is the most varied and exciting country in Eastern Europe today." With this statement in mind from one who knows, we are looking forward to hear Mr. Hagar narrate in person while showing his new feature length film, the first of its kind to be produced in Romania since the late '50s.

It is fortunate that we have among our Carmel friends Mr. and Mrs. Traian Ocneanu who have given us some typical Romanian recipes. For many years Mr. Ocneanu taught his native Romanian at the Presidio of Monterey's D. L. I. and Mrs. Ocneanu helped publish the popular cookbook "What's Cooking Around The World" dedicated to the instructors. The foreword of this comprehensive volumn introduces housewives to ways of preparing, serving and enjoying delectable old world dishes. Have you ever wanted to cook an exotic foreign concoction but found you weren't adventurous enough? This is why we discovered this charming booklet is a door opening into many interesting cuisines.

Frances Ocneanu suggests for a small dinner before the film on Romania, to start off with **Lettuce Soup** (Supa de Salata) Four Tbsps. butter or minced bacon; 4 minced green onions or one medium sized dry onion; 1 garlic bud, minced; 2 heads Iceberg lettuce (about 2 lbs. in all); salt, pepper, lemon juice; 2 cups water, 1 egg yolk, ½ cup cream, minced parsley.

Cook slowly the onion and garlic in melted butter until soft but not brown. Wash lettuce tearing it into small pieces and adding it to the onion-garlic mixture. Cook about 10 minutes, add seasonings and water simmering same for 15 minutes. Add lemon juice to taste, simmering 5 more minutes. Beat egg yolk and add the cream. Pour soup very slowly, drop by drop over egg mixture stirring vigorously to prevent curdling. Do not cook again. Sprinkle minced parsley on top of each cupful. Serve hot.

Tocana Natzionala (Native Stew): Two Tbsps. shortening; 2 finely sliced large onions; flour, salt and pepper to dredge meat; (milk-fed baby Spring lamb is relished in these middle Eastern countries). 2 lbs. veal or lamb in 1 inch cubes; 3 ripe tomatoes, sliced; 5 white potatoes, pared and quartered. Melt shortening in heavy skillet, add onions cooking until golden brown. Bredge meat in flour, salt & pepper adding this to onions and cook until well browned. Add tomatoes, cover skillet cooking slowly about 20 minutes. Add potatoes, season to taste and simmer until done. Serve hot, topped with yogurt and minced parsley or mint.

Eggplant Salad (Salata de Patlagele Vinete) One large eggplant; 1 onion, ¼ cup salad oil; salt & pepper, lemon juice. Bake ripe eggplant. Remove skin and chop the inside finely in porcelain bowl with wooden spoon (do not use metal utensils), add minced onion, salt & pepper, oil, lemon juice to taste. Beat well. Cool and serve on crackers or as a salad on top of greens. Garnish with strips of green pepper and tomato. Above recipes serve 6.

Honey Cake: (Turta de Miere) Use two 3 x 6 inch pans. Add 4 eggs to 1 cup sugar, 2 cups flour, 4 Tbsps. honey, ½ tsp. baking soda, ½ tsp. powdered cinnamon, pinch, each, ground cloves and nutmeg; ½ cup chopped nuts. This can be prepared several days in advance. Mix ingredients well; knead lightly on floured board, adding more flour if necessary but trying to keep dough as soft as possible. Put in bowl and let rest overnight. Pour dough into very well greased and floured pans. Bake one hour at 350 F. Let cool or serve warm with preserves.

Crullers (Minciunele) Into 1 stiffly beaten egg white, fold 2 egg yolks with 2 Tbsps. heavy sour cream. Add a pinch of salt, 3 Tbsps. sugar, 1 Tbsp. butter, rum, grated lemon rind. Work in a cup or more sifted flour. Knead until dough is springy. Roll our at least ⅛ inch thick, taking only a small pièce of dough at a time. Cut into oblong 2 x 5 inch pieces with a fluted or plain knife. Make a slit in center of each oblong, put one end through it and fry immediately in deep hot shortening until golden brown. These will puff up. Remove and drain on paper towels. Sift powdered sugar over them. Makes about 3 dozen. All this takes know how which Frances, who is American, surely has.

New board members appointed for ABC

The Carmel Committee for A Better Chance (ABC) held its annual meeting on Thursday, Feb. 13, in room 21 at 7:30 at Carmel High School.

Mrs. Frederick (Barbara) Rainer showed a slide presentation which shows the ABC boys involved in home and school activities. This presentation was put together by various board members to be used in showing to service clubs in the area.

New members elected to the board of ABC were Ms. Patt Campbell, Mrs. Clare Campbell and Mrs. Diane Ferris.

Other board members present included president, Alan Brenner, vice president Mike Lewis, secretary Joan Spear and board members David Watkins, John Von Berg, Allene Fremier, Rev. James Brock, Toddy Olow, and Jim Watkins. Student representative from Carmel High School, Pam Dally and resident directors of ABC House Rick and Tam Turner and various guests were also present.

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CFC campaign hits record

Officials of the Monterey County Combined Federal Campaign (MCCFC) announced the total contribution figure for the 1974 campaign, a record donation of $242,117. This amount exceeds the 1973 total by $22,222.

Major General Robert G. Gard Jr., who recently ended his assignment as commander of Fort Ord, was the chairman of the campaign. The executive chairman of the local CFC committee, Army Colonel Charles M. Grandelli, announced the results.

The four beneficiary agencies are the United Fund; the American National Red Cross, International Service Agencies, and the National Health Agencies.

The record $242,117 has been allocated to the beneficiary agencies as follows:

United Fund -- Monterey Peninsula, Salinas, Pajaro Valley, $84,015; National Health Agencies, $47,978; International Service Agencies, $20,428; and the American National Red Cross -- Monterey, Carmel, Paso Robles, Watsonville $89,696.

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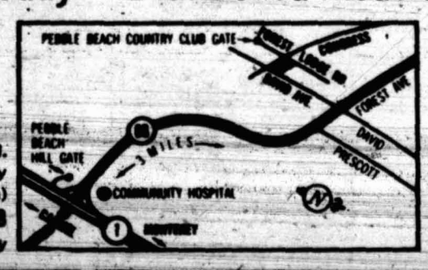

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Middle School 'blows off steam'

Students at Middle School have ample opportunity to blow off excess steam during the special after school sports program.

Last Saturday the eighth grade boys, under Dick Zury's coaching, finished third in a tri-county basketball competition among junior high school students.

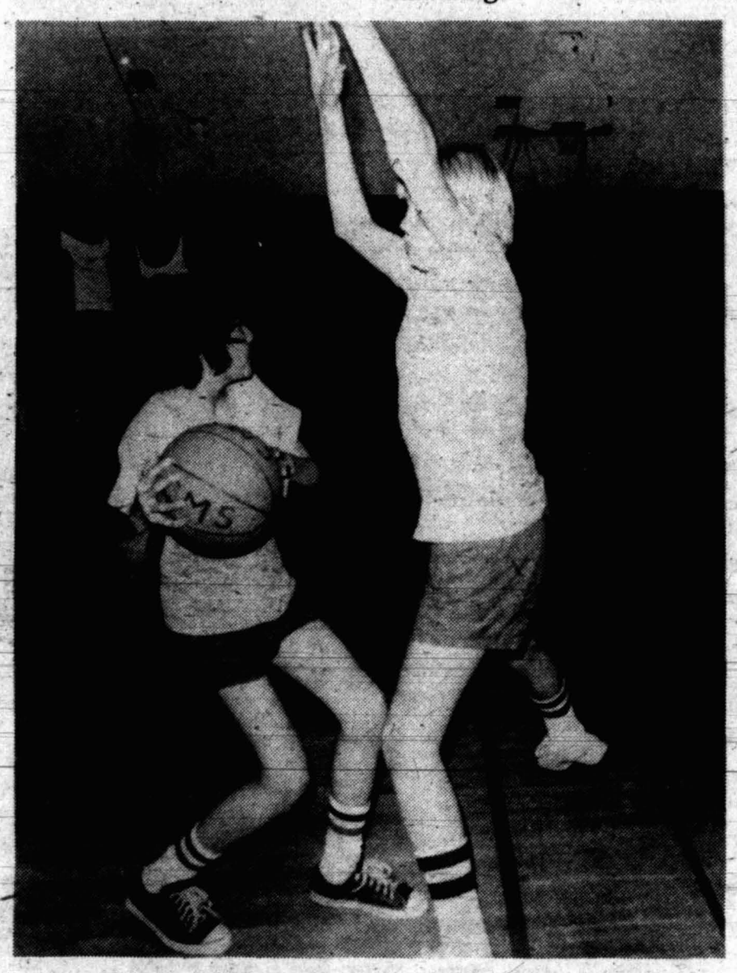
Seventh and eighth grade girls, under Pat Lee's supervision, have just completed a season of tumbling with Middle School students Laura Dupere, Sherrie Fleager, and Luann Dupere taking first place honors in last Friday's competition.

The after school sports program is open to any Middle School student who wishes to participate. It is offered every school day from 3:30 until 5 p.m., for the purpose of giving the young people something to do after school. Those teachers involved are paid through the Carmel Unified School District's recreation department.

Sixth grade boys and girls, who meet two afternoons a week after school, have just finished a season of soccer.

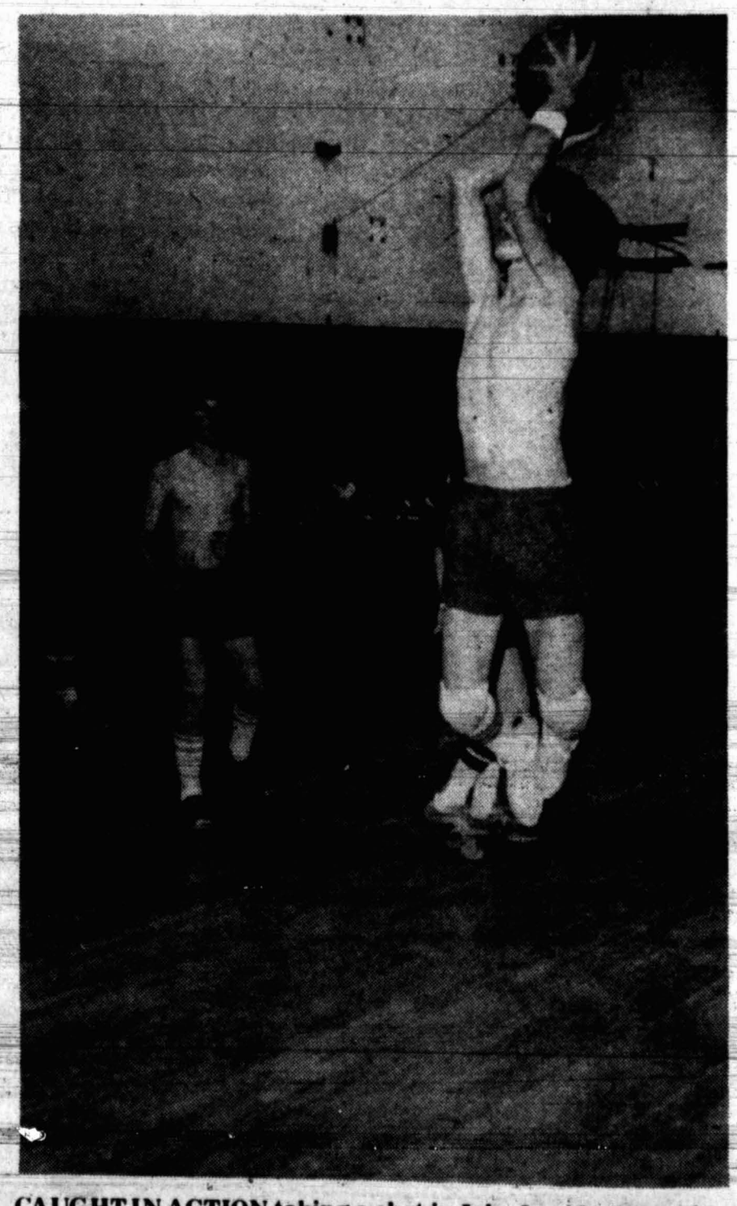
The older boys have competed with other Peninsula junior high schools in football and soccer, as well as basketball. The girls have competed in volleyball, basketball and tumbling.

SHOWING HER STYLE with a diving forward roll is Anne Gibbons. Watching from left to right are Laura Dupere, Cynthia Crabtree, Debbie Flood, Heidi Riggenbach and Gretchen Siegrist. All the girls participate in an after school program of tumbling at Carmel Middle School.



TEMPORARILY STOPPED IS Mark Mijamoto with the ball. Gaurding him is Paul Cater during action in the basketball program at Carmel Middle School.

A BACK WALKOVER is demonstrated by Debbie Flood of Carmel Middle School. Watching from left to right are Diana Lang, Heidi Riggenbach, Allison Douglas, Cynthia Crabtree, Jennifer Price, Cherie D'Andrea, Laura Dupere, Diane Upham and Patty Miller.



CAUGHT IN ACTION taking a shot is John Lucido. Watching on the left are Sinclair Thomson and Neil Vandervort. All three participate in the after school basketball program at Carmel Middle School.

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5.75%	90-Day Notice	$100	5.92%
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(Near Plaza Linda)
Leslie Wallace 659-4934

Leslie Wallace '74

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

CASSIS COOKING CLASS

Cafe Cassis, Dolores between 7th and 8th, is sponsoring a series of eight creative cooking classes beginning March 4. The evening courses will be held Tuesdays at 6:30 p.m. Menu for the eight week series will include Tassajara Bread, Mushroom Salade, Greek Feta Cheese Salade, Fish Provencale in wine sauce and Mushroom-Almond Stroganoff.

The classes will be conducted by John Russell. Course enrollment fee is $10 plus a weekly ingredient fee.

MEDITATION

A free introductory lecture on Transcendental Meditation will be given at Monterey Public Library March 12 at 7:30 p.m.

RUMMAGE SALE

The 16th Annual Rags to Riches rummage sale will be held March 8 and 9 at Exhibition Hall at the Monterey Fairgrounds. The sale, sponsored by the Little Bits Chapter of the Childrens Home Society, will open at 9 a.m. March 8 and 10 a.m. on March 9.

ALLIANCE FRANCAISE

On March 14 at La Playa Hotel there will be a dinner sponsored by the Alliance Francaise in honor of the cultural attaché of France in San Francisco who will later speak in French about Françoise Giroux who has been appointed to a cabinet post in President Giscard d'Estaing's new régime. Mr. Jacques Beaury, the attaché, has chosen "The Frenchwoman Today" as his subject. The conference is open to the public without charge. For dinner reservations telephone Mrs. Stevens Tucker at 372-2567.

WW I VETERANS

The regular monthly meeting of the Veterans of World War I will be held Saturday, March 8, at the Monterey Neighborhood Center in Monterey located at Lighthouse and Dickman. The meeting will begin at 12 noon. The usual luncheon will be served by the ladies of the Barracks Auxillary and all WW I vets are cordially invited as their guests. Commander Maxwell McMillan will preside.

FLORIDA FILM

"Wondering Through Florida," a film by Roy E. Coy, will be shown at Pacific Grove Junior High School Auditorium Mar. 13 at 8 p.m. Coy is a veteran lecturer, wildlife photographer, naturalist and historian. The film is the last in a series presented by the Monterey Peninsula Audubon Society.

CHS FAIR

Carmel High School will have its annual Bargain Fair April 12 and 13 in the gymnasium, with proceeds going to the high school scholarship fund. In addition to rummage, there will be a lawn carnival with handicrafts and baked goods for sale.

Clean and salable rummage may be brought to Carmel High, Middle School, Carmelo, River, Woods, and Tularcitos. For large loads call 624-8801. Handicraft donations should be made through Mrs. Trulee Rickets at 659-2838.

CARMEL FOUNDATION

"The Fantastic Beauty of the Hebrides" is the subject of a slide presentation to be made by Dr. Iona Logie who has visited these islands off the west coast of Scotland five times. The talk will take place March 12 at the Church of the Wayfarer at 2:30 p.m.

AUDUBON SOCIETY

Margot Nelson will lead a midweek trip to view shore and land birds on 17 Mile Drive March 12. Those interested should meet at the Pacific Grove Gate at 9 a.m.

KAPPA KAPPA GAMMA

The Kappa Kappa Gamma sorority will hold a luncheon meeting Mar. 12 at 12:30 p.m. at the home of Mrs. Richard F. Jones. For further information telephone 624-9088.

GOURMET GALA

Monterey's Sisterhood of the Congregation of Beth Isreal will sponsor a "Gourmet Gala and Gallery" on Saturday, March 8, 7 p.m., at the Estrade Adobe on Tyler street.

A buffet dinner with homemade Jewish European cooking and wine will be featured, along with a gallery set up by Carmel artist Lily Trubee.

Contributions will be $6 for members of the synagogue and $7.50 for non-members. Reservations can be made by calling Mrs. Bud Mushkin at 625-2236.

MATH TALK

Early Childhood Education (ECE) is sponsoring a talk by Robert Wirtz, a mathematic authority who has several text books up for state adoption. He will speak on "Mathematics and Community Involved in Arithmetic" in the cafeteria of River School Mar. 9 at 2 p.m.

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The Bus will leave Carmel Plaza in Carmel at 11:00 AM; stop briefly at the entrance to Carmel Center, at Highway One and Rio Road; then proceed south on Highway One to Ventana Big Sur, arriving at approximately 12:00 noon for lunch at Ventana's Restaurant, and shopping at Ventana's unique Store.

The Bus will leave Ventana at approximately 2:00 PM, arriving around 2:45 at Carmel Center and 3:00 PM at Carmel Plaza.

The charge for the round-trip service is $7.00 per person, of which $4.00 is the bus fare round-trip, and $3.00 is in the form of a coupon upon boarding which will be credited against any purchase at Ventana: food, drinks, or purchases in Ventana's Gift Store, International Delicatessen, or Market.

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(408) 667-2331 FOR RESERVATIONS AND INFORMATION
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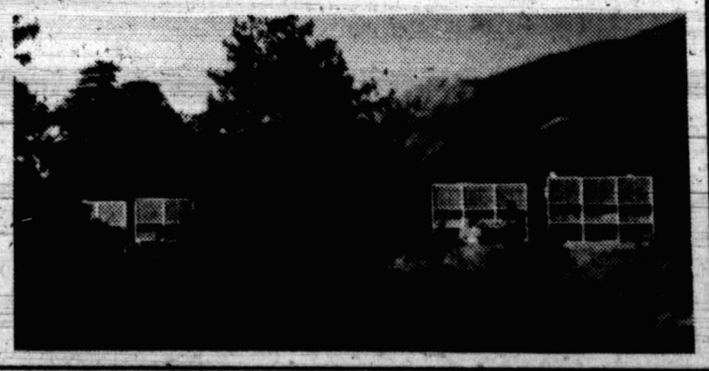

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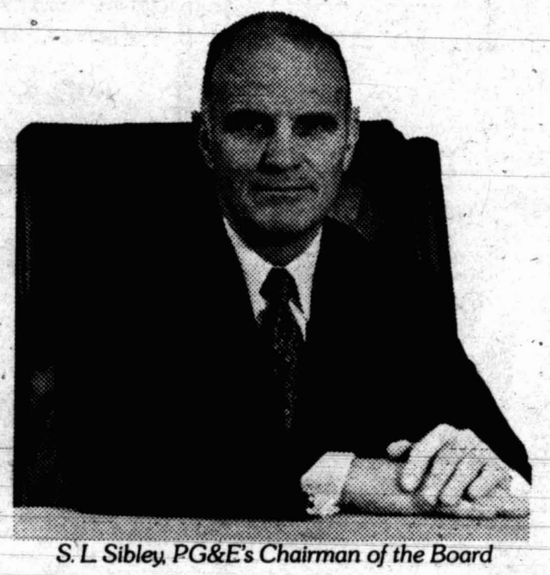
PG&E's costs are going up half a billion dollars again next year



S. L. Sibley, PG&E's Chairman of the Board

To Our Customers:

This is a personal message of concern over our having to seek higher rates for your gas and electric service.

We are distressed, as everyone is, over the burdens of inflation and recession, especially on those people who are struggling to make ends meet. But there is simply no way we can avoid the energy crisis and the drastic impact of inflation on utility rates. We have to meet our costs and they must be reflected in rates if the quality of utility service is to be maintained.

Despite energy conservation, demand is growing. New customers are coming on our lines. New facilities must be built at today's high construction costs. We must provide for higher costs of wages, materials, interest rates and fuels.

Not to do so would quickly lead to severe deterioration of service and public dissatisfaction and, in the final analysis, higher not lower rates.

Inflation and a worldwide energy crisis have wiped out the days of cheap energy for utility customers all over the nation. Yet even with these rate increases, the average PG&E bill will continue to be among the lowest in the nation.

While we are doing our best to be responsive to the problems everyone faces in the high cost of living these days, we also must carry out our responsibility to provide adequate and reliable energy for your household needs, your job, your business, your farm and your health. If we don't buy the natural gas and oil available on the world market at today's sky-high prices and also meet all the other inflationary costs of these times, we won't be able to serve your personal needs and the requirements of the economy and environment in which we all live and work. So we have to pay the price, and our rates must reflect the costs.

I'm confident that the nation will weather the energy crisis and inflation. I am hopeful that the President and the Congress will develop programs to assure that we will do so with equity toward all. We must all strive together to make those programs work.

These are difficult times for everybody. Our problems of trying to make both ends meet at PG&E unfortunately become your problems in higher rates if we are to continue providing for your energy needs. We deeply regret this and hope that you understand the reasons we can't avoid it.

Sincerely,

S. L. Sibley

Major Rate Increases Necessary to Maintain Quality of Utility Service

For the third consecutive year Pacific Gas and Electric Company in 1976 will face a half billion dollar increase in its costs. Inflation, soaring operating costs, spiraling prices for fuel, increased costs of taxes, wages, materials, construction and cost of money including interest rates on borrowed money–are among the economic burdens afflicting suppliers of gas and electric service all across the nation.

And they are the reasons why PG&E filed with the California Public Utilities Commission on February 25 for gas and oil cost adjustments of $140 million to be effective April 1, and a general gas and electric rate increase of $497 million for next year.

The filing for next year was made this early to give the CPUC time in which to hold public hearings.

The rate increases granted by the CPUC during the past two years have been only to offset increases in the prices paid for gas and oil. None has been granted to compensate for the other increases in the cost of doing business.

In addition to the new applications the company has pending a request for a $233 million general rate increase for 1975 filed 18 months ago, and a $68 million gas price offset. The former is still in the process of public hearings.

More than half the requested rate increases would fall on the company's commercial, industrial and agricultural customers.

The fuel cost adjustments are to pass on $103 million in higher costs of the fuel PG&E buys to generate electricity and a $37 million El Paso Natural Gas Company price increase announced last week. This increase would boost the typical household user's electric bill by a monthly average of $1.01 and the gas bill by 46 cents.

The general rate increase would not be effective until 1976, after CPUC public hearings and decision. It would cover the company's increased costs of operation other than those for oil and gas. It would add an average of $6.41 monthly to the combined gas and electric bill of the typical residential customer using 500 kilowatt-hours of electricity and 100 therms of gas per month.

It is quite possible that there will be additional increases in the price of natural gas and oil this year and next, necessitating further rate increases. The company's oil costs already have increased 800 per cent since 1970–from $2 a barrel to $16 today–and the company's use of oil in its power plants has increased from less than one-half million barrels in 1970 to approximately 30 million barrels this year. Gas prices have more than doubled in the past two years alone.

When PG&E's two big nuclear units in San Luis Obispo County come into service (one next year and the other a year later) our fuel oil purchases will be reduced as much as 2 million barrels a month. These will reduce the company's dependence on high-priced foreign oil. If interest rates should drop and inflation should ease, these factors should also help ease the upward pressure on gas and electric rates.

PG and E

Obituaries

MONTAGUE

Funeral services have been held for Nelly Montague, a former curator of the Carmel Art Association, who died Saturday night in her Carmel home.

Mrs. Montague, 88, was a descendant of an old Virginia family, whose members had migrated to Missouri shortly before her birth in 1886 in Joplin.

A resident of Carmel for 25 years, she also was the co-founder of the Monterey Peninsula chapter of the American Federation of Arts which later evolved into the Monterey Peninsula Museum of Art.

She was the widow of John Montague, and is survived by her brother, Francis F. Murphy of Oak Run.

Flynn

Cremation is being arranged for Lily Flynn, a Carmel resident for many years, who died Feb. 23 in a Carmichael convalescent hospital. She was 87 years old.

She is survived by a son, Harry T. Flynn of Sacramento, and a daughter, Lily Elwood of Carmel.

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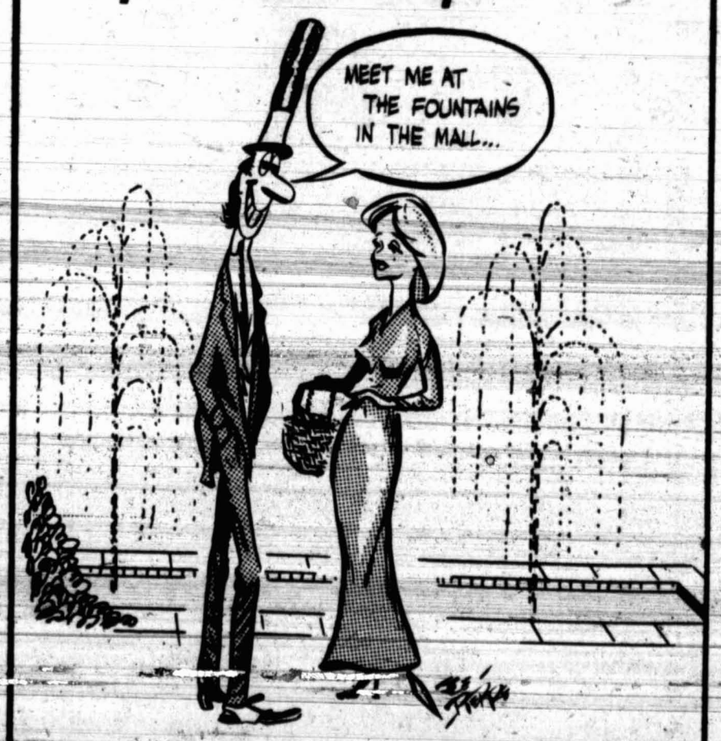
RUMMAGE SALE
Saturday, March 8 - 9 A.M. to 3 P.M.
Sunday, March 9 - 10:00 A.M. to 2 P.M.
Exhibition Hall
Monterey County Fairgrounds

sylvester says...


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Continuation high school building proposed

ıe Carmel district school rd has authorized the loyment of an architect design stages on a new ocatable classroom building for use by continuation high school.

The action, taken at the last school board meeting Feb. 26, is the first step necessary for compliance with state law. Architectural fees will range from $1,900 to $2,500 dependent upon special requirements for the building. Total project cost is currently estimated at $28,440. The total cost may vary according to the site ultimately chosen for location of the relocatable.

IE PLAYGROUND AT Carmel Woods School was tenively ruled out a possible site for a new relocatable ssroom to be built by the district for use as a continuation gh school facility. Plans are currently being formulated by hool, parent and volunteer groups to renovate the yground area and turn it into a community playground.

The board was presented with a three-part proposal for installation of the continuation school building. The first, hiring of an architect, was approved unanimously. The second and third parts, authorization to go out for bid on a 32' x 30' relocatable classroom building with two restrooms and designation of the Woods School playground as site for the facility, were held pending further study of site location.

Dr. Harris A. Taylor, superintendent of schools, indicated that the Woods School site had been chosen, initially, because it was the most feasible financially. The building would have been placed next to the existing continuation school building with conversion of the existing structure to a storage facility.

The current continuation school facility does not meet earthquake safety standards mandated by the state under the Field Act and must therefore be replaced by June 30 of this year.

Ray Wilson, principal of Woods School, spoke against selection of the playground as a site for location of the continuation school classroom building. He pointed out that Woods School has the smallest playground facility in the district and that the playground is nothing more than "two slabs of asphalt." He felt that putting a relocatable classroom on the grounds would diminish the playground size to an unacceptable level. Furthermore, he explained that current efforts undertaken by volunteer groups to renovate the playground and turn it into a community playground would be thwarted by placing an additional building on the site.

The board unanimously passed a motion by Richard Wilsdon to consider the Woods School site as a potential location for the continuation school building only if one of the existing buildings at the site is demolished and replaced by the relocatable.

MPC play cast

Casting has been cometed for the Monterey ninsula College Players oduction of Sean O'Casey's assic "The Plough and the ars," the first mainstage eater production of the ring semester.

The cast of MPC Players cludes Barry O'Donovan Jack Clitheroe, Mickey raun as Nora Clitheroe, artin Warner as Peter lynn, Richard Magruder as ovey, Faith Van Woerkom Bessie Burgess and Shelia e Angelis as Mrs. Gogan.

Supporting characters clude Richard Baker as luther, Eric Elliott as ieutenant Langon, Ken lingenmeier as Corporal toddard, Steve Cronin as aptain Brennan, Alexey opukhin as Sargeant inley, Stephanie Cuningham as Mollser, Lari Wit as Rose Redmond, Tim Thomas as the Bartender, Shirleen Holt as a Woman, and Den Leudtke III as the Figure in the Window.

Morgan Stock, MPC drama department chairman and play director, said the story takes place in Ireland in 1916 at the time of the Irish Rebellion.

The setting is a tenement and the story is about the relations and problems arising within and between the characters. The residents of the tenement find the Rebellion reaches their private lives, which leads to fighting and arguing between the characters concerning their joining the rebellion and fighting for their country.

Stock said the play dates are scheduled for March 13-15 and 19-22.

Gaver wins speech prize

William Gaver, a sophomore at Carmel High School, is the winner of the Carmel Host Lions Club annual student speaker contest.

Gaver, son of Mr. and Mrs. Donald Gaver, is now eligible to compete for $3,000 in scholarships in higher levels of the Lions Club speech contest.

Also competing in the contest were Mary Adams, daughter of Mrs. Mary B. Adams, and Robert Drye, son of Dr. and Mrs. Robert Drye.

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CARMEL

The Hermitage Shop
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religious art
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cards prints
ceramics records
gifts statuary
We feature the famous
HERMITAGE FRUITCAKE AND BRANDIED DATE NUT CAKE
Made by the Monks at Big Sur
3 lb. Fruitcake or 3½ lb. Date Nut Cake $6.95
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Daily 10 AM - 10 PM 625-1919

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SWEATER CORNER
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San Carlos at 8th Ave. Phone 624-2146
Monday thru Saturday 10-5
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ANNETTE & BUD FUHRMAN

Sans Souci
RESTAURANT
Serving Dinner
6:00 P.M. to 10:00 P.M.
Lincoln between 5th & 6th
Carmel, California Phone 624-6220

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TO CARMEL RESIDENTS

• 24-hour nursing care
• Delightful dining
• Private Rooms, gardens
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• A dignified, carefree way of life
Rates and availability on request

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San Carlos between 7th and 8th
Phone (408) 624-8336

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Every Day!
Superb cuisine served in a magnificent Old World setting in the Court of the Fountains.
Casual Dress Accepted
Luncheon - 11:30 to 2:30 daily
Dinner 5:30 to 11:00 Mon. thru Sat.
Sunday Brunch - 11 to 2
Sunday Dinners - 4:30 to 10:00 p.m.
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WITH MUSHROOM CAPS & SAUCE BERNAISE
$9.50
Briar House
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Mission between Ocean & 7th
Carmel 624-2406

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624-7994
624-8115

MIFS to present sea going evening

"Sea Shanties, Final Voyages, Iron Men and Wind in the Rigging" is the title for a lecture-concert of songs, readings and slides, by Robert Schwendinger, Friday, March 7, at 8 p.m., in the S.F.B. Morse Auditorium at the Monterey Institute of Foreign Studies. Songs from the sea, with concertina accompaniment, readings from Richard Henry Dana, Herman Melville, and Jack London, and slides of shipboard activities, under full sail; all are part of the entertainment by Schwendinger.

An instructor in American Literature and Literature of the Sea, at Chabot College, Schwendinger is a consultant in nautical literature, history and lore, for the Old San Francisco Waterfront Fair and Nautical Exposition, and the San Francisco Maritime State Park. He has also published articles in the "American West" and "The Southern Folklore Quarterly," among others.

The public is invited and admission will be free.

MCFC picks new officers

The Monterey County Foundation for Conservation, at its last Board meeting, elected the following officers for the coming year: president, Paul E. Davis, A.I.A.; vice president, Russel S. Hansen; secretary, Robert G. Flause; and treasurer, Bruno Odello.

The following members were elected to serve as the Board of Directors: Maggie Arnold, William H. Barker, Edgar Bissantz, A.I.A., Keith B. Evans, Robert S. Gamberg, Henry P. McIntosh, M.A. "Skip" Marquard, Norman W. Miller and Jerry Wilkinson.

Switzerland lecture scheduled at MPC

"The Magic of Switzerland," an illustrated lecture with slides, will be presented by native Swiss Heinz Hubler, community services officer at Monterey Peninsula College, on Friday, March 7 at 8 p.m. in the MPC Music Hall. Admission is free.

Areas of Switzerland to be covered are St. Moritz, the Luzern region, the Emmental, where the famous cheese is made, Bern the capital, Interlaken and the Bernese Alpine region and the Lake of Geneva area and Murten in Switzerland's lake country region.

Hubler will take participants from the high Alpine reaches of this very small but popular country to the "out of the way places tourists seldom see," and talk about the customs and life style of the Swiss people.

Hubler was born and grew up in Switzerland and almost annually, he has made summer trips back to his home country.

Sunset films schedule

FREE TUESDAY NOONTIME FLICKS

MARCH 4

FROM EVERY MOUNTAINSIDE - Scenic journey through the Sierra Nevada and Cascade watersheds. Water's role in generating electric power is explained.

NAME OF THE GAME IS HOCKEY - Fifteen Nat'l Hockey League stars demonstrate and explain some of hockey's basic skills. Importance of physical conditioning is emphasized. NHL game action sequences.

BALLET GIRL - Traditional world of ballet as seen through the eyes of a little girl who is a student at the Royal Danish Ballet. Stars of the company are seen in scenes from "The Conservatory."

MARCH 11

Y R S TRULY (The Year Round School) - Documentary that offers a solution to education costs, summer idleness, and crowded facilities. The benefits - social and financial asa well as a better educational system.

BALLAD OF STEAMY VALLEY - Discovery in 1847 and later development of the largest of the few geothermal power-producing facilities of the world in Sonoma County - the only one in the United States.

HIP-HIP HURRAY - The Roadrunner in a twin bill.

HOT ROD AND REEL

MARCH 18

HERITAGE OF OPERATING ROOM D - Narrated by Jose Ferrer, film highlights the many advances in heart surgery which makes possible the successful repair of three-year-old-Lynda's heart.

THE TORTURE TESTERS - The story of how Underwriters Laboratories investigates thousands of products for fire, accident, electrical, heating and other hazards.

Norberg criticized by CCEA

The Carmel City Council, particularly Councilman Gunnar Norberg, listened to criticism Tuesday night from the Carmel City Employees Association.

Assistant city building inspector Ron Warren acted as spokesman for the association, which includes in his ranks employees of all municipal departments. He read a letter to the council which singled out public statements of Norberg at the February meeting.

At that time, the council approved creation of a Medical Appeals Board for city employees to deal with questions related to employee insurance policies. While the council had approved a plan submitted by City Administrator Hugh Bayless that provides for appointment of employees, rather than department heads, to the new board, Norberg had argued that supervisorial responsibilities should be delegated to department heads.

At the same meeting, the veteran councilman cast the only vote against the employment and advancement of six city employees.

With approximately 25 city employees in the audience at city hall, Warren read the prepared statement which labeled Norberg's action a "slur directed at all of us."

"We deeply resent Mr. Norberg's intimation that we are self serving and incompetent, untrustworthy and lacking in judgement. We feel that the welfare of the city, our city, is fully as important to us as it is to Mr. Norberg," Warren stated.

Norberg, who has consistently expressed a conservative view in the expenditure of city funds for increased salaries and the employment of new personel, gave little response to the unexpected appearance. He suggested that the association's statement should "merely be recognized and accepted by the council.

One response was offered by Councilman Olof Dahlstrand, who remarked that he considered "Councilman Norberg's differing view proper."

"I am sorry to see Mr. Norberg singled out," said Dahlstrand.

In other action Tuesday night, the council approved the second and final readings of three new city ordinances.

–An ordinance prohibiting various types of business from the commercial district was approved unanimously. Included in the prohibition are "discount stores, manufacturers' outlet stores, catalogue stores, stores devoting more than fifteen per cent of the commercial floor area to the sale of second quality, irregular, or discontinued merchandise, or to the liquidation of merchant's or manufacturers' stocks outside of customary retail channels."

Also prohibited by the new ordinance are "drive-in restaurants, formula restaurants, and take-out food restaurants, except where the take-out food is intended for consumtion on the customers' premises."

While the council's affirmative vote on the ordinance followed months of study and debate by the planning commission, support was voiced for taking the prohibitive measure one step further. At the end of the meeting members of the council voted, on Councilman Norberg's recommendation, to direct the planning commission to formulate an ordinance which will make the prohibition against "formula" businesses applicable to motels and hotels, as well as restaurants.

--An ordinance was approved which requires all members of the planning commission to be residents of the city of Carmel. Previously, residents of the outlying areas of Carmel who held the qualifications required for appointment to the commission were allowed to serve.

--An ordinance was approved which requires employees of the city's fire and police departments to live within an eight-mile radius of the city. The ordinance points out that employees living beyond an eight-mile radius from the city cannot respond to callbacks in sufficient time to be of service in an emergency.

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
B-61714

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on March 12, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for highway planting on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, from 0.3-mile north of Ord Village Overhead, in Sand City, to 0.7-mile south of Reservation Road, at Marina (05-Mon-1-R81.0-R85.0), a net length of about 4 miles of highway planting areas to be prepared and planted, plants to be established, electric automatic and manifold irrigation systems to be installed, existing well facility to be modified, asphalt concrete surfacing to be placed, and fence and gates to be constructed and installed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated February, 1975.

DEPARTMENT OF TRANSPORTATION
D. J. DATEL
Chief Engineer
Dated: February 10, 1975
Dates of Publication:
February 27, 1975
March 6, 1975

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

LADIES

JERRY WALTON

Here's good advice from your plumber. When repairs are needed, be assured of a proper job by a licensed craftsman. Get personal service. Call the professionals.

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Flowering and Foliage House Plants
Open daily 10-6, Sunday 12-5
San Carlos & 7th, Carmel, 624-0300
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Dear Jerry,
You are sensational! So is your flower shop in Carmel Rancho Center. We love you!
Your Monterey Peninsula Friends
Jerry's Flowerphone 624-5395
"See Jerry at the Warehouse on Cannery Row Friday and Saturday nights." 375-1921

The Original Village Jewelers
Exquisite gold rings. Expert Watch Repair.
Su Vecino Court on Dolores between 5th & 6th, Carmel
624-6843

The Little Beefeater Restaurant

Incredible! Fantastic! Unbelievable! A Steak & King Crab dinner, with baked potato or french fries and cheese bread for just $3.75. Try us - you'll love us!

Hours: Breakfast Sat. &, Sun. only from 8 A.M.
Lunch & Dinner Mon. Thru Fri. 11 A.M. to 9 P.M.
Lunch & Dinner Sat. & Sun. 12 Noon to 9 P.M.

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Carmel by the Sea
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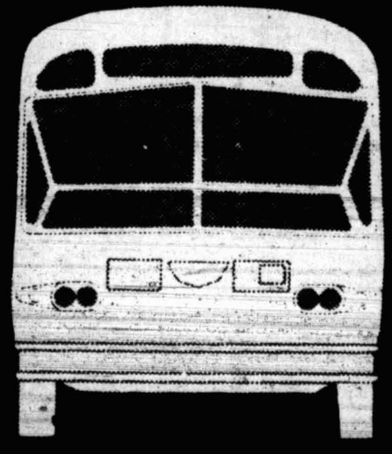
Open 7 Days a Week

Factory Authorized Sale
STANLEY OLE
Save 15%!
Davis furniture showrooms
OPEN FRIDAYS 'TIL 9 P.M.
122 Soledad St. Salinas Phone 422-2951

EVERY 30 MINUTES BETWEEN MONTEREY & CARMEL – IN OTHER WORDS YOUR BUS RUNS EVERY 30 MINUTES

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372·4494
Monterey Peninsula Transit
2041 Del Monte Avenue
Monterey, California 93940

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EMBOSSED BUSINESS CARDS
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(1 Color on White Stock)
Good selection of type and styles.
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BOOKS Inc.
Carmel Plaza
Lower Level
Daily 10-10
Sunday 10-6
625-2550

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Dolores between Ocean & 7th
624-5626
9 to 5 Mon. thru Sat.
(Formerly Yvonne's French Salon)

VALLEY ROCK
Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.
Farm Center, C.V.
624-9222

Hartnell to present 'Marigolds'

Hartnell College Theatre will be presenting the Pulitzer Prize Award-Winning play "The Effect of Gamma Rays on Man-In-The-Moon Marigolds." Written by Paul Zindel and directed by Ronald Danko the play will run for ten performances beginning Wednesday March 12 and running through March 23.

"Marigolds," which opened on Broadway in 1970, was greeted with unusually warm critical praise that was completely unanimous. Besides the Pulitzer Prize, it won the New York Drama Critics Circle Award as the best play of the season and the Obie Award for the best Off-Broadway play. Sada Thompson who played Beatrice the mother in the N.Y. production was given the Drama Desk and Obie Award for the best performance of the season.

Tickets are $2.50 for adults and $1.50 for students. Performances are Wednesday through Sunday from March 12 through March 23.

Churches

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8,9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
Sundays at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, **nursery thru adult**

Monterey Peninsula Church of RELIGIOUS SCIENCE
400 Franklin, Monterey
Oscar M. Pitcock, Minister
Sunday Services -- 9:30, 11:00 a.m.
Junior Church, 10:50 a.m.
Sunday Radio Talk 8:00 a.m.
KWAVE
SCIENCE OF MIND
Classes held regularly

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:15 & 10:50 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Dr. J.W. Farr
Interim Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Dawn

The dawn of a new day brings with it a new beginning; another chance for joy or sorrow.

It is the life we lead now that builds our Tomorrows. We are truly responsible for our joy or sorrow.

We hold the balance scales of our over-indulgence in life. These indulgences bring our sorrows.

To live by the laws of nature, is to find joy.

Hair is the halo of the mind
THE BARBER
Phone 625-1888 for appointment

FICTITIOUS BUSINESS NAME STATEMENT
File no. F-5180-10

The following persons are doing business as: The Crystal Palace at Dolores between Ocean & 7th, Carmel, California 93921

1. Mrs. Orpha Estep P.O. Box 6627 Carmel.
2. Ms. Karen S. Estep, P.O. Box 6627, Carmel
3. Ms. Betty Estep, P.O. Box 6627, Carmel.
4. Mr. Fred Estep, P.O. Box 6627, Carmel.

This business is conducted by a general partnership.

Signed: **Orpha Estep**
Karen S. Estep
Betty Estep
Fred Estep

This statement was filed with the County Clerk of Monterey County on February 18, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **P. Ryan**
Deputy

Expires: December 31; 1980
Dates of Publication:
27 Feb. 6, 13, 20 Mar 1975

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, March 19, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2-343
USE PERMIT
Donn Schroder
S-s Ocean bet. Forest & City Line
Block 1, pts. lot 1
Paradise Park, Addition 4

Applicant requests a use permit to install a bar sink in a single family dwelling. Application being considered undered under Section 1341.3 (t) of the Carmel Municipal Code.

AND

P.C. 2-344
USE PERMIT
John D. Hickey
W-s Mission bet. 11th & 12th
Block 130, lots 7, 9 & 11

Applicant requests a use permit to adjust lot lines on an 112.47 x 100 foot parcel of land to allow two individual building sites. Application being considered under Section 1341.3 (k) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS,
Chairman
By:
IDA PETTY,
Secretary

Dated: March 3, 1975
Date of Publication:
March 6, 1975

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, February 26, 1975 at the hour of 4:00 p.m. took the following action:

P.C. 2-225a
USE PERMIT
Nielsen Brothers Market
W-s Dolores bet. 7th & 8th
Block 92, lots 7 & 9

Granted a conditional use permit to amend an existing use permit for additional outside display of merchandise.

AND

P.C. 2-342
USE PERMIT
Sam N. Beard
W-s Carmelo bet. 13th & Santa Lucia
Block Z, lot 13

Granted a conditional use permit to install a bar sink in a single family dwelling.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal form the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS,
Chairman
By:
IDA PETTY,
Acting Secretary

Dated: February 27, 1975
Date of Publication:
March 6, 1975

CLASSIFIED ADVERTISING RATES

MINIMUM ORDER: 10 WORDS

1 TIME	20¢ WORD
2 TIMES	32¢ WORD
3 TIMES	42¢ WORD
4 TIMES	50¢ WORD

Each additional week: 12¢ per word

Ads run in BOTH

CARMEL PINE CONE and CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Billing Charge: 25¢ cents monthly (Does not apply to cash ads)

Special Notices

UNIQUE HOUSECLEANING. Low rates, references, couple. By jobs, weekly, bi-weekly. Mr. Stowe. 625-2433.

LECITHIN! VINEGAR! B-6! KELP! Now all four in one capsule, ask for VB6-plus, Surf-n-Sand Drugs.

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Our 2 outdoor swimming pools will be open February 14th. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

TRAINING-TRAVEL-ADVENTURE-Go Navy 372-1433 Bill Burgess

Pets & Livestock

QUARTER HORSE stud service "Go Man Go" bloodlines. Buddy Jones. 625-1941

REGISTERED WELSH CORGIS. Four weeks old. $100. Hollister 637-1422.

Services Offered

EXPERIENCED SEAMSTRESS desires alterations of any type sewing. Neat, fast, reasonable. Will deliver. 624-0637

SHARON ALLBRIGHT R.N. announces Esalen Massage and limited private duty nursing. For select cliental. Whole body therapy. $30.00 per luxury treatment. By appointment only. 649-0819.

PLANT NOW, will put in vegetable gardens, prepare soil, and establish compost heaps. Give a good start, eat well all summer and winter. 659-4081

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie, 394-5585 or 384-7386.

MR. FIX-IT repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller 624-2930.

ROTOTILLING: for your vegetable garden, new lawn and flower beds. Call Ger Bensberg. 624-5703 eve.

GARDENING - 659-3342

HOUSE PAINTING, two experienced workmen, also do carpentry and remodeling. Reasonable rates. References. Nick 624-8142.

CARMEL VALLEY CONSULTANT Service. Did you ever have one of those days when you just couldn't decide? CVSC makes decisions ranging from what to have for dinner to where to go on vacation. For further information, credentials, and monthly fees, call Brown 659-4150.

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986 624-6489

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CUSTOM ROTOTILLING -- call Carmel Valley Garden Service. 659-2309.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst. 659-4428.

DAY CARE by loving mother in my Carmel Valley home. 659-2483

HOUSEPAINTING AND PAPERHANGING. Interior, exterior, insured. Quality guaranteed work. Ten years on Peninsula. Larry 375-8236.

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro, 624-1207.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles 375-3274

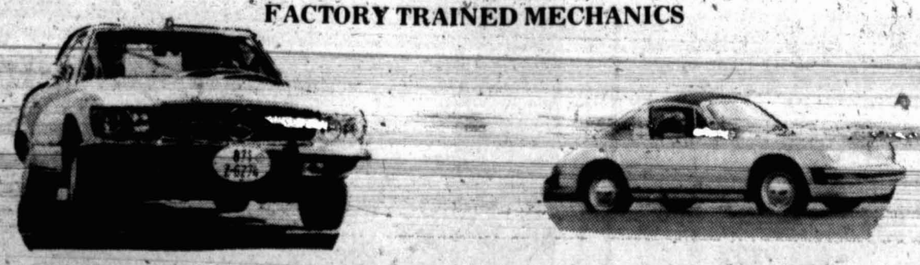
HORSE SHOEING -- Horses for sale. Colts, ridden, Carmel 624-5303.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

ROOF REPAIR, reasonable rates, prompt service. 624-0070

SILVER STAR MOTORS INC.

IF YOU DEMAND IMPECCABLE SERVICE AT REASONABLE PRICES FOR YOUR MERCEDES BENZ OR PORSCHE
SEE US
FACTORY TRAINED MECHANICS



CARL OUTZEN & PETER KRACHT
2200 DEL MONTE (by CASA VERDE EXIT) MONTEREY, CA. 375-3500

Personals

CARMEL RESIDENT seeks hiking companion. 624-3901 after 5:00 PM

Instruction

GERMAN LANGUAGE classes for beginners. Mornings or evening. Enroll anytime. Easy and interesting method. 624-5404

Situations Wanted

HOUSEKEEPER-experienced, with references. $2.75 an hour. Carmel, Pebble Beach only. 624-2859

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728.

NURSE - PRIVATE DUTY. Twenty years experience. Home or hospital. Long or short hours 1-476-4860.

PERMANENT, MATURE Carmel resident will be in Europe this spring and is willing to buy your new car for you there. Usage not necessary. Phone 624-1608 for details.

Help Wanted

LIVE IN MAID, general housework, must have local references and be a good cook. One person in the family. 624-3934.

PERSON FOR SALES, alterations work, Mid-Valley Shopping Center store. 624-6101, 625-1530 evenings.

Misc. For Sale

STEINWAY for sale. Professional upright, 7 years old, owned by professional pianist moving to orient. Excellent condition. $2,200. 373-7168.

CHANDLER PRICE artists press. Platen 12 x 16. Perfect running condition. If interested call 624-7269.

REMODELING SALE, carpeting, doors, bathroom sink, light fixtures, etc. Make offer. 624-7931 after 4:30.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley, Reliable and good service. 659-4527

SEARS ROTO spader and Chandler Price artists press. Platen 12 x 16. Both are in perfect running condition. If interested call 624-7269.

NATIVE PLANTS, our specialty Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17, south of Scotts Valley -- Santa Cruz -- Frontage Road. 438-2844.

GENUINE CIVIL WAR. 58 Caliber musket. Also buy firearms. 659-2850.

WOOD FOR SALE. Well seasoned-delivered 722-0924.

KINDLING WOOD 624-0070

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

Antiques

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

For Rent Commercial

CARMEL VALLEY equipped restaurant for sale or lease. 659-4286.

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

For Rent

CARMEL VALLEY, one bedroom house, view, fireplace, isolated. $200.00 per month. 625-1776.

SINGLE MALE to share beautiful house with spectacular view and fireplace in Carmel Highlands. Rent includes utilities. $220.00 per month. Call after 5. 624-3376.

FOR LEASE: Attractive two-bedroom home, convenient to town in quiet neighborhood. Unfurnished. $325.00 per month. 624-1108.

MY FURNISHED HOME for lease for 14 months - 2 bedrooms, 2 baths, many extras, on MPCC Golf Course. Available May 23rd-References required--$500.00 month. 375-9261 - 1076 San Carlos Road, Pebble Beach.

FOR LEASE--JUST LISTED--Immaculate unfurnished home. Two bedroom, study, near beach and town. 624-2356--keep trying!

LARGE THREE BEDROOM, two bath house, separate guest room and bath, south of Ocean, unfurnished. $525.00 lease. 624-4569 or collect (415) 547-0120.

UNFURNISHED TWO bedroom, two bath house, south of Ocean Avenue in Carmel. $325.00 per month. Del Monte Realty, Marjory Lloyd, 624-1536.

CARMEL COMSTOCK, three bedroom, two and a half baths, fireplace, beautifully furnished, or will consider leasing without furniture. Block from beach and Village. Dolores Johnson, agent. 373-3193, 624-7179.

FURNISHED STUDIO apartment, $165.00 including utilities.

LOVELY TWO-bedroom, 2 bath furnished apartment at Del Mesa available May first. $500.00 per month.

NOW IS THE TIME to make reservations for summer rentals.

VILLAGE REALTY

BEAUTIFULLY FURNISHED two-bedroom home near the beach. $500 monthly includes gardner. References required. Sallie Conn, Realtor, 624-1266.

PARKING SPACE for rent. San Carlos & 7th. $25.00 month. 624-3255.

CARMEL VALLEY, four bedrooms, four baths, large pool. Furnished or unfurnished. Available April 1. Lease. 659-2149 or 805-773-2043.

CARMEL STUDIO WITH DEN: Spacious and sunny, Fireplace, Near beach. Furnished or unfurnished. $295. 624-4419 or 624-0267.

DOWNTOWN CARMEL. 1 and 2 bedroom apartments in new building just being completed. Walk to post office and stores. Near bus, Includes dishwasher, disposal, frost-free refrigerator-freezer, self-cleaning oven, carpets and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. Available on or about April 1. From $275 on lease. Call 624-5412 days, 624-9541 eves.

FURNISHED STUDIO apartment, $165 including utilities.

LOVELY TWO-BEDROOM, 2-bath furnished apartment at Del Mesa available May first. $500 per month.

UNFURNISHED -- a two-bedroom house near Carmel Beach $300 available April 15 for lease.

UNFURNISHED four bedroom house in MPCC. $400 a month.

VILLAGE REALTY

RANCHO CERRITOS Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391

IN CARMEL, WALK to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2½ car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

UNFURNISHED 2 BEDROOM, 2 bath, brick colonial. 1 block to beach. $400.00 monthly. 625-2464 or collect (415) 547-0120.

UNFURNISHED CARMEL CHARMER, two-bedroom, one-bath, walk to town, no pets. $330.00 San Carlos Agency, 624-3846.

CARMEL RIVIERA 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. $525.00 per month. Call Doug Forzani Del Monte Realty, 373-1361.

1 JUNE THRU 1 OCTOBER inclusive. Spanish-style home, Carmel. Ocean view. Centrally located. Completely furnished. $500.00 per month. E. W. Box G-1, Carmel, 93921.

FURNISHED SHORT term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL BEACH HOUSE Furnished with panoramic view of Point Lobos, $800.00-month. Call Vince Bramlet, Agent 625-1343.

GRACIOUS CARMEL one bedroom apartments with all the amenities-Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at $275.00. Carmel Associates 624-5373.

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2. Antique Store nets $33,000.
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4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

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1 & 2 bedrooms Furnished or Unfurnished

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Van Ess Way, Carmel Highlands. One mile south of Highlands Inn, on west (Ocean side) of Highway 1. Look for P.O. Box 186.

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CARMEL VALLEY VILLAGE: one bedroom apartment -- $190. Village Manor Apts. 659-4474.

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CARMEL RESTAURANT Unique decor in best location. Rent only $225.00 per month. Couple can net over $20,000. Asking $55,000. Tod Cox-Broker 625-2654 or 659-2729

CARMEL SPECIALTY SHOP, netting $12,500.00 annually. High foot traffic. Just off Ocean Avenue. $40,000.00 cash includes inventory. J.A. Mustard, Realtor, Lincoln and Ocean. 624-3807.

Vacation Rentals

WE HAVE FURNISHED homes available by the week and month -- Lincoln Green Cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450.00 -- $550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

DOWNTOWN CARMEL COTTAGE. $70 per week or $250 per month. Phone 624-4922.

Wanted To Rent

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581.

PROFESSOR SEEKS FURNISHED two bedroom sabbatical housing. September to Mid-January. Local references. Edward Betts, 804 Dodds, Champaign, Ill. 61820.

WANTED: FURNISHED 2-3 bedroom house in Carmel Valley. $250.00-$350.00 per month. 625-0865.

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

For Rent Commercial

NEW DELUXE office suite with a private restroom and a wet bar. $400.00 mo. F.M. Scott & Associates (408) 624-5321.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms: 659-2729.

SHOP OR OFFICE SPACE available in downtown Carmel. New buildings being completed. 400 to 900 sq. ft. Now leasing to quality tenants. Available on or about April 1. Inquires invited. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 eves.

Real Estate Wanted

FIXER UPPER WANTED: Any area, any size, reasonably priced please phone 624-6599 or 372-7433. No broker please.

Real Estate

BY OWNER -- Small Carmel Motel. $90,000 cash to 1st TD, may consider 2nd on one third at 7 per cent. 624-3313 after 6 P.M.

BEAUTIFUL LAKE Nacimiento Oak Shores building lots. $6,200 to $27,500; Agent-John DeMers (Salinas) 484-1804

AT THE HACIENDA Retirement home, a two bedroom, two bath unit no. 292, doe $39,000 including new living room carpet and new curtains. The Hacienda Carmel is 1½ miles out on the Carmel Valley Road. Write Box 5397 Hacienda Carmel, Carmel, 93921.

CARMEL VALLEY GOLF and Country Club. Creekside Corner lot 14 Block 7, $28,500. 375-7174.

CARMEL HIGHLANDS, Overlooking Point Lobos. Library paneling in butternut, brick-floored kitchen, formal dining room, living room, two bedroom suites with small gardens -- one with dressing rooms and fireplace. Huge recreation room. $195,000. Write Box 4354, Carmel, California 93921 or phone 624-8166.

LOT 100X 60 on Forest and 8th. Large oak and pine trees. View of Point Lobos. 624-5949 or 624-3868.

TIERRA GRANDE, 2½ bedrooms, 2 baths, large master bedrooms, dining room, 2 car garage. Private patio, deck, single level, view, nearly new. $74,500 by owner. 625-2000 to see.

A VERY SPECIAL HOUSE

Architectually designed by Francis Palms, this beautifully constructed customised and detailed Carmel gem is a masterpiece of craftsmanship and unique in today's market: Two bedrooms, each with cathedral ceiling, two full baths, separate dining room, fantastic kitchen and living room that is "Art in Action" opening to a large enclosed patio for total privacy. The fixtures and appointments are superb. This is up-to-date Carmel charm. Realistically offered at $75,000.

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Carmel, Carmel Valley, Carmel Highlands

Ruth Neaveau, Broker-Associate 624-1346

EMILY SAULSBURY REAL ESTATE

7th between Dolores & Lincoln-Carmel-624-5249

JUST LISTED

Freshly painted, sunny two bedroom home with beamed ceiling, hardwood floors and fireplace. Additional room and bath rented to pay for taxes, insurance and help with loan payments. $57,500

Call for an appointment to see!

UNIQUE CARMEL HOME

Situated on large wooded lot with many mature oaks overlooking a green belt. This three bedroom, three bath home features a delightful protected patio complete with an outdoor fireplace. Located in quiet area this home offers the utmost in privacy. Third bedroom has private entrance making it ideal for an office or teenager. Offered at just $82,500.

LOTS —GOOD LOCATIONS —GOOD VALUE

Two in Carmel Meadows, one with Ocean View. $22,500 and $28,500.

One in MPCC on Lost Barranca. $29,500

CARMEL ASSOCIATES

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It is truly a pleasure to show this home to prospective buyers! Come for your own viewing and you will understand our enthusiasm.

Take an older redwood cottage originally built by a bay area artist; let time mature the site and add that precious feeling of tranquility, then add an imaginative and innovative new owner who rebuilts and enlarged the original house into the ideal Carmel home we now offer. Two bedrooms, two baths, spacious redwood decks, a sheltered brick patio, ample storage, and so on all add up to create this gem. Offered at $82,500

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VIEW OF OCEAN AND VALLEY TOO!

We invite you to inspect this beautiful home now nearing completion. 3500 Edgerfield Place, High Meadow. Two bedrooms, two baths, plus a Den or 3rd bedroom. 1716 sq. ft. of living space with views of Carmel Valley hills to Point Lobos and the Pacific. Price $89,950

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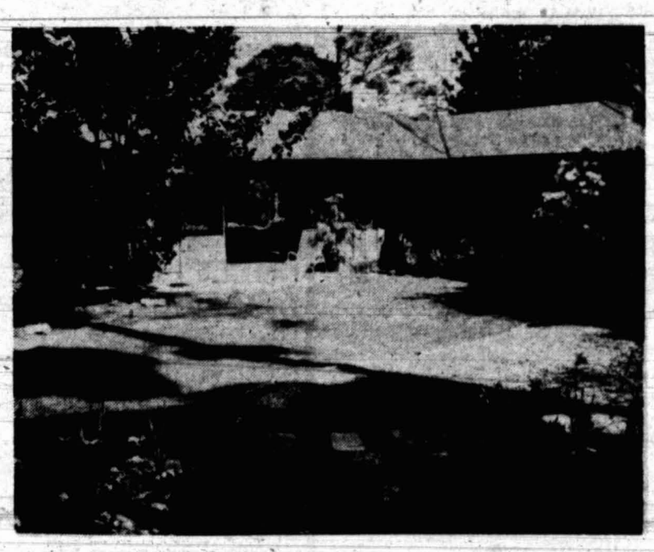

Fresh on the market, a fine custom residence beautifully situated on a wooded knoll above Cypress Point golf course with distant views of Fan Shell beach and Santa Cruz.

Walter Burde design offers two bedroom suites, study, separate guest quarters, gourmet kitchen, plus elegant living and dining rooms. Unmistakeable quality and good taste. $145,000. Please call 624-5721 or 624-1838 for gate clearance.

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Rio Rancho Realty

The Gallery OF HOMES

PERFECT location for those who want to walk to the beach as well as to Carmel Village! Or do your sunning and star-gazing on the private 17' x 16' terrazzo tiled deck!! Sturdy 3 bedroom, 2½ bath. $87,000.

SNUGGLE next to any of the 3 fireplaces in this enchanting old home. Let your decorating skill turn this 4 bedroom 3 bath home into a showplace. $82,500

BEWARE the unsuspecting buyer seeking the secluded home. Picture a view of the restless sea crashing against rugged cliffs at your doorstep. A loss of reality is threatened from your 3 bedroom dwelling on 5 acres by a spectacular view of Pt. Sur. $99,000.

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We want some wild offers on this 6+ acre site. The price is $80,000.00, but the owner says sell!

$19,500

Imagine this low price for a large building site in Pebble Beach and with a water meter installed.

HOME & INCOME

Near Carmel Beach with a view of Point Lobos. The 5 bedrooms and 5 baths make this a great family home and for a quick sale, the price has been reduced to $115,000.

CARMEL POINT

A charming unique 2 bedroom, 2 bath home, only minutes away from the beach. See it anytime!

FRONT LINE

Monterey Peninsula Country Club -- The greatest view in the world!!! This large home was built for entertaining. See it anytime. $165,000.

A Carmel shack

No foundation - no living room - walls, yes, the location is excellent, the lot is level, no view, but it is south of ocean avenue - and only $39,500.00...

---South of Ocean--

A large custom built home and guest house - located where a car is not a necessity--where the value meets the price hand-crafted charm in all 4 bedrooms - a view - a dining room - a low maintenance yard - everything you want if it is downtown Carmel you are looking for...$150,000.

OCEAN AVENUE REALTY

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Box 3322 Carmel

CARMEL VALLEY

4 bedrooms, 4 baths and a separate, complete guest quarters, 4500 sq. ft. of home sits on 1½ acres of beautifully landscaped grounds. Waterfalls, outside pools all add up to a great buy at $182,000. with 75 percent financing at 8½ percent available.

We also have, just above the village, a full, level acre holding a 5 bedroom, 3 bath home. It features a den-office-studio and adobe construction. Great view of the valley hills makes this even more attractive at: $86,500.00

We have two of the best Del Mesa Carmel Condominiums available. Inquire at our office.

BUSINESS OPPORTUNITY

Carmel Health Shop, good location close to heart of town. We have excellent particulars in our office. Give us a call for complete information.

PEBBLE BEACH BEAUTY

Just 2½ years old, this 3 bedroom, 3 bath home gives you split-level living, 2900 sq. ft., fully carpeted and draped plus a wet bar with built-in refrigerator. There are many more amenities that only the eye can appreciate. Don't miss viewing this one. We are offering this lovely home at $97,950. Financing terms are available.

POSSIBLY THE BEST VIEW AROUND

In Rancho Rio Vista we have a 3 bedroom, 2 bath home, family room with wet bar nestled on one of the most magnificent sites in the area. Take your pick – you'll have fabulous complete views of Point Lobos, Carmel Bay, the Pacific ocean and the lovely hills of Carmel Valley. This home also features a separate guest quarters with it's own bath. We take pride in this home for $125,000.

ENOS FOURATT, Realtor

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HILLTOP HIDEAWAY

..A sweeping view of treetops with peek of ocean is yours to enjoy from the generous deck and living room of this two-bedroom hilltop hideway in High Meadow. Morning sun floods the enclosed patio in front, and you'll love watching the radiant sunsets from the rear deck. There's a fireplace with gas lighter in the living room, a cozy dining room and unbelievable storage space. The low monthly maintenance includes use of the swimming pool and tennis courts. Exclusive at $59,500.

CHARM WITH POOL

This cozy Carmel charmer features a kidney-shaped swimming pool in the oversized front yard, complete with heater and filter in working order. There are two bedrooms and a bath downstairs, and a loft area with full bath upstairs. The living room has a stone fireplace, and there's a detached garage. Easy maintenance, too. $58,000.

GOLF SPECIAL

Any golfer who has always dreamed of living alongside the course should see this dandy big lot along the fourth fairway of Carmel Valley Golf and Country Club. This delightful homesite is at the end of a secluded cul de sac on Fairway Place, just south of Valley Greens Drive. Plenty of room for the home of your dreams! Priced right at $36,900.

CARMEL MEADOWS

..A generous-sized and sun-drenched patio is but one of many features of this deluxe home on a large lot in Carmel Meadows. Quality construction is evident throughout this two bedroom plus den home. All appliances are in tip-top shape and the lucky buyer can have immediate possession. Price reduced to $125,000 for quick sale.

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COUNTRY CLUB POST ADOBE

A rare find in its outstanding construction, as beautiful as a picture, on a gorgeous, huge level corner lot. This charming home is the newest addition to our collection of fine homes. There are three bedrooms, a generous sized living room, loaded with atmosphere, beamed ceiling and stone fireplace, a cheerful bright kitchen with new appliances, including two large self-cleaning ovens, a separate dining room PLUS a lovely family room enhanced by a brick corner fireplace which can also be used as a Barbecue. Some of the fine features in this home are new quality wall-to-wall carpets over hardwood floors, copper plumbing and a permanent water softener. The landscaping is beautiful and the property is completely fenced. AN EXCELLENT VALUE AT: $79,500.00. May we show it to you, TODAY???

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HOUSE BEAUTIFUL

This lovely contemporary ranch home won the House Beautiful award in 1964! It has been immaculately maintained and is in "better than new" condition. There are 4 huge bedrooms, 3 baths, living room, family room, wet bar, laundry and kitchen with all the extras, such as white tiled countertops, natural wood cabinets, dishwasher, disposal, refrigerator, double ovens and stainless steel cook top range. There are mirrored closets and makeup lights in the dressing room, a massive floor to ceiling stone fireplace, beamed redwood ceilings and window walls with sliding doors opening onto spacious decks. The landscaping has an Oriental motif and is highlighted with many floodlights. This outstanding home has all the "extras" which make living and entertaining an effortless pleasure! Well worth the price of $125,000. Call and see it today - 624-1536.

NIFTY - IF YOU'RE THRIFTY

Here is an ideal home located in an excellent area of Carmel. The upper level has a generous sized living room, dining area, kitchen and large bedroom, all with a lovely ocean view. Downstairs is an attractive guest or teen apartment. You'll miss a good value if you don't take a look at this one! Priced at $58,000. Call 624-5378 today.

GRACIOUS LIVING

Yes, gracious living can be yours in this absolutely elegant French provincial home. This all new 2-story home is located on a large and attractively landscaped lot in lovely Pebble Beach. A huge circular driveway with ample parking both front and rear, and a 4 car garage. Extensive use of woods and attractive wall coverings compliment every room in the house. There is a graceful, curved stairway, exquisite chandeliers and tall French styled windows which give a view of the ocean through the surrounding pines. 3 bedrooms, 5 baths, beautiful kitchen with all appliances, and a wet bar. Step up to the ultimate in elegant living! $275,000. Call 624-5378.

ADULT LIVING CONCEPT

Like living in an adult community with all conveniences at your finger tips? Why not call us and take a look at these outstanding units. We have several 1 and 2 bedroom units available with modern kitchens complete with all appliances, wall to wall carpeting and a fireplace. Lots of spacious closets and cabinets. Each unit has a private balcony. Includes use of club house, heated swimming pool, sauna, and a security patrol. Priced from $29,500 to $39,750. Call and take a look today - 373-1361 or 375-5107.

OVERLOOKING GOLF COURSE

Here is a real bargain for you! Owner is anxious to get moving, so come out and make a deal! This home is located in the Country Club area overlooking the 4th green of the Shore Golf Course. This 3 bedroom home is ideal for you, especially if you play golf, or even just like to watch. There are open beamed ceilings throughout a wood paneled study which add to the well landscaped home. Priced to sell quickly at only $69,500. 624-5378.

DON'T MISS THIS BARGAIN!

If you like the idea of living near Pebble Beach golf course and the Del Monte Lodge this 3 bedroom, 2 bath Pebble Beach Townhouse is ideal for you. Perhaps you want a second home, or retirement home, then this attractively furnished home may be what you are looking for. All furnishings included in the price of $150,000. Have you ever heard of such a deal?! Call 624-5378 NOW!

ULTIMATE LUXURY

If you are ready for the best that Pebble Beach has to offer - you are ready for this luxurious home! Soaring 30 ft. cathedral type ceilings, handmade terra cotta tile and hardwood floors, a fireplace with cozy conversation pit lined on both sides with tall book shelves, a full sized billiard table, a projection room with remote control and all projection equipment, and a six speaker sound system. These are only a few of the exceptional features of this 3 bedroom, 3 bath home surrounded by traditional Monterey Pines and offering a view of the water and Point Lobos. A special home for special people. Call today 624-5378. Priced at $325,000.

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FOR SALE OR LEASE BY OWNER. SIX MONTH OLD TOWNHOUSE CONDOMINIUM AT ORIGINAL PRICE - $49,950. PLUS IMPROVEMENTS. 3 BEDROOMS, 2½ BATHS, DINING ROOM, AEK, 2 CAR GARAGE WITH GENIE, LANDSCAPED PATIO. OWNER TRANSFERED. PRICED $3,000. BELOW UNIMPROVED UNITS IN AREA. CALL FOR DETAILS AFTER 6 PM WEEKDAYS OR WEEKENDS. 375-8871.

A BIT OF OLD CARMEL RESTORED

Photographer owner sells 2800 sq. ft. ocean view home prime Carmel location. 3 blocks from beach, 4 to business. Two bedrooms, two baths, fireplaces, each dining and living rooms. Kitchen builtins. Lower level work shop areas, complete photo studio and darkroom, convertable. 1½ lots. Old Carmel style throughout, 100 per cent modern. $130,000. Post Office Box 4976 -- (408) 624-6645

SUNSHINE SPECIAL !

Modern family home overlooking sun-drenched Upper Carmel Valley. Exceptionally well-maintained, with 3 bedrooms, 2 baths, 2 stone fireplaces, and a large family room. Deck space galore for outside entertaining!

Under $60,000

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A home in which wood has been used extensively, inside and out. even to a most attractive, built-in, free-form dining table that blends so well with the rest of the house. 2 baths, kitchen with usual built-ins, separate dining area. It's one of those homes that can't be adequately described, a home you must actually SEE. We'll be glad to show it to you almost any time.

UNUSUAL, NEARLY NEW 2-BDRM HOME SECLUDED, WOODSEY SETTING, $78,500

2½ ACRES NEAR MONTEREY AIRPORT
ZONING IS I.R., which basically allows administrative, executive and financial offices, certain types of research laboratories, and with approval, compatible research or light manufacturing. Conditional uses include hotels or motels. This is a corner property with 338 feet of frontage on the Monterey-Salinas Highway. Price is $250,000.

4 BRS. IN PRIME CARMEL VALLEY AREA
A truly beautiful, architect-designed family home on 1½ oak-studded acres in La Rancheria. The clear redwood, open-beamed ceilings and two Carmel stone, copper-hooded fireplaces combined with interesting angles and a somewhat open plan, gives a feeling of beauty and space in the living area and master suite. Three other bedrooms are quite separate. The grounds are completely fenced and professionally landscaped. Offered well below replacement cost at $129,950

CARMEL AREA BUILDING SITES
LARGE LOT NEAR CARMEL BEACH. 70' x 100', 2 blocks South of Ocean, 3 blocks to beach. A top location for $49,500.

LA LOMA TERRACE on Lower Trail. 40' x 100'. Some ocean and Point Lobos View. Not an easy building site, but at only $19,500 it should sell quickly.

CARMEL WOODS CORNER LOT. An easy-to-build-on lot with some trees and some ocean view. About 8 blocks to the center of the Village.

HATTON FIELDS No. 1. A very large corner lot in an absolutely top area. Real value for money at $28,500.

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SEVEN CITIES
·BY THE SEA·

A DELIGHTFUL SURPRISE

NEW ON THE MARKET -- A spacious two bedroom, 2 bath, Carmel Valley home. Breathtaking views from every room and a large deck area plus a secluded patio. The living room has a beamed ceiling, there is a formal dining room and an over sized master bedroom. The 1 acre setting offers privacy and easy maintenance. Fairly priced.

DEL MONTE BEACH, MONTEREY -- Brand new contemporary 3 bedroom, 2 bath with family room that could be 4th bedroom. Tremendous views of ocean, city lights, and mountains. Walk to the beach. Vacant and priced at $69,900.

796 Munras Ave., Monterey — Carmel Rancho Shopping Center
375-2273 — 624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

RANCHO RIO VISTA -- Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. $106,000.

NORTH HATTON FIELDS SPACIOUS FAMILY HOME--High beamed living room, large family or game room, dining alcove plus breakfast room, 3 bedrooms and 2 baths. Double garage and workshop or garden shop with heavy duty wiring for power tools. On a 90 x125 corner lot close to High School. $82,500.

CONTEMPORARY VIEW HOME--High above the roof tops with an ocean and Pt. Lobos view through the pines we have an almost new home with lots of glass, high ceiling living room with a suspended but very workable fireplace, dining el plus family area in the kitchen, three bedrooms, 2½ baths, laundry room. An unusually delightful home for $79,950.

NEED A DETACHED ARTIST'S STUDIO? To settle an estate we have a spick-and-span compact two-bedroom, two-bath home between town and the beach with a 12 x 18-foot sky-lighted studio in the rear. Asking $62,500 and subject to Court approval.

Special of the Week

COMSTOCK "DOLL" HOUSE -- Two-story living room, two bedrooms, a peek at the ocean. Owner may finance. $53,500.

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Robert Blackburn with Arenz Realty

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IMAGINATION, LOTS OF WORK, have produced a perfect setting in a magnificient oak grove on 42 acres for your dream home. The seller has already built a greenhouse, workshop, well and huge stone entertainment and BBQ area. Owner will finance and divide.

SUNNY SAN BENANCIO CANYON, 70 acres plus -- with county road access, good trees, lovely views. $140,000.

COMMERCIAL ZONE ACROSS FROM MONTEREY AIRPORT. 2¼ acres plus -- zoned for retail commercial and multiple family units. Two older homes produce approximately $360.00 per month.

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S.E. Corner Lincoln & Ocean — P.O. Box 3687, Carmel

$20,500! A Studio garden apartment in Hacienda Carmel, one of Carmel's finest adult communities. The patio faces southwest and there is a lovely hill view. Ideal for the single person who wants the companionship, security and easy living offered.

RANCHO RIO VISTA. Forest outlook is the setting for this rustic redwood contemporary home located on a hillside acre off a cul-de-sac, assuring permanent privacy. The spacious open beamed living room and dining el are paneled in rough sawn Ponderosa pine, the kitchen fit for the gourmet cook has a huge walk-in pantry, there are 3 bedrooms and 2 baths plus a separate studio and ½ bath for the artist or writer in the family. All this plus over 600 sq. ft. of decking. Designed and built for artist-owner. $99,500.

HACIENDA CARMEL. A charming 2 bedroom, 2 bath unit with fireplace! Delightful private patio facing east. Convenient to administration building, dining room, social hall. A pleasure to show at $43,000.

NEAR PEBBLE BEACH GATE. Deluxe 1½ year old split-level home in prime location with oceanand golf course views. Architect designed, handsome redwood exterior, extra high ceilings on main floor, interesting shuttered windows. The main floor consists of an entry, a living room with fire place and dining el, a den with wetbar, a master bedroom and bath and a magnificent kitchen. Lower level provides two delightful guest bedrooms, a bathroom and a large storage closet. Detached garage with automatic opener. Truly a striking home! $120,000.

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Brand new home. Most likely candidate for house "BEAUTIFUL," authentic "Old Monterey" architecture--reproduces the charm--plus every modern convenience. Across road from Golf Course and Beach. Exciting unobstructive panoramic views of coast line, waves dashing over rocks, forest. Huge master bedroom opens on to deck. Overlooks sea. 4 spacious sunny bedrooms, 3 baths, large kitchen-family room. Enchanting living room and formal dining room. Finest quality construction, fully insulated, built in vacuum cleaning system, luxury carpeting. Large rear patio enclosed. 2-car oversized garage, automatic doors. This unique home cannot be duplicated in today's market, at $125,000. Call for appointment.

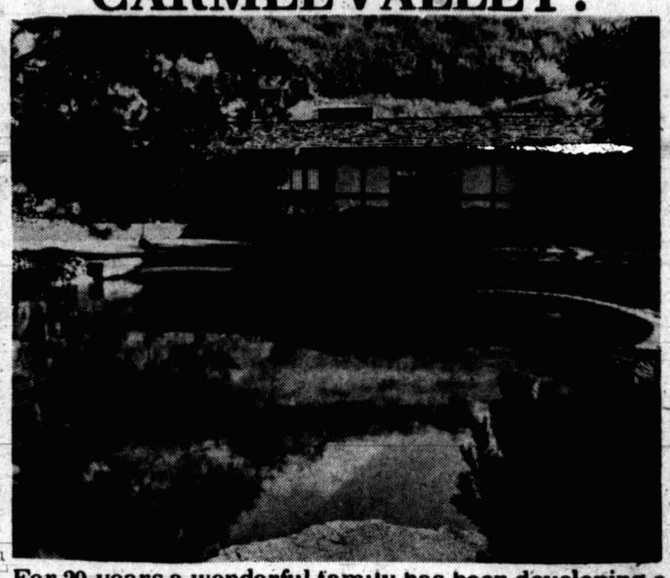
PEBBLE BEACH—BRAND NEW

2930 LUPIN LANE
Corner Stevenson Drive, MPCC.

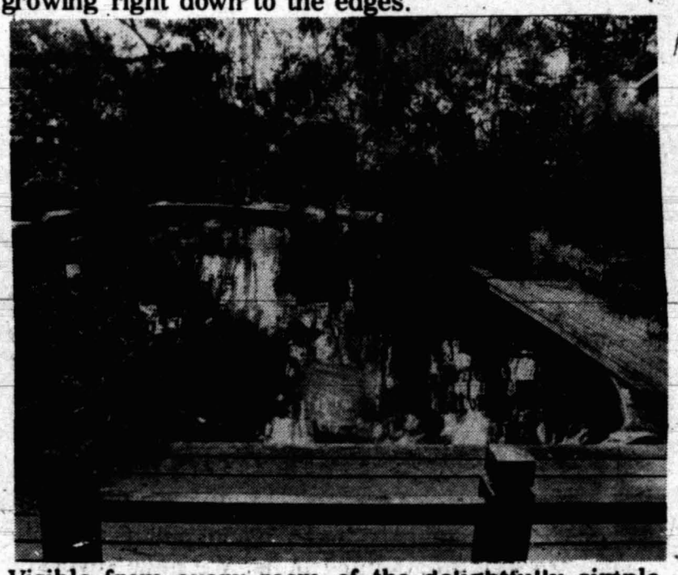
Charming elegant, quality home, 4 bedrooms, 3 baths. High beamed ceiling living room, beautiful fireplace, wet bar, dining room, peek of the ocean. 2 blocks to beach, Country Club. Luxury carpeting throughout, privacy, choice level lot, oversized double garage, designed for comfort, convenience, minimum upkeep. Near school bus. Everything here to please the most discriminating!
$110,000
Call for appointment or clearance thru GATE.

886 ABREGO, MONTEREY
372-7777

POST ADOBE, SHAKE ROOF, TILE FLOORS "NATURAL" SWIMMING POOL UNIQUE IN ALL CARMEL VALLEY!



For 20 years a wonderful family has been developing a special world on their Carmel Valley acre, creating a sylvan setting secluding their lives from the hustle and bustle of the world. A part of the "development" was the creation of a natural swimming pool. Heated and filtered, its great for swimming, but the appearance is of a little lake in the forest, with beautiful plantings growing right down to the edges.



Visible from every room of the delightfully simple, rambling adobe house, the pool is a constant visual delight by day or moonlight. Here we are in the living room, looking across to the tea house. The "flavor" is decidedly Japanese, with windows fitted with shoji screens (should you ever want to shut out this restful view), and while furnished in the Western style, the rooms have the simple charm of the orient.

We're now in the tea house, looking toward the entry gate and the east end of the house. You can actually SEE the serenity of this peaceful place. There are wonderful areas for gardening in the rear. Two bedrooms in each wing of the house, or enjoy a master suite and home office, hobby room, and guest room -- it's so adaptable to different life styles. See it. You may fall in love. Price $92,500.

3-6-75

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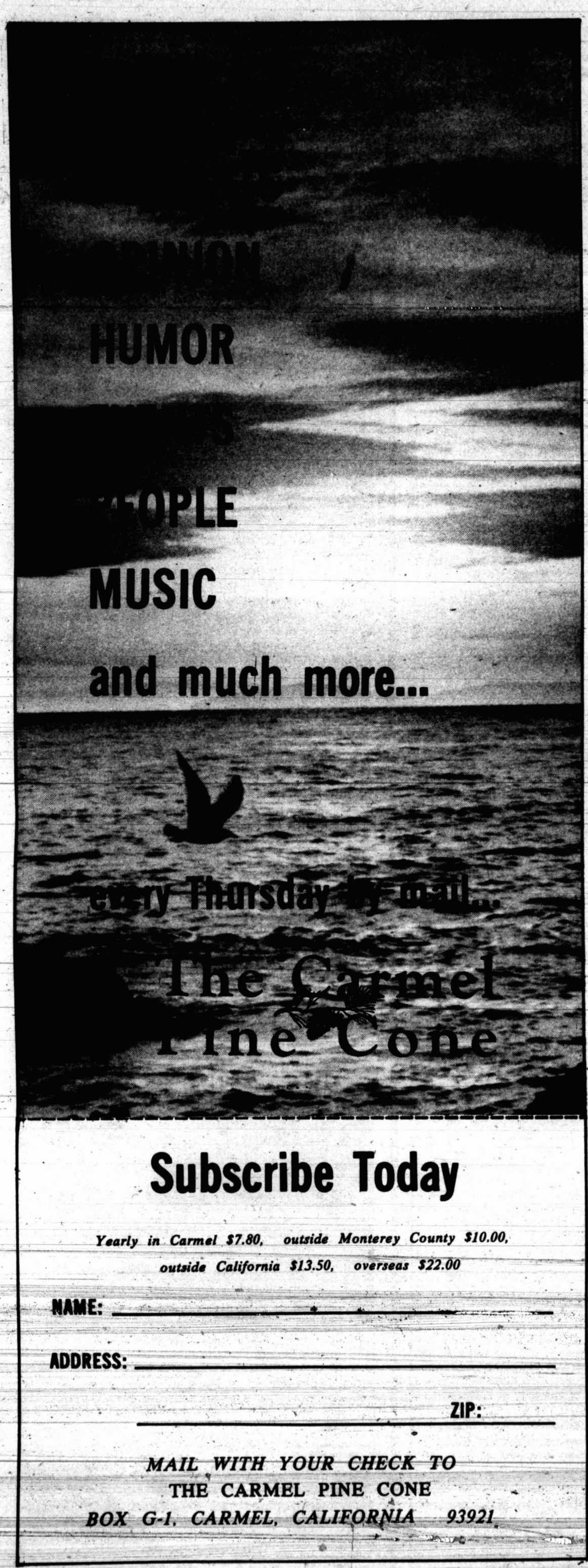

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ABC use permit granted

The ABC House, facility established to house college oriented students at Carmel High School who would normally be attending inner city schools, was granted a conditional use permit from the county planning department last week.

County approval, however, came in the face of objections from neighbors of the facility, and was granted almost simultaneously with a vote of no confidence from the Carmel Planning Commission.

Currently, ten students from Los Angeles, Oakland, and Oklahoma City participate in the program. While ABC ("A Better Chance") has been active in Carmel for four years, housing for the students was moved to a large house on 4th and Randall in September. Operating the facility in an area of county land zoned for single family residential use, the owner of the property submitted an application for a use permit from county planners less than one month ago.

At a hearing in Salinas on Feb. 26, Webster Downer voiced objections to granting the use permit. Residing at Randall Way and Allen Place -- only a short distance from the new ABC House -- he said this week that "at least a dozen" neighbors share his view of the facility.

"I have no objections to the ABC program, and no quarrel with the residents of the house. In fact, the exterior of the house looks better than it did before," he said.

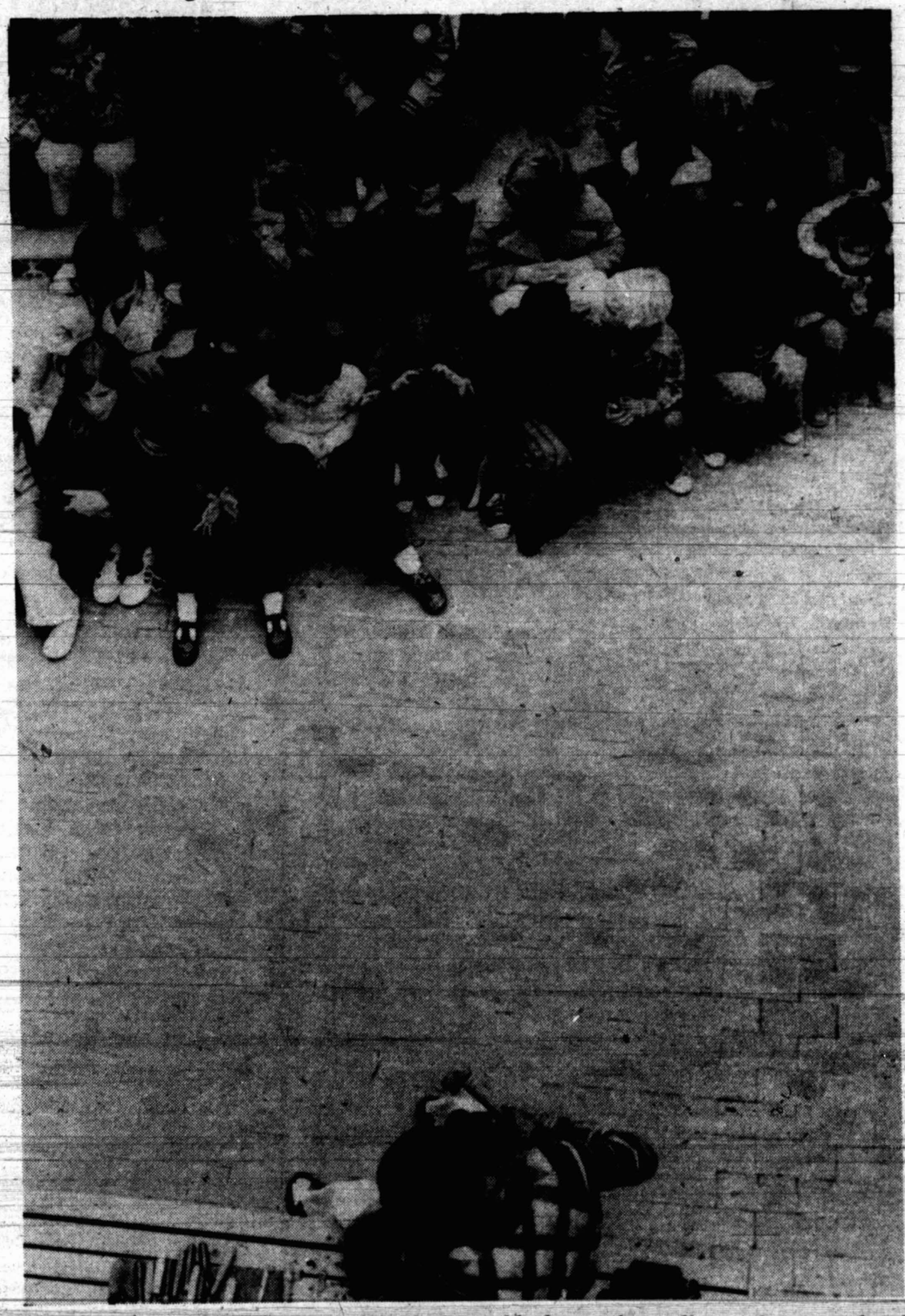
"But we take objection to the use of the house in a residential zone. It does not conform to R-1 zoning which says you can have no more than two roomers or boarders," he said.

Acknowledging that zoning regulations in the area of the facility impose a limit of two boarders, county planners granted the use permit on the grounds that the ABC House, as an educational facility, represents a "quasi-public use."

Downer said he and other neighborhood residents who have expressed criticism of the county's action "have made no final decision" on whether they would initiate an appeal to the county board of supervisors.

Ironically, the county's action last week followed by only two hours a vote by the Carmel Planning Commission to recommend that the use permit be denied. County planners had requested a recommendation from the Carmel commission, but were unaware of that recommendation when the affirmative vote was cast in Salinas.

The commission based its 5-2 vote against the use permit on the weight of a report from its land-use committee. The report found "increased activity due to the school and boarding of students could be detrimental to the peace, comfort and welfare of persons residing in the area and could be injurious to property and improvements in the neighborhood."



LUIS ANTONIO, A well-known sculptor in Carmel had a captive audience of 60 second and third graders from Fort Ord's Gen. Patton school last week. The sculptor settled himself on a bench in the center of Carmel Plaza, a few feet from his own shop, and the children seated themselves on the steps of the fountain. Although the children had to leave before the sculpture was complete, Antonio will make a trip to the school this week to show them the completed work of art.